

6 Lieder im Freien zu singen op.41

Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Oboe

Felix Mendelssohn Bartholdy

1. Im Walde

Lento e dolce

p *sf* *p* *cresc.*

9 *sf* *p* *cresc.*

15 *f*

2. Entflieh' mit mir

Andante

p *p* *f*

7 *p* *f* *p*

3. Es fiel ein Reif

Un poco Allegro

p

5 *cresc.* *f* *p*

4. Auf ihrem Grab

Assai sostenuto

mf p cresc.

5

dim. p cresc.

10

dim. p mf p

15

cresc. dim. p

20

cresc. p pp

5. Mailed

Allegro

f p

6

sf p f

11

f

16

Fine

dim. f pp

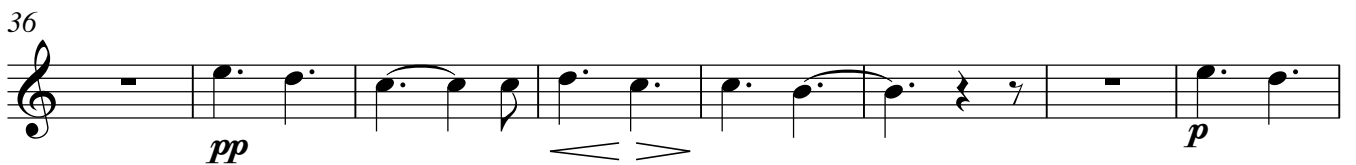
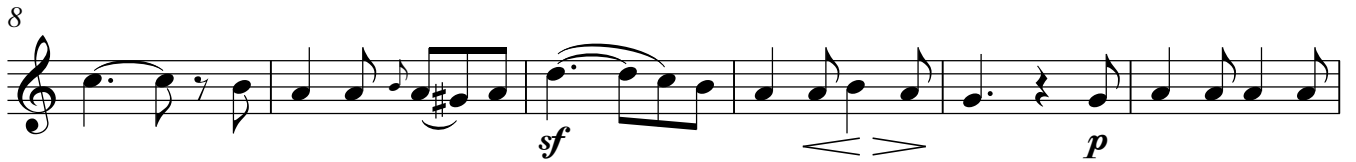
22

29

pp D.C. al Fine

6. Auf dem See

Allegro molto vivace



Oboe

4

53

sf *sf* *p* *p* *p*

62

f *p* *p* *p* *p*

71

f *f* *f* *f* *f*

81 rit.. a tempo

f *f* *f* *f* *f* *f* *f* *f*

89

f *f* *f* *f* *f* *p*

95

f *f* *f* *f* *f* *f* *f*

102

f *f* *f* *f* *f* *f* *f*

109

f *f* *f* *f* *f* *dim.*

115

p *p* *p* *p*

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Englischhorn

Felix Mendelssohn Bartholdy

Lento e dolce

1. Im Walde

p *sf* *p* *p*

8 *cresc.* *sf* *p* *cresc.*

15 *f* *p* *dim.*

2. Entflieh' mit mir

Andante

p *p* *f*

7 *p* *f* *p*

Un poco Allegro

3. Es fiel ein Reif

p

4 *cresc.* *f* *p*

Assai sostenuto

4. Auf ihrem Grab

Musical score for 'Auf ihrem Grab' in E major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is 'Assai sostenuto'. The dynamics are marked as *mf*, *p*, and *cresc.*. The second staff starts at measure 5 and includes *dim.*, *p*, and *cresc.*. The third staff starts at measure 10 and includes *dim.*, *p*, *mf* with a hairpin, and *p*. The fourth staff starts at measure 15 and includes *cresc.*, *dim.*, and *p*. The fifth staff starts at measure 20 and includes *cresc.*, *p*, and *pp*. The piece concludes with a double bar line.

5. Mailed

Allegro

Musical score for 'Mailed' in B-flat major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a common time signature (C). The tempo is 'Allegro'. The dynamics are marked as *f* and *p*. The second staff starts at measure 6 and includes *sf*, *p*, and *f*. The third staff starts at measure 12 and includes *f* and *p*. The fourth staff starts at measure 18 and includes *f* and *pp*. The fifth staff starts at measure 25 and includes *p*. The sixth staff starts at measure 30 and includes *pp*. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Allegro molto vivace

6. Auf dem See

f *f*

8

sf *p*

16

cresc. *f*

24

31

dim. *pp*

40

p *sf*

49

p

58

p *f*

67

p

73

f 3 3

Englischhorn

4

83 **a tempo**

f *f*

90

sf *p*

98

cresc. *f*

106

113

dim. *p*

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Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Baritonoboe

Felix Mendelssohn Bartholdy

1. Im Walde

Lento e dolce

Musical score for 'Im Walde' in G major, 2/4 time. The score consists of three staves. The first staff starts with a piano (*p*) dynamic and includes accents and a sforzando (*sf*) marking. The second staff begins at measure 8 with a crescendo (*cresc.*) and includes a sforzando (*sf*) and piano (*p*) dynamic. The third staff begins at measure 15 with a forte (*f*) dynamic, a decrescendo (*>*), and ends with piano (*p*) and diminuendo (*dim.*) markings.

2. Entflieh' mit mir

Andante

Musical score for 'Entflieh' mit mir' in G major, 6/8 time. The score consists of two staves. The first staff starts with a piano (*p*) dynamic and includes a decrescendo (*>*) and a forte (*f*) dynamic. The second staff begins at measure 7 with a piano (*p*) dynamic and a forte (*f*) dynamic.

3. Es fiel ein Reif

Un poco Allegro

Musical score for 'Es fiel ein Reif' in G major, common time. The score consists of two staves. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 5 with a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic.

4. Auf ihrem Grab

Assai sostenuto

Musical score for 'Auf ihrem Grab' in G major, 3/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is 'Assai sostenuto'. The dynamics are marked as *mf*, *p*, and *cresc.*. The second staff starts at measure 5 and includes *dim.*, *p*, and *cresc.*. The third staff starts at measure 10 and includes *dim.*, *p*, *mf*, and *p*. The fourth staff starts at measure 15 and includes *cresc.*, *dim.*, and *p*. The fifth staff starts at measure 20 and includes *cresc.*, *p*, and *pp*. The piece ends with a double bar line.

5. Mailed

Allegro

Musical score for 'Mailed' in B-flat major, 3/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a common time signature. The tempo is 'Allegro'. The dynamics are marked as *f* and *p*. The second staff starts at measure 6 and includes *sf*, *p*, and *f*. The third staff starts at measure 12 and includes *f*. The fourth staff starts at measure 17 and includes *p*, *f*, and *pp*. The word 'Fine' is written above the staff. The fifth staff starts at measure 23 and includes *p*. The sixth staff starts at measure 29 and includes *pp*. The piece ends with a double bar line.

D.C. al Fine

6. Auf dem See

Allegro molto vivace

Musical notation for measures 1-7. *f*

8 Musical notation for measures 8-15. *sf* *p*

16 Musical notation for measures 16-22. *cresc.* *f*

23 Musical notation for measures 23-29.

30 Musical notation for measures 30-38. *dim.* *pp*

39 Musical notation for measures 39-47. *p*

48 Musical notation for measures 48-56. *sf* *p*

57 Musical notation for measures 57-65. *p* *f* *f*

66 Musical notation for measures 66-73. *f* *f*

74 Musical notation for measures 74-81. *sf* *f* rit. **3**

Baritonoboe

4

83 **a tempo**

Musical staff 1: Treble clef, starting at measure 83. Dynamics: *f*

90

Musical staff 2: Treble clef, starting at measure 90. Dynamics: *sf*, *p*

98

Musical staff 3: Treble clef, starting at measure 98. Dynamics: *cresc.*, *f*

105

Musical staff 4: Treble clef, starting at measure 105

112

Musical staff 5: Treble clef, starting at measure 112. Dynamics: *dim.*, *p*

116

Musical staff 6: Treble clef, starting at measure 116

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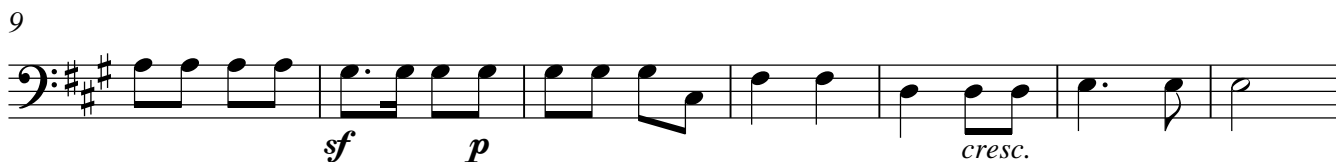
Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Fagott

Felix Mendelssohn Bartholdy

1. Im Walde

Lento e dolce



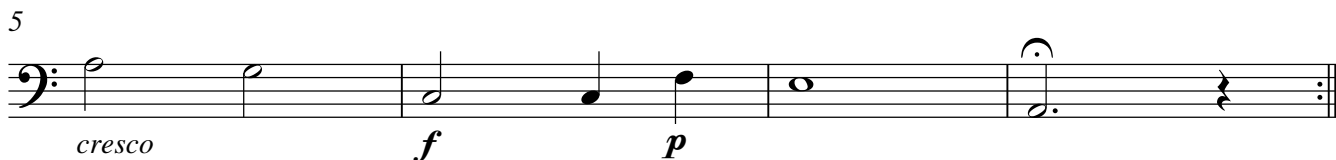
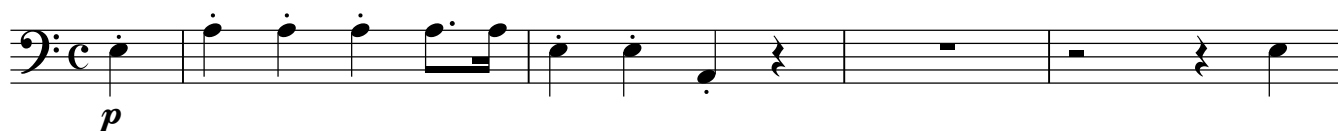
2. Entflieh' mit mir

Andante



3. Es fiel ein Reif

Un poco Allegro



4. Auf ihrem Grab

Assai sostenuto

Musical score for 'Auf ihrem Grab' in bass clef, 3/4 time, key of D major. The score consists of five staves. The first staff starts with a *mf* dynamic and a *cresc.* marking. The second staff has *dim.*, *p*, *cresc.*, and *dim.* markings. The third staff has *mf* and *cresc.* markings. The fourth staff has *dim.*, *p*, and *cresc.* markings. The fifth staff has *p* and *pp* markings.

5. Mailed

Allegro

Musical score for 'Mailed' in bass clef, 3/4 time, key of B-flat major. The score consists of six staves. The first staff starts with *f* and *p* markings. The second staff has *p* and *f* markings. The third staff has *f* and *pp* markings, and includes the word 'Fine'. The fourth and fifth staves have *p* markings. The sixth staff has *pp* markings.

D.C. al Fine

6. Auf dem See

Allegro molto vivace

Staff 1: Bass clef, 6/8 time signature. Measures 1-7. Dynamics: *f*, *f*.

Staff 2: Bass clef. Measures 8-15. Dynamics: *sf*, *p*.

Staff 3: Bass clef. Measures 16-23. Dynamics: *cresc.*, *f*.

Staff 4: Bass clef, key signature change to one sharp (F#). Measures 24-32. Dynamics: *dim.*

Staff 5: Bass clef. Measures 33-45. Includes a five-measure rest (5). Dynamics: *p*.

Staff 6: Bass clef. Measures 46-54. Dynamics: *sf*, *p*.

Staff 7: Bass clef. Measures 55-64. Includes a two-measure rest (2). Dynamics: *p*, *f*.

Staff 8: Bass clef. Measures 65-69. Dynamics: *p*, *p*.

Staff 9: Bass clef. Measures 70-77. Includes a three-measure rest (3). Dynamics: *p*.

Fagott

4

76

rit. . . .

a tempo

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 76-83. Dynamics: *f*, *f*. Includes a ritardando marking.

84

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 84-90. Dynamics: *f*, *f*.

91

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 91-98. Dynamics: *sf*, *p*.

99

Musical staff 4: Bass clef, key signature of one sharp (F#), measures 99-106. Dynamics: *cresc.*, *f*.

107

Musical staff 5: Bass clef, key signature of one sharp (F#), measures 107-113. Dynamics: none.

114

Musical staff 6: Bass clef, key signature of one sharp (F#), measures 114-119. Dynamics: *dim.*, *p*.