

VIOLIN

FERDINAND DAVID
OP. 16
ANDANTE AND
SCHERZO CAPRICCIOSO
FOR
VIOLIN
WITH ACCOMPANIMENT OF
ORCHESTRA OR PIANO
EDITED BY
HENRY SCHRADIECK

Andante und Scherzo capriccioso.

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FERDINAND DAVID Op. 16.

Violin. **Andante.** (♩ = 66)

Solo
mf *cresc.*
espress. *p* *cresc.* *f*
p *espress.*
cresc. *f*
p
cresc. *f* *più cresc.* *ff*
dim. *espress.* *sf*
cresc. *f*
cresc.

Allegro quasi Presto. (♩ = 116) **Scherzo capriccioso.**

cresc.
f

legg.
fp

p

f

pizz. arco
p *f* *p* *dolce*

pp *poco rit.*

a tempo *f* *pizz. arco* *p*

f *fp* *fz* *fp*

fz *fz* *cresc.* *f* *fp*

cresc.

10 9 Solo.
ff

ff

cresc. *p*

con espress. *pp*

[illegible]

This page of musical notation consists of 13 staves of music, likely for a string instrument. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4.

The first staff begins with a *legg.* (leggiero) marking and a *ff* (fortissimo) dynamic. The second staff features a *fp* (fortissimo piano) dynamic. The third staff has a *p* (piano) dynamic. The fourth staff includes a *f* (forte) dynamic. The fifth staff is marked *pizz. arco* (pizzicato arco) and includes a *f* (forte) dynamic. The sixth staff is marked *p dolce* (piano dolce). The seventh staff is marked *pp* (pianissimo). The eighth staff is marked *poco rit.* (poco ritardando) and *a tempo*. The ninth staff includes a *pizz arco* (pizzicato arco) marking. The tenth staff features a *f* (forte) dynamic. The eleventh staff includes a *tr* (trill) marking and a *cresc.* (crescendo) marking. The twelfth staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The thirteenth staff includes a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking.

f *dim.* *p*

pp

calando *cresc.* *fp* *f* *fx*

fp *fx* *fx* *fp* *f*

fp *f* *cresc.* *ff*

p *rit.* *cresc.* *fp*

cresc. *fp*

cresc.

fx *fx*

cresc.

animato

molto cresc.

ff *ff*