

COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,)	1.50	Ojos Criollos, (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00
Ardennes Mazurka,	75	Orfa Grand Polka,	65
Bamboula,	1.00	Overture to William Tell,.....	2.50
Bananier, (Chanson Negre,)	40	Pastorella e Cavalliere,	1.00
Banjo, (Grotesque Fantasia,)	1.10	Pasquinade, <i>Solo</i> , .90c. <i>Four hands</i> ,	1.00
Bataille,	1.25	Pensée Poétique,	75
Berceuse, (Cradle Song,)	75	Pensive Polka Redowa,	60
Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands</i> ,	1.00	Polonia,	1.25
Chant du Martyrs,	75	Printemps d'Amour Mazurka, <i>Solo</i> , 1.25 <i>Four hands</i> ,	1.25
Chant du Soldat,	1.35	Radieuse Grand Waltz, ... <i>Solo</i> , .90c. <i>Four hands</i> ,	1.50
Chute des Feuilles, (Nocturne,)	1.25	Reflets du Passée, (Ballade,) ...	75
Colombe Polka, (The Dove,)	85	Reponds Moi, (Danse Cubaine,) <i>Solo</i> , 60c, <i>Four hands</i> ,	1.00
Danse Ossianique,	60	Ricordate, (Nocturne,)	75
Dernier Amour,	1.00	Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands</i> ,	75
Dying Poet, <i>Solo</i> , .75c. <i>Four Hands</i> ,	1.00	Serenade,	75
Fairy Land Schottische,	75	Slumber on, Baby dear, (Song,)	75
Favorita (La),	1.50	Souvenir d'Andalousie,	80
Forest Glade Polka, <i>Solo</i> , .60c. <i>Four hands</i> ,	75	Souvenir de la Havane,	1.00
Gallina, (La) (Danse Cubaine,) <i>Solo</i> , .75c. <i>Four hands</i> ,	1.00	Solitude, ...	75
Gitarella,	60	Suis Moi,	75
God Save the Queen,	1.00	Tremolo,	1.10
Grand Scherzo,	1.00	Union, (Paraphrase de Concert,)	1.60
Home, Sweet Home,	1.00	Valse Poétique, (Sospiro,)	85
Hurrah Galop,	75	Water Sprite Polka,	85
Illusions Perdues,	75	My only Love, Good-bye, (Song, in D,)	50
Impromptu,	1.00	My only Love, Good-bye, (Song, in F,)	50
Jerusalem,	1.25	Shepherdess and the Knight, (Vocal,)	1.00
Jeunesse Mazurka,	60		
Jota Aragonesa,	60		
Last Hope, (Religious Meditation,) ... 1.00 <i>Four hands</i> ,	1.25		
Love and Chivalry,	75		
Maiden's Blush, (Grand Concert Waltz,)	75		
Manchega,	75		
Marche de Nuit, ... <i>Solo</i> , ... 1.00. <i>Four hands</i> ,	1.25		
Marche Funebre,	75		
Minuet à Seville,	1.00		
Morte, (Lamentation,)	75		
Miserere, "Trovatore," ... <i>Solo</i> , ... 1.00. <i>Four hands</i> ,	1.10		
Murmures Eoliens,	1.25		
O Loving Heart, Trust On, (Song,) in E... In F, ..	60		
O Ma Charmante,	50		
Ossian. (Caprice Poétique,)	40		
Idol of Beauty, (Song,)	60		
Mountaineer's Song, (Vocal,)	50		

POSTHUMOUS WORKS: . . . Espadacro's Edition.

Ave Maria, (Vocal,)	75
Banjo (2me) (Second),	1.50
Caprice Polka,	90
Celèbre Tarantelle de Bravura,	1.50
Chant de Guerre, (War Chant,)	90
Cocoyé (El) (Grande Caprice Cubain,)	1.60
Marguêrite, (Grande Valse Brillante,)	75
Mazurka Rustique,	75
Overture d'Oberon, à quatre mains,	1.75
Papillon (Le) (Fair Butterfly,) (Vocal,)	1.00
Rayons d'Azur, (Shades of Evening,) Polka	80
Scherzo Romantique,	85
Souvenir de Lima, (Mazurka,)	85
Souvenir de Cuba, (Mazurka,)	60

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L.M.GOTTSCHALK.

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First system of musical notation. The right hand features a melodic line with triplets and a half note. The left hand has a bass line with chords and a triplet. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with chords and a triplet. Pedal points are indicated by 'Ped.' and asterisks. The instruction *Pesante ma p* is written above the right hand.

Third system of musical notation. The right hand features a melodic line with triplets. The left hand has a bass line with chords and a triplet. Pedal points are indicated by 'Ped.' and asterisks. The instruction *Elegante.* is written above the right hand.

Fourth system of musical notation. The right hand continues the melodic line with triplets. The left hand has a bass line with chords and a triplet. Pedal points are indicated by 'Ped.' and asterisks. The instruction *Elegante.* is written above the right hand.

Fifth system of musical notation. The right hand features a melodic line with triplets. The left hand has a bass line with chords and a triplet. Pedal points are indicated by 'Ped.' and asterisks. The instruction *Ben Cantato.* is written above the right hand. The instruction *Stretto.* is written below the left hand. The instruction *Un poco rit.* is written above the right hand.

Tempo Largo

First system of musical notation, marked *Tempo Largo*. The system includes a grand staff with treble and bass clefs. The right hand features a series of chords and single notes, while the left hand provides a steady bass line. Pedal markings (*Ped.*) are indicated in the left hand, and asterisks (*) are placed above specific chords in both hands.

Second system of musical notation. The right hand continues with chords and single notes, including some triplet markings. The left hand maintains the bass line with pedal markings. Asterisks (*) are used to highlight specific chords.

Third system of musical notation. The right hand has more complex chordal textures. The left hand continues the bass line. Pedal markings and asterisks are present. The system ends with a *Espress.* marking.

Fourth system of musical notation. The right hand features a triplet of eighth notes. The left hand continues the bass line. The system is marked *Tempo Rubato.* and includes pedal markings and asterisks.

Fifth system of musical notation. The right hand has a triplet of eighth notes. The left hand continues the bass line. The system includes markings for *Dim.*, *Rit.*, and *p* (piano), along with pedal markings and asterisks.

Perdandosi.

Rallent^o

Ped. *

Ped. *

Ped. *

Ped. *

Pausa. Ped. *

Più Animato.

Cres cen do.

pp

Con Tenerezza.

p

Un Poco rit.

Moderato. (♩ = 104)

Elegante.

Con Spirito.

p Scherz.

Ped. *

Ped. *

Ped. *

Ped. *

p

Ped. *

Ped. *

Ped. *

Ped. *

ff

First system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and single notes. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. A crescendo line is indicated above the bass staff.

Second system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and single notes. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. A crescendo line is indicated above the bass staff.

Cres cen do.

Third system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and single notes. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. A crescendo line is indicated above the bass staff.

Fourth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and single notes. Dynamics: *f*, *A Tempo.*, *mf*. Pedal markings: *Ped.* with asterisks. An 8va... marking is present above the treble staff.

Cres cen do.

Fifth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and single notes. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. A crescendo line is indicated above the bass staff.

8va...

f Ped. *f* Ped. *f* Ped. *ff*

A Tempo.

Sans Presser.

p Leggiero. Ben Misurato.

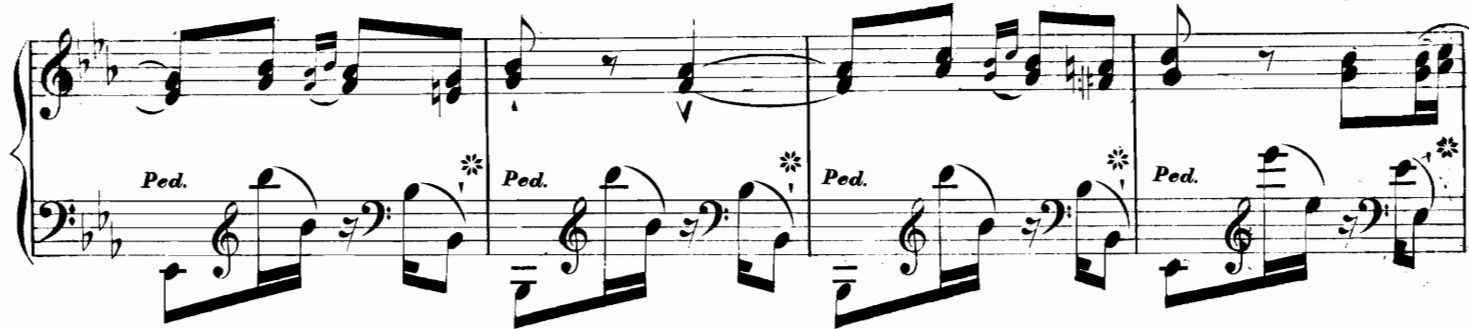
Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Cres un poco.



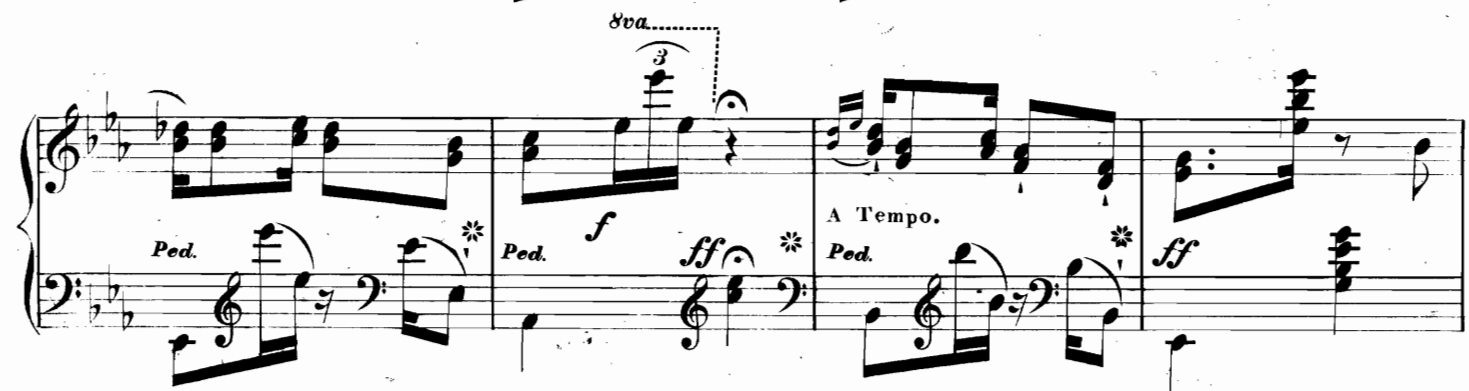
First system of musical notation. The right hand plays a series of chords and eighth notes. The left hand plays a rhythmic pattern of eighth notes and quarter notes. Pedal points are indicated by 'Ped.' and asterisks. A trill is marked with a '3' and a bracket.



Second system of musical notation. The right hand continues the chordal pattern. The left hand has a trill marked '8va' and '3'. Dynamics include *f* and *ff*. The tempo changes to 'A Tempo. Scherz.'.



Third system of musical notation. Similar to the first system, with chords in the right hand and a rhythmic pattern in the left hand. Pedal points are marked.



Fourth system of musical notation. The right hand has a trill marked '8va' and '3'. Dynamics include *f* and *ff*. The tempo changes to 'A Tempo.'.



Fifth system of musical notation. The right hand plays a series of chords. The left hand plays a rhythmic pattern. The tempo is marked 'Leggiere.' and the dynamics are *p* and 'Scherz.'.

mf
Ped.

Scherz.
Ped.

Con Bravura.
fff
Ped.

8va.....
Ped.

8va.....
fff
Ped.
Ben Martellato.
Ped.

8va.....

Ped.

This system shows the first two staves of music. The right staff has an 8va bracket. The left staff has a *Ped.* marking. The music is in a minor key with a complex, arpeggiated texture.

8va.....

Ped. *ff* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system continues the musical piece. It features multiple *Ped.* markings and a *ff* (fortissimo) dynamic marking. The texture remains dense and arpeggiated.

8va.....

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system continues the musical piece. It features multiple *Ped.* markings. The texture remains dense and arpeggiated.

Misterioso.

p *p*

This system introduces a new section marked *Misterioso.* The dynamics are marked *p* (piano). The texture becomes more melodic and less arpeggiated.

Cres poco . . a . . poco.

f

This system shows a crescendo marked *Cres poco . . a . . poco.* The dynamics range from *p* to *f* (forte). The texture is dense and arpeggiated.

ff *Dim. Subito.* *fff* *Ped.* *Cres cen . . . ** *Ped.*

. . . do. *Ped.* *p* *Ped.* *Ped.* *Ped.* *Ped.*

Marcato il canto nell basso ma piano.

Ped. *ff* *p* *Subito.* *Ped.* *Ped.* *Ped.* *Ped.*

Marcato il canto nell basso.

ff *p* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Cres cen do. ** *Ped.*

First system of musical notation. The right hand plays a series of chords and eighth notes. The left hand has a bass line with a 'Ped.' marking and a fermata. The system ends with a star symbol.

Second system of musical notation. The right hand continues with chords and eighth notes. The left hand has a bass line with 'Ped.' markings and a 'Cresc.' marking. The system ends with a star symbol.

Third system of musical notation. The right hand continues with chords and eighth notes. The left hand has a bass line with 'Ped.' markings and a fermata. The system ends with a star symbol.

Mano Dritta Solo.

Fourth system of musical notation. The right hand plays a series of chords and eighth notes. The left hand has a bass line with a 'Martellato.' marking and the text 'Ben Mareto il Canto.' The system ends with a star symbol.

Fifth system of musical notation. The right hand continues with chords and eighth notes. The left hand has a bass line with a fermata. The system ends with a star symbol.



Volante.

8va.

8va.

8va.

8va.



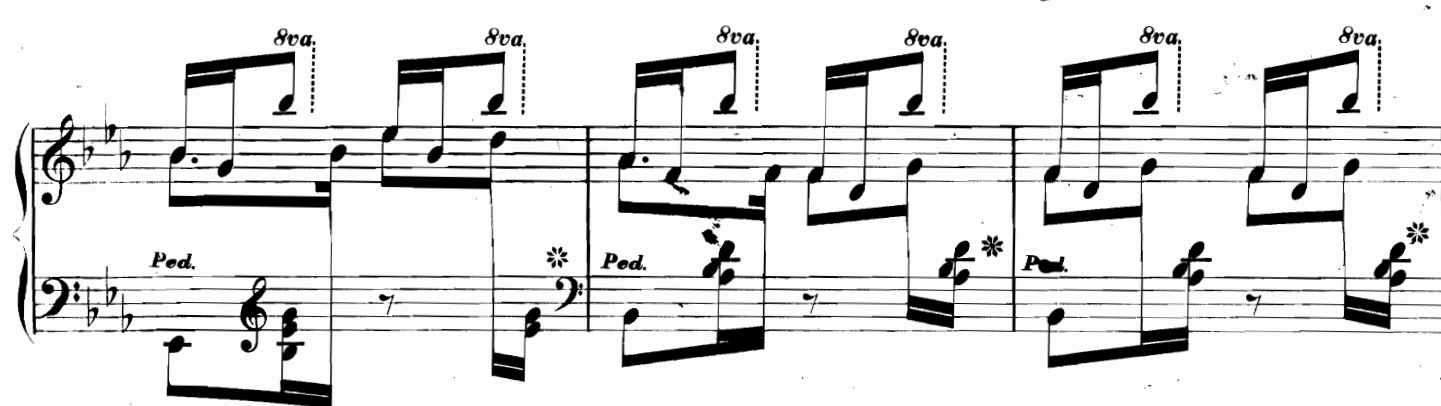
First system of musical notation. The treble staff contains a melodic line with eighth notes and rests, marked with '8va.' and 'm.d.'. The bass staff contains a supporting line with chords and rests, marked with 'Ped.'. The tempo/mood is 'Volante.' and the dynamics are 'f' and 'Ben Marcato il canto. Con Bravura.'



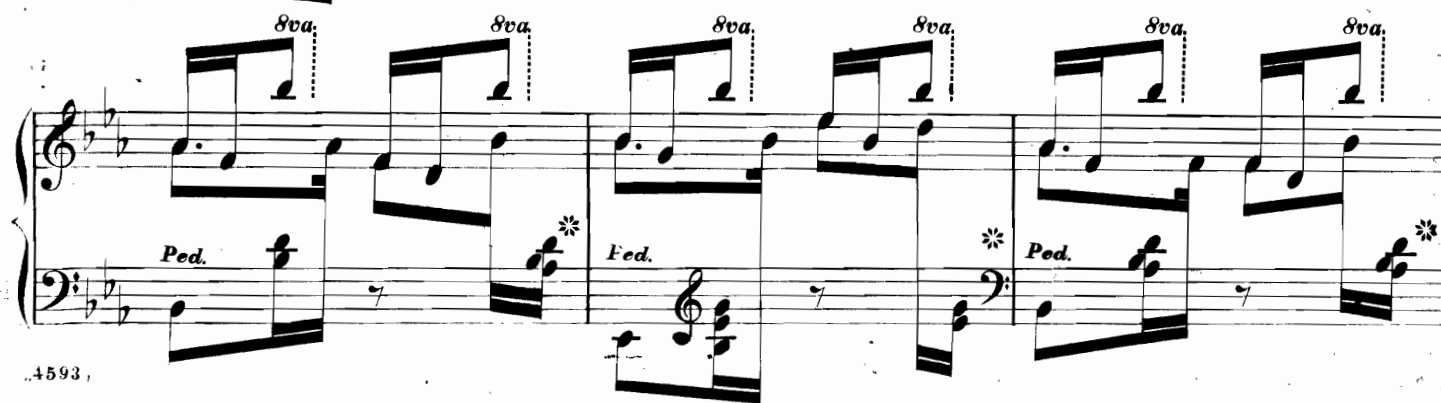
Second system of musical notation. The treble staff continues the melodic line with eighth notes, marked with '8va.'. The bass staff continues the supporting line with chords and rests, marked with 'Ped.'.



Third system of musical notation. The treble staff continues the melodic line with eighth notes, marked with '8va.'. The bass staff continues the supporting line with chords and rests, marked with 'Ped.'.



Fourth system of musical notation. The treble staff continues the melodic line with eighth notes, marked with '8va.'. The bass staff continues the supporting line with chords and rests, marked with 'Ped.'.



Fifth system of musical notation. The treble staff continues the melodic line with eighth notes, marked with '8va.'. The bass staff continues the supporting line with chords and rests, marked with 'Ped.'.

First system of musical notation. Treble and bass staves. Treble staff includes notes marked *8va*. Bass staff includes *Ped.* markings and asterisks. The system contains six measures.

Second system of musical notation. Treble and bass staves. Treble staff includes notes marked *8va*. Bass staff includes *Ped.* markings and asterisks. The system contains six measures.

Third system of musical notation. Treble and bass staves. Treble staff includes notes marked *8va*. Bass staff includes *Ped.* markings, an asterisk, and a *fff* dynamic marking. The system contains six measures.

Fourth system of musical notation. Treble and bass staves. Treble staff includes notes marked *8va*. Bass staff includes *Ped.* markings, an asterisk, and a *fff* dynamic marking. The system contains four measures.

Fifth system of musical notation. Treble and bass staves. Treble staff includes notes marked *8va*. Bass staff includes *Ped.* markings, asterisks, and a *ff* dynamic marking. The system contains six measures.

American Composers.

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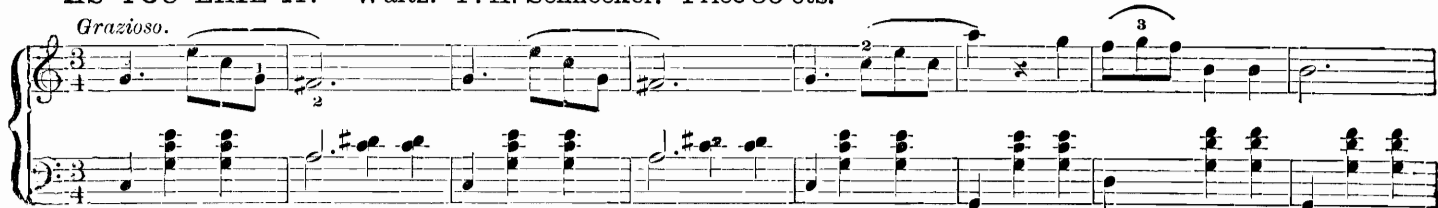
Tempo di gavotte.



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"AS YOU LIKE IT." Waltz. P. A. Schneckler. Price 50 cts.

Grazioso.



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THE SHEPHERD'S REVERIE. Arr. by G. A. Sumner. Price 35 cts.

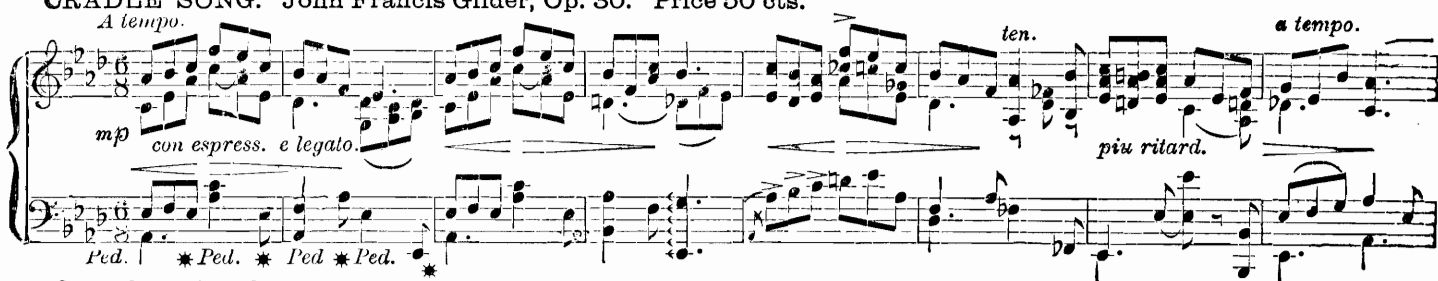
Allegretto.



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CRADLE SONG. John Francis Gilder, Op. 30. Price 50 cts.

A tempo.



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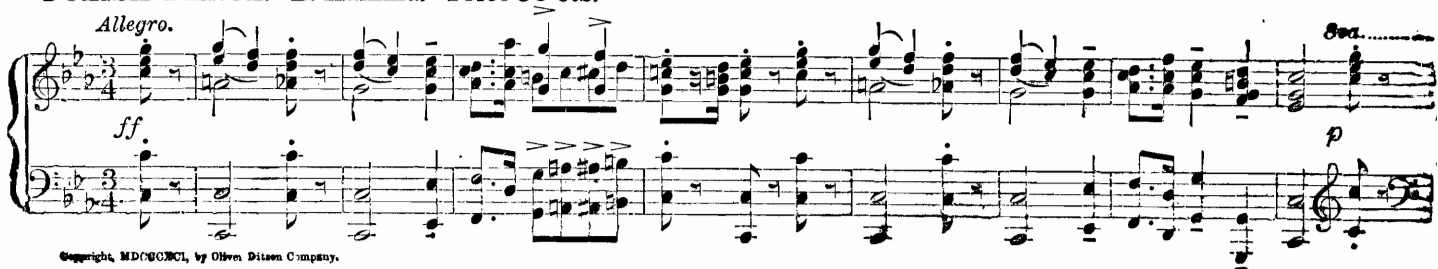
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Allegro.



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