

SALMO VIGESIMOPRIMO

ALTO SOLO CON VIOLETTE.

Deus Deus meus, respice in me &c.

Violetta II

Benedetto Marcello

Grave.

Benedetto Marcello

4

8

12

17

21

26

29

35

Adagio.

Transcr.: D. H. Zanette

42



49



56



64



74



78



82



86



90



94



SALMO VIGESIMOPRIMO

3

98



102



106



110



114



118



123



127



131



135



139



143



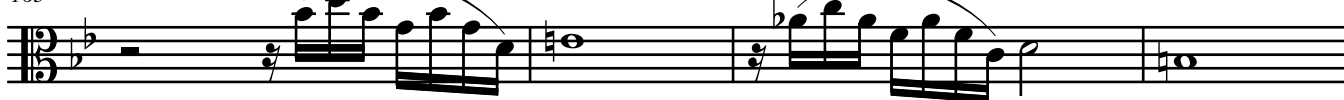
148



152



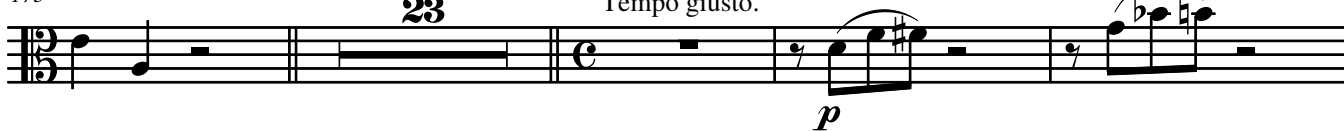
163



167



173



200



205



210



215



220



224



228



232



20

256



261



265

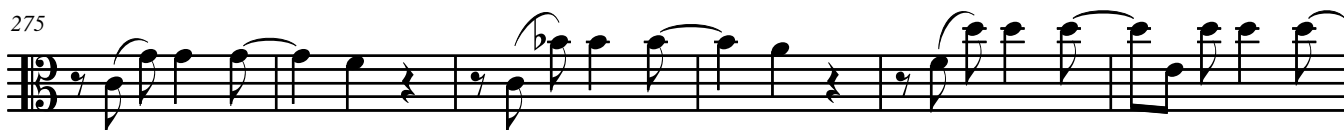


270

Adagio assai.



275



281 

287 

293 

299 

306 

314 

318 

323 

328 

333 



404



413



422



431



440



449



458



468

12

Largo.



484



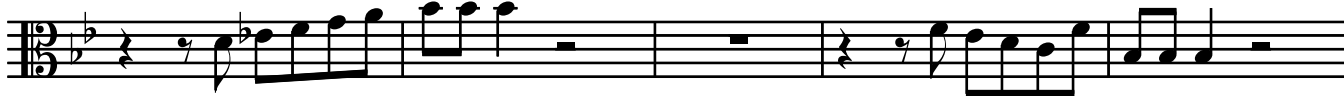
489



494



499



504



509



515



520



525



530



536



560



The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The bass line consists of a single half note D3. The system ends with a double bar line.

5/3

5/3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of the following notes: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The notes are connected by a series of slurs, indicating a continuous melodic line.