WALTER ROSS

AUTUMN PASTORALE

Oboe d'amore (Cor anglais) & Piano

AMORIS INTERNATIONAL
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AI SI 012

Walter Ross

(1936-)

Walter Ross was born in Lincoln, Nebraska, USA, in 1936. He began to study the French horn at the age of twelve and, by seventeen, was performing professionally with the Lincoln Symphony Orchestra.

Although spending four years at the University of Nebraska studying mechanical engineering and astronomy, he continued playing with the orchestra. Ross decided to return to university to study music. After his master's degree, he went on to Cornell University for his doctorate. There, he was awarded an Organization of American States Fellowship to study composition privately under Alberto Ginastera at the Instituto Torcuato de Tella (Buenos Aires). He has been the recipient of significant grants and fellowships, numerous awards and prizes.

Ross began teaching composition and theory in the Music Department at the University of Virginia in 1967. He established the Charlottesville University and Community Orchestra, which he conducted for two years. Later, he formed a Baroque trio sonata ensemble in which he played flute and recorder.

During his tenure at the University of Virginia he served as Chairman of the Department of Music and was awarded a University Outstanding Teaching Award. He participated in regional, national, and international juries of composition and performance.

Walter Ross has composed over 150 works, which have been widely performed in over forty countries. Many of his compositions have been published, recorded and broadcast. He is, perhaps, best known for his compositions featuring brass and woodwinds. The influences of his own extensive performance background and diverse musical training (with composers who stressed bright orchestration and rhythmic excitement) can be detected in many of his works. Many of his recent pieces are representative of his current interest in neo-modal, pan-diatonic composition.

He has been a visiting composer at the Aspen Music Festival, a featured composer at several universities and forums, and a board member of the Capital Composers Alliance.

In 1997 he wrote a cantata featuring the poetry of Rita Dove, the American Poet Laureate. Recent choral works include 'Lux Aeterna' to honour the victims of 9/11, which has been performed upon a number of occasions.

Retired from full time teaching, Walter Ross currently performs on double bass in the Blue Ridge Chamber Orchestra. In addition to composing, he continues his interest in chess (in 1969 he won a trophy in the U.S. Open Chess Tournament), astronomy, and the History of Science.

Autumn Pastorale

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The beauty of Virginia's Blue Ridge Mountains inspired this one-movement work, which was written for and dedicated to Jennifer Paull in 1998.

The eastern range of the Appalachians extends southwards from Pennsylvania to northern Georgia. From a distance they appear blue, the derivation of their name. The Blue Ridge Mountain Range was a natural barrier to the pioneers' progress towards the west. There are a multitude of natural gaps cross the ridge, however. That at Harpers Ferry, West Virginia, was an important railroad traverse. Most of the people of the Blue Ridge still live on small farms in sheltered and secluded valleys.

These mountains are near to my home and I wished to express the wonderful colours and soft air of autumn through the warm tone of the oboe d'amore. I chose the cor anglais as an alternative instrument, the *timbre* of which is also well suited to these autumnal hues.

Walter Ross
1998

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Works by Walter Ross published by ***Amoris International***

Portraits from *La Commedia dell'Arte*	
I *Punchinello's Scherzino*	AI SI 016
II *Trio di fantasia*	AI CM 004
Concerto for Oboe d'amore - Keyboard Reduction	AI SI 022
Old Joe Clark's Musical Offering	AI CM 006
Variations on *'Auprès de ma blonde'*	AI EN 004
Concerto for Oboe d'amore & String Orchestra	AI OR 004

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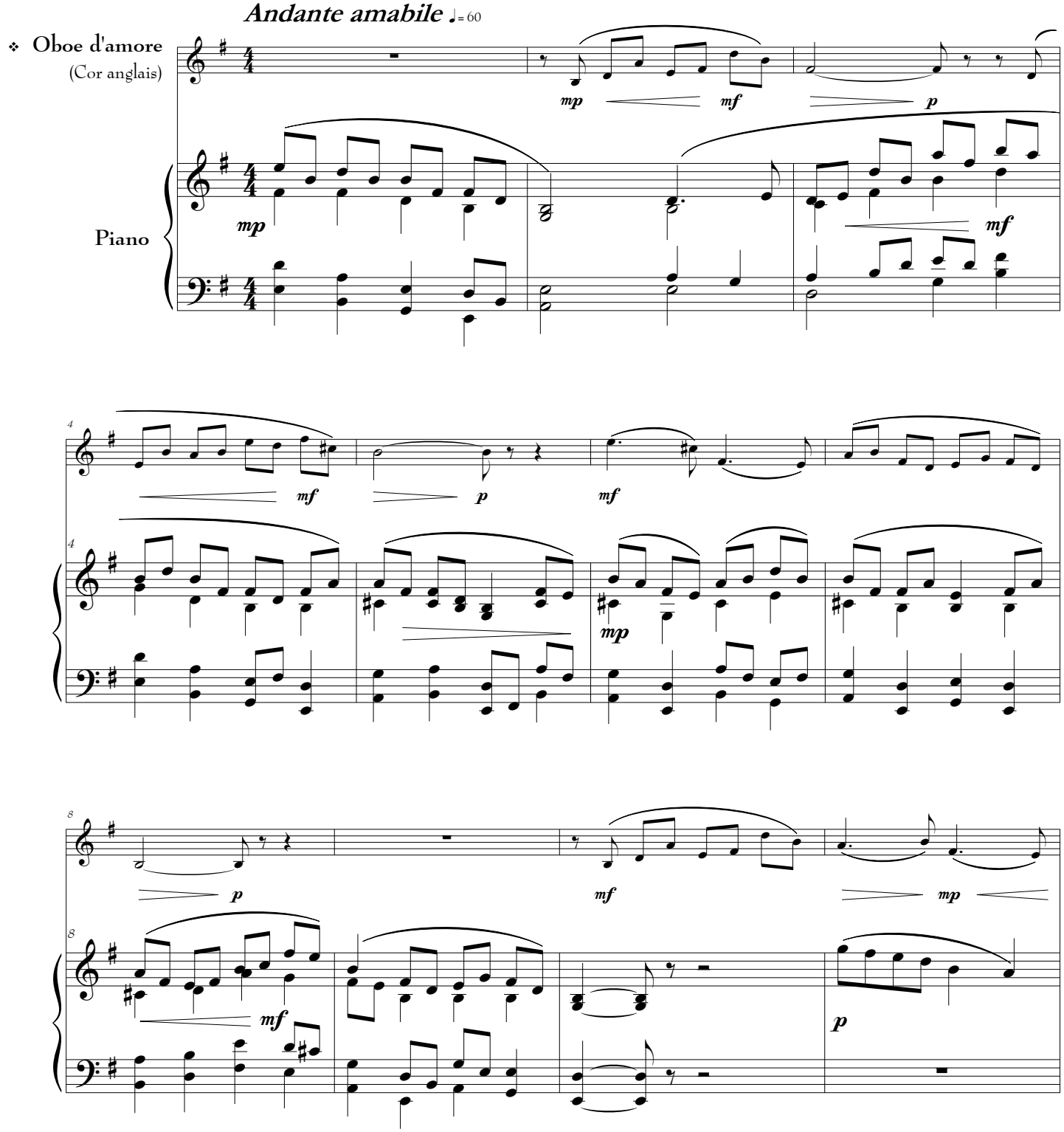
for Jennifer Paull

AUTUMN PASTORALE

Walter Ross
(b. 1936)



❖ **In Concert Pitch**

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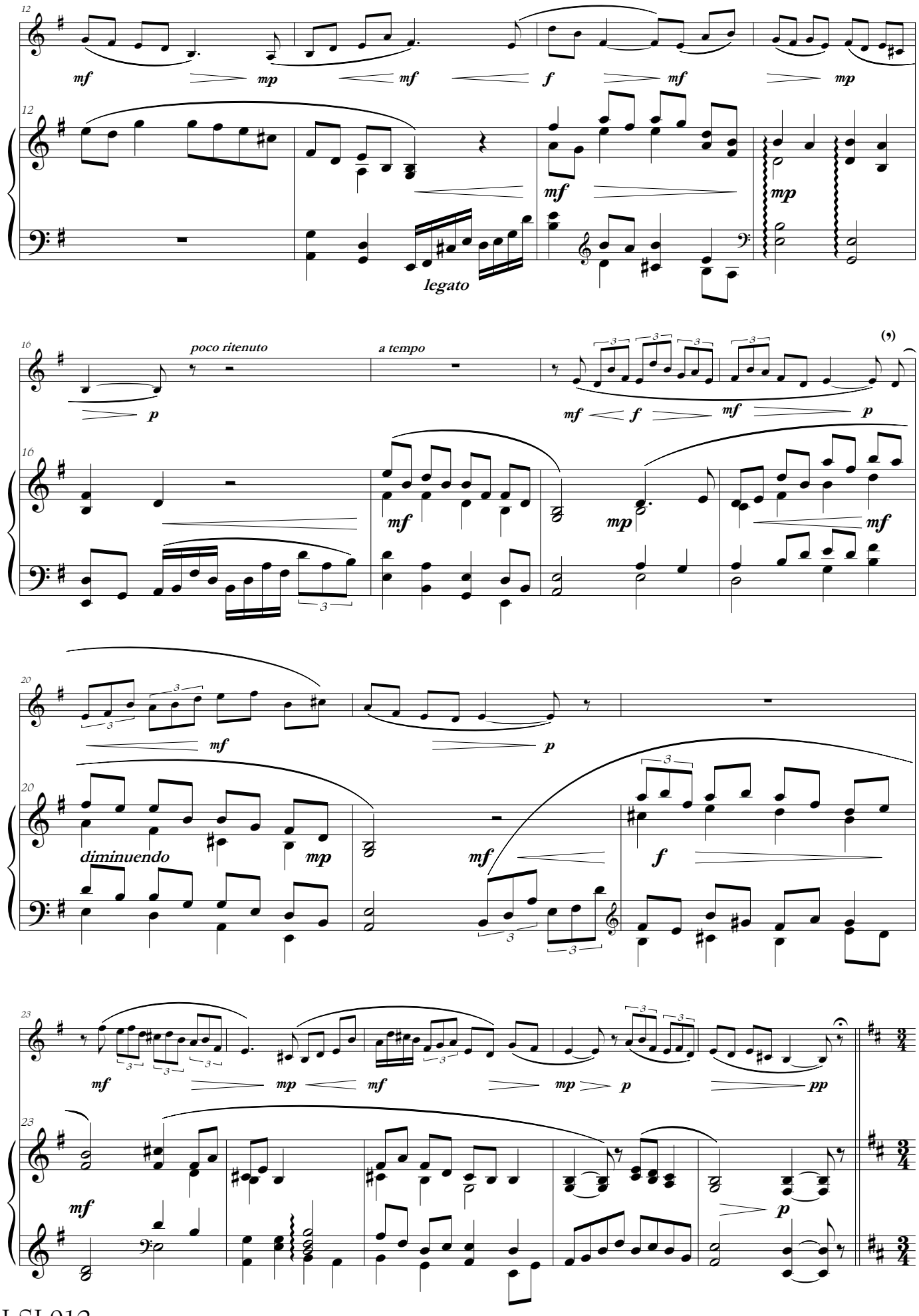
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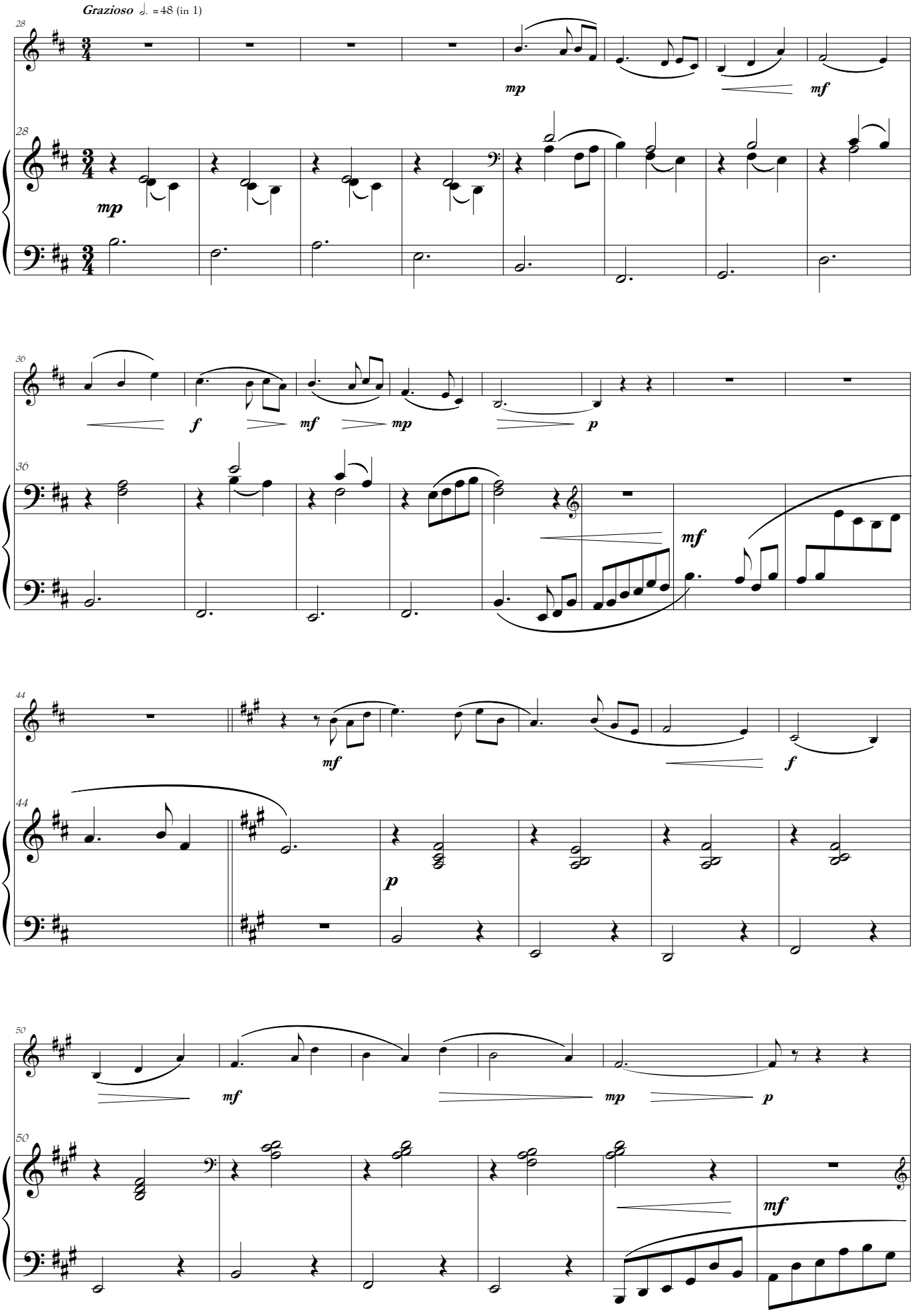
mf
f
mf
mp
12
mf
mp
legato
16
poco ritenuto
a tempo
p
mf
f
mf
p
16
mf
mp
mf
20
mf
p
20
diminuendo
mp
mf
f
23
mf
mp
mf
mp
p
pp
23
mf
p
3/4
3/4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mp
mf
28
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mf
mp
p
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mf
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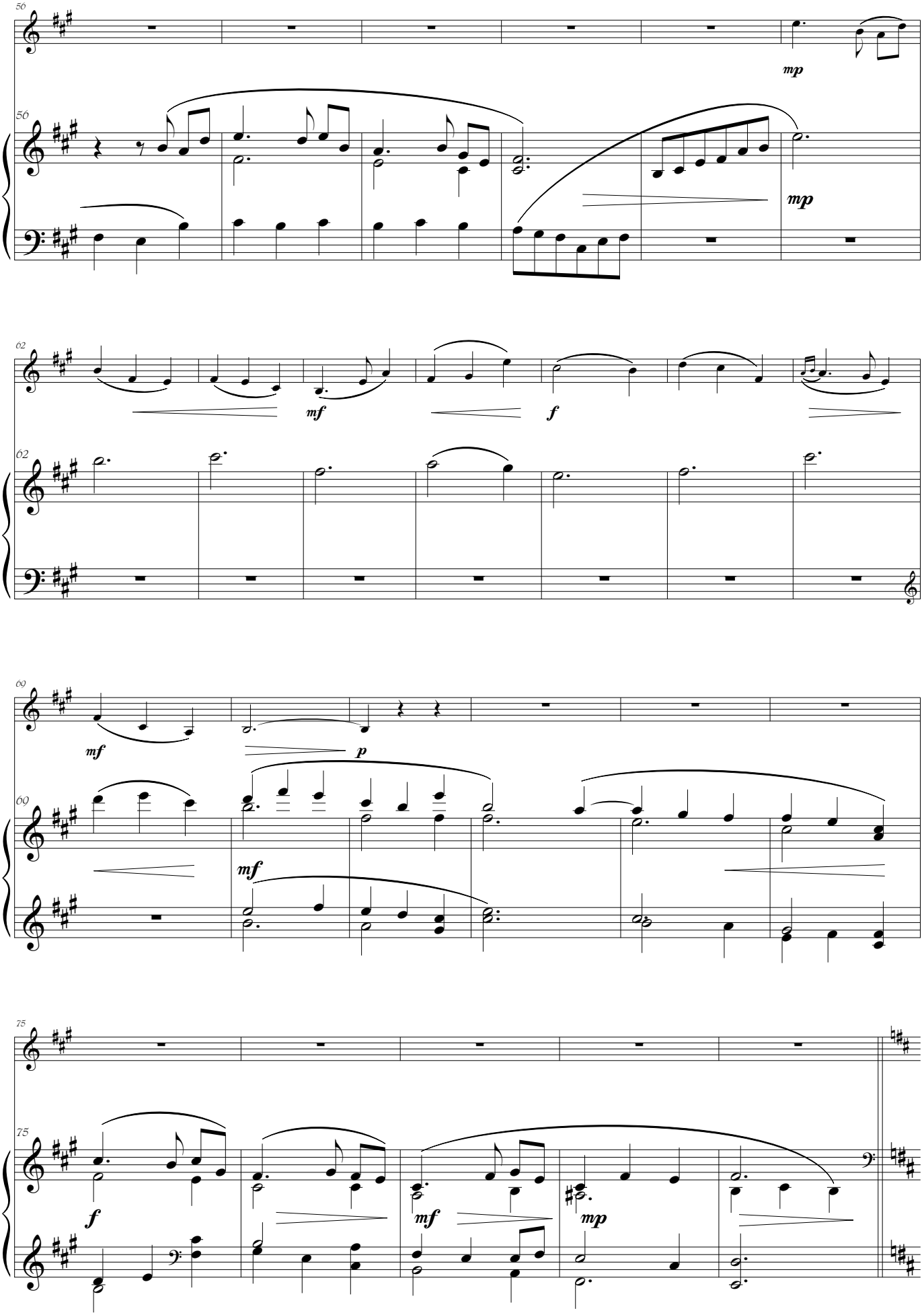
mp
p
50
mf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62
mf
f
62
60
mf
p
60
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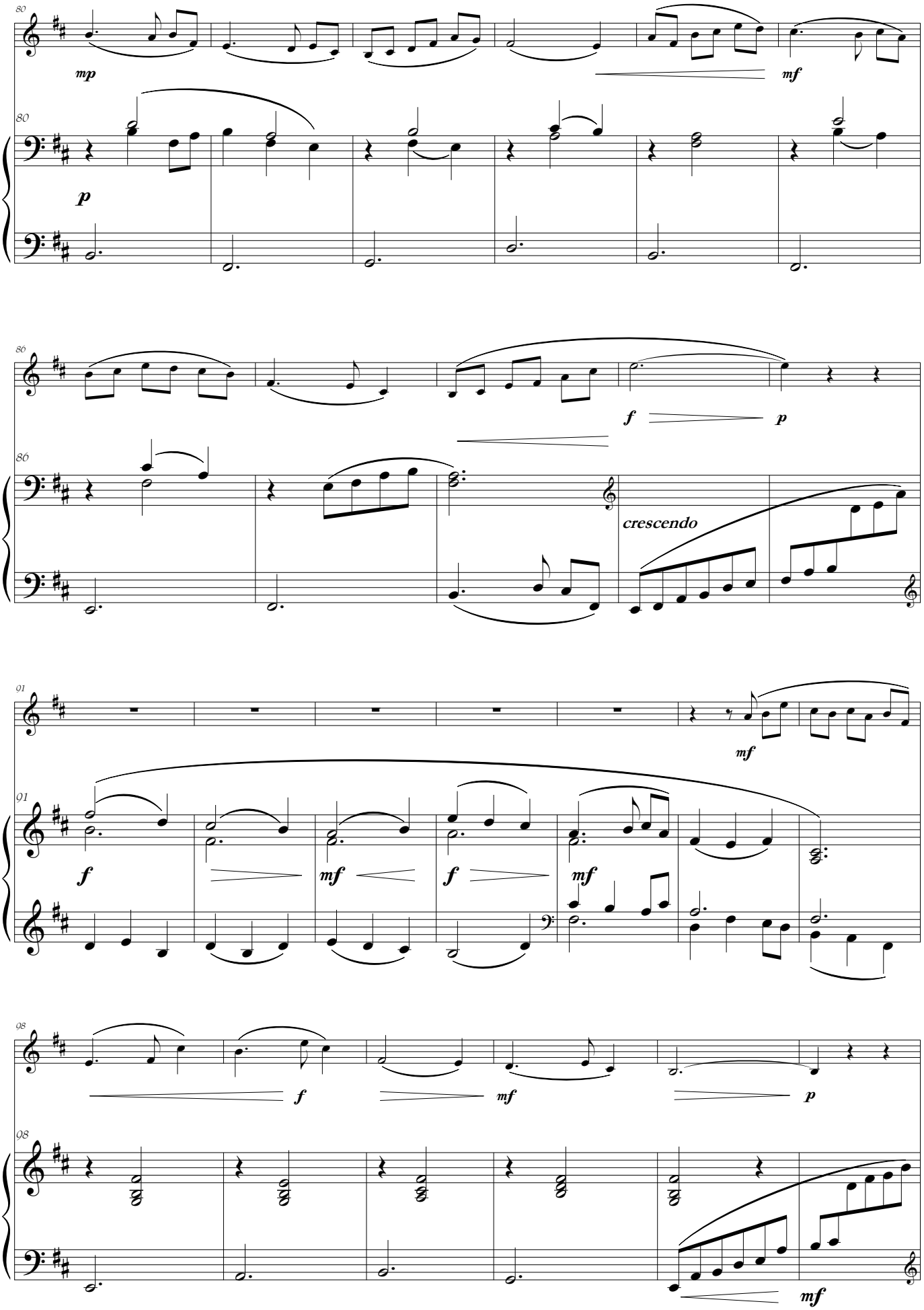
75
75
f
mf
mp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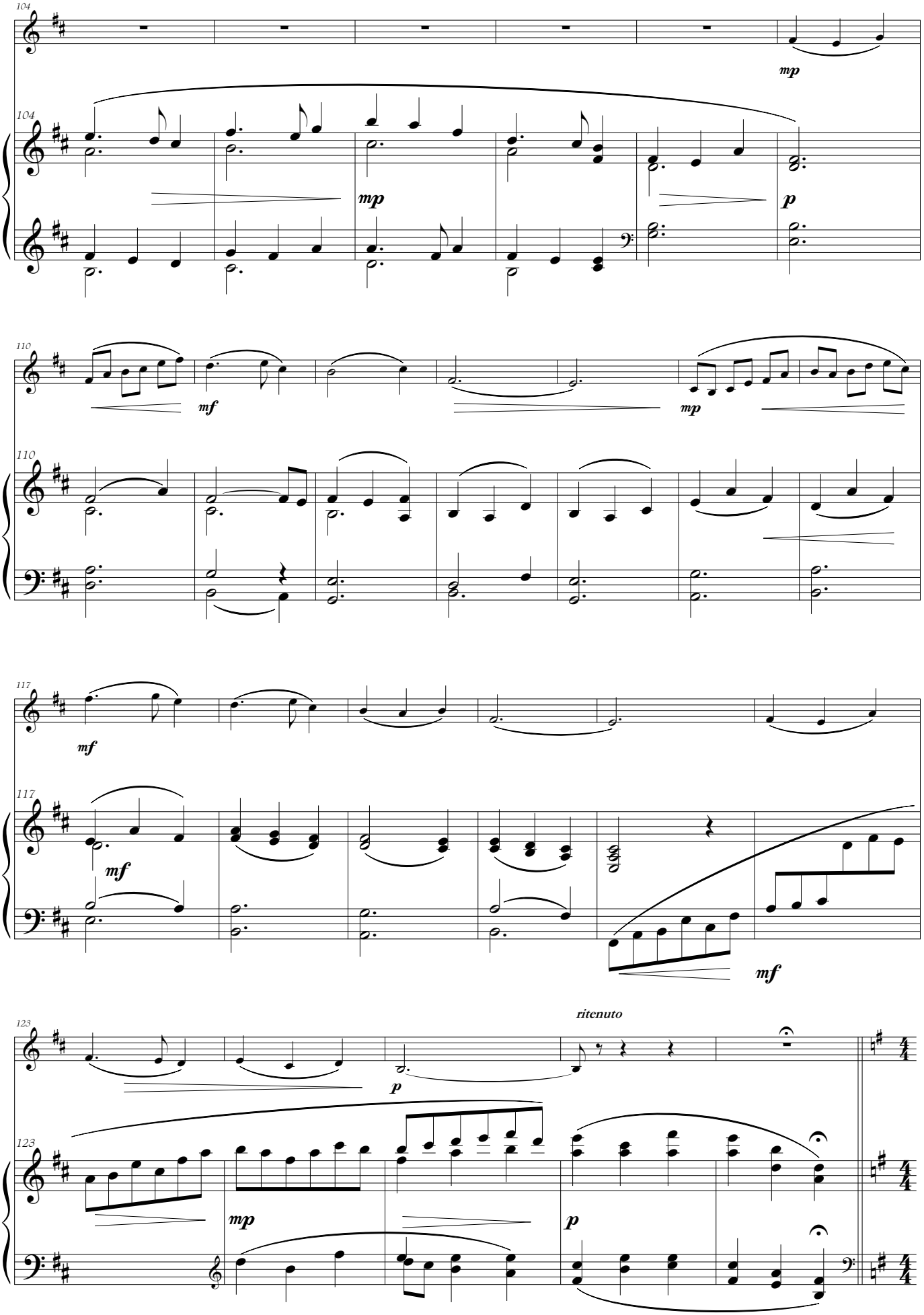
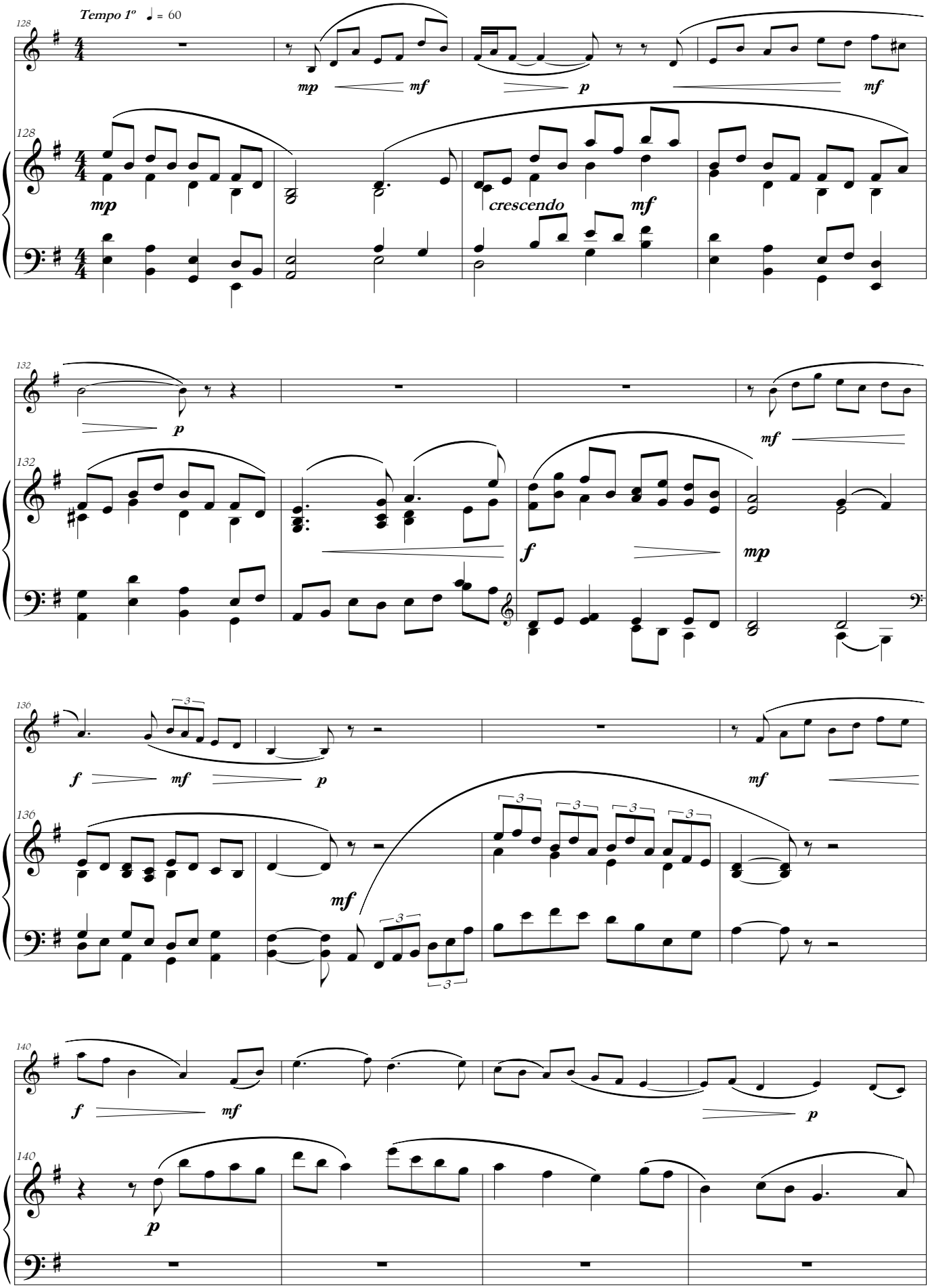
mp
mf
80
p
86
f
p
86
crescendo
91
mf
91
f
mf
f
mf
98
f
mf
p
98
mf


104
mp
104
mp
p
110
mf
mp
110
117
mf
117
mf
mf
123
ritenuto
p
123
mp
p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mp
mf
p
mf
crescendo
mf
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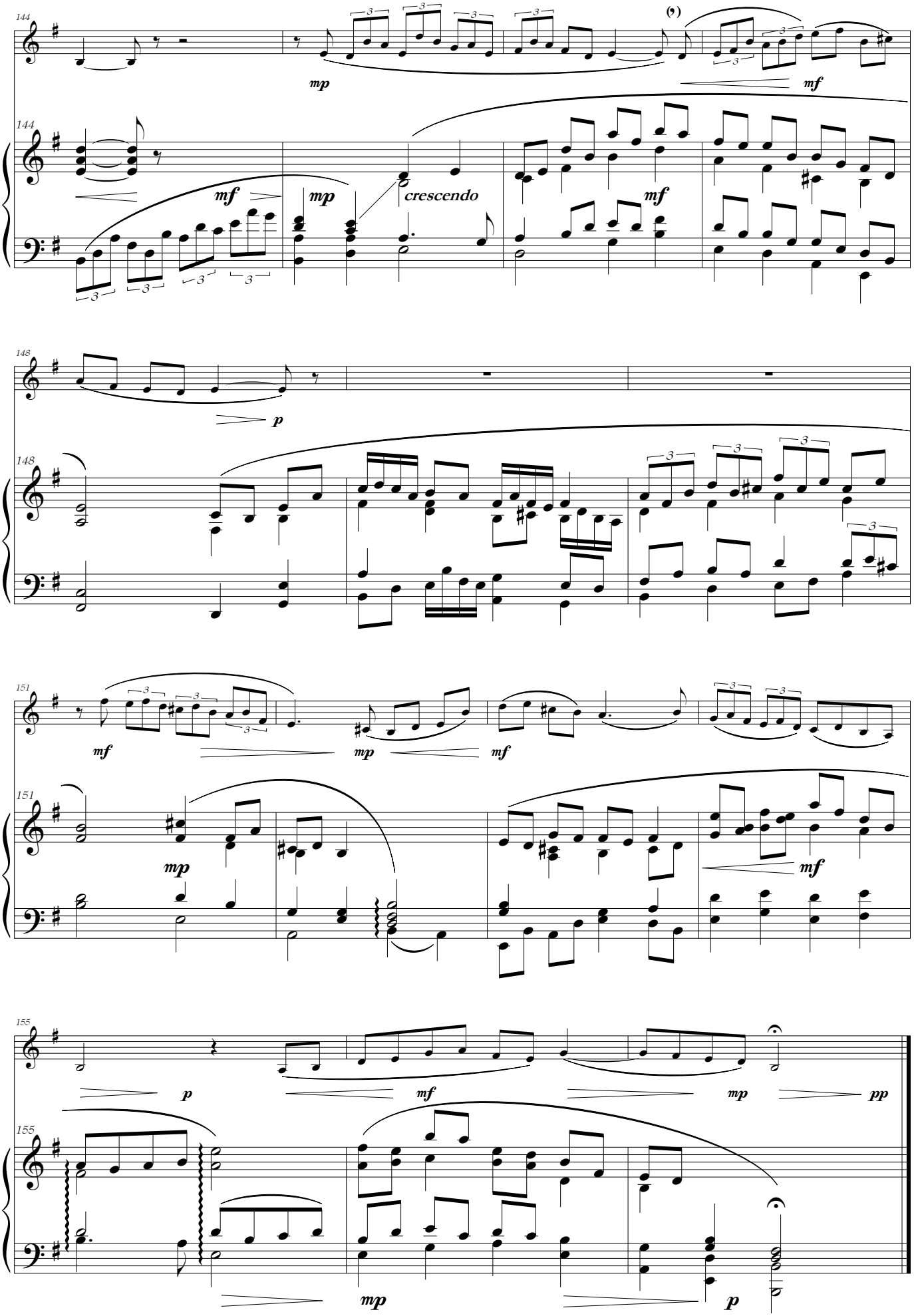
p
mf
f
mp
136
f
mf
p
mf
mf
140
f
mf
p
p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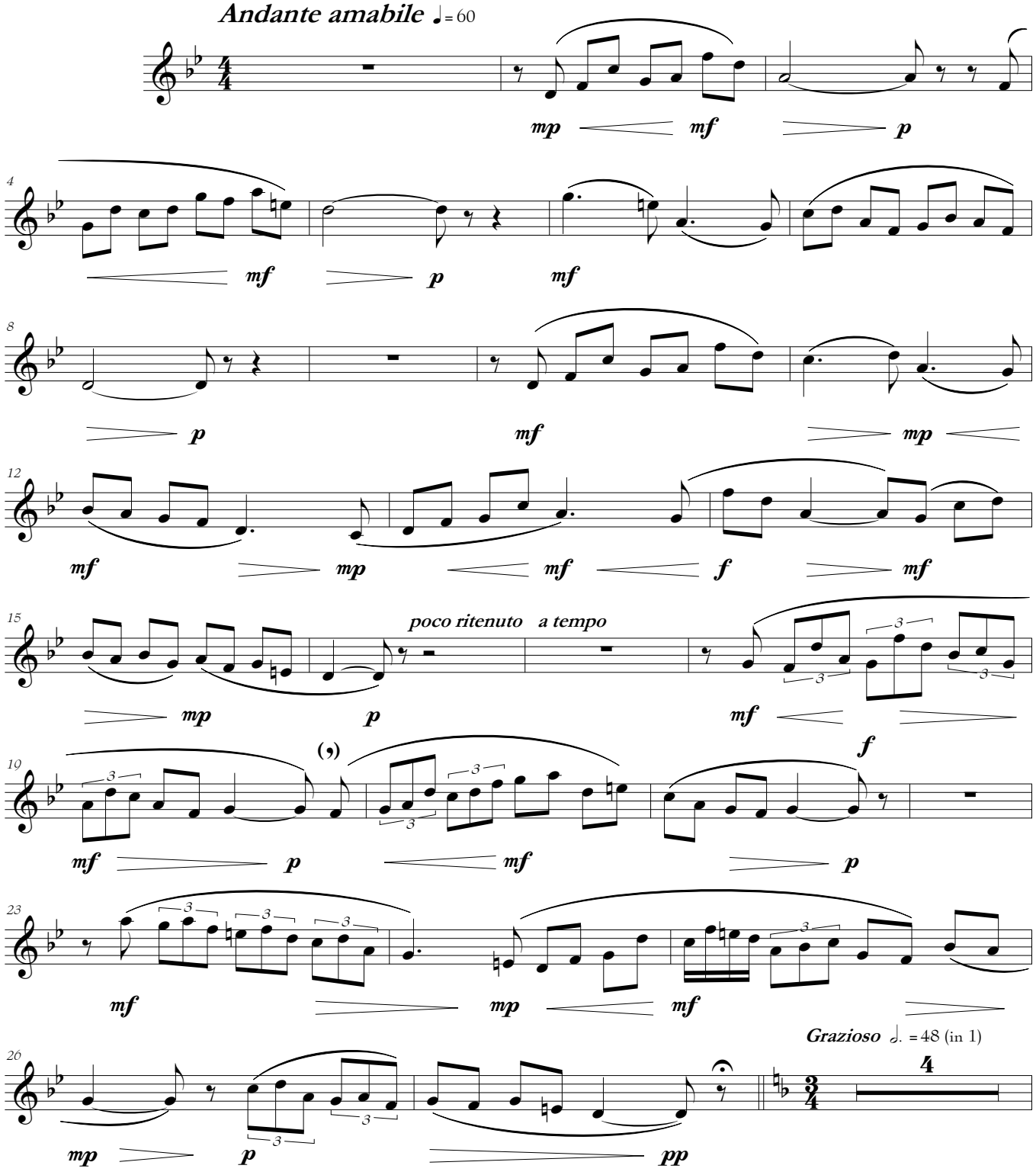
mp
mf
144
mf
mp
crescendo
mf
148
p
148
151
mf
mp
mf
151
mp
mf
155
p
mf
mp
pp
155
mp
p

for Jennifer Paull

AUTUMN PASTORALE

Oboe d'amore

Walter Ross
(b. 1936)



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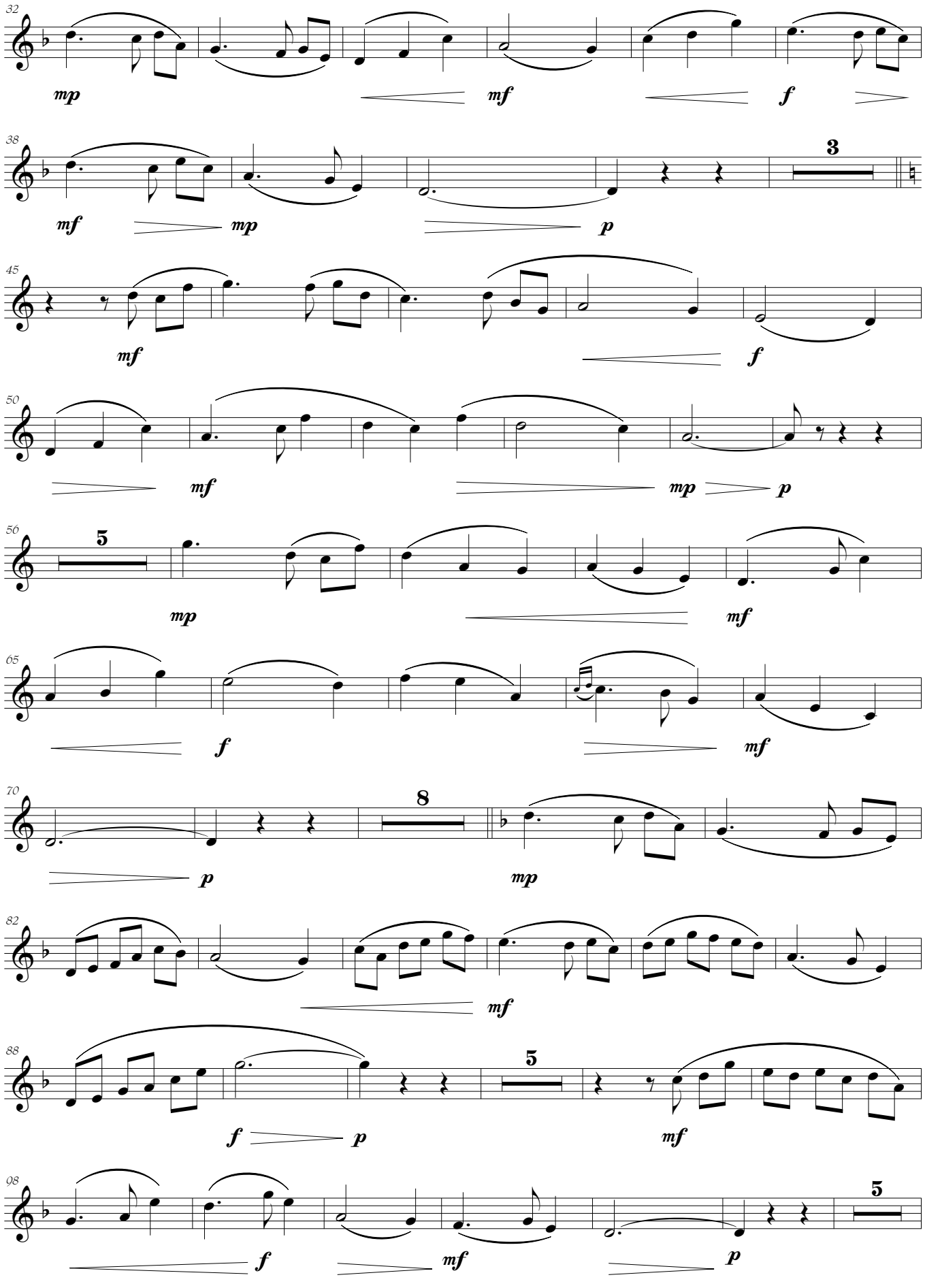
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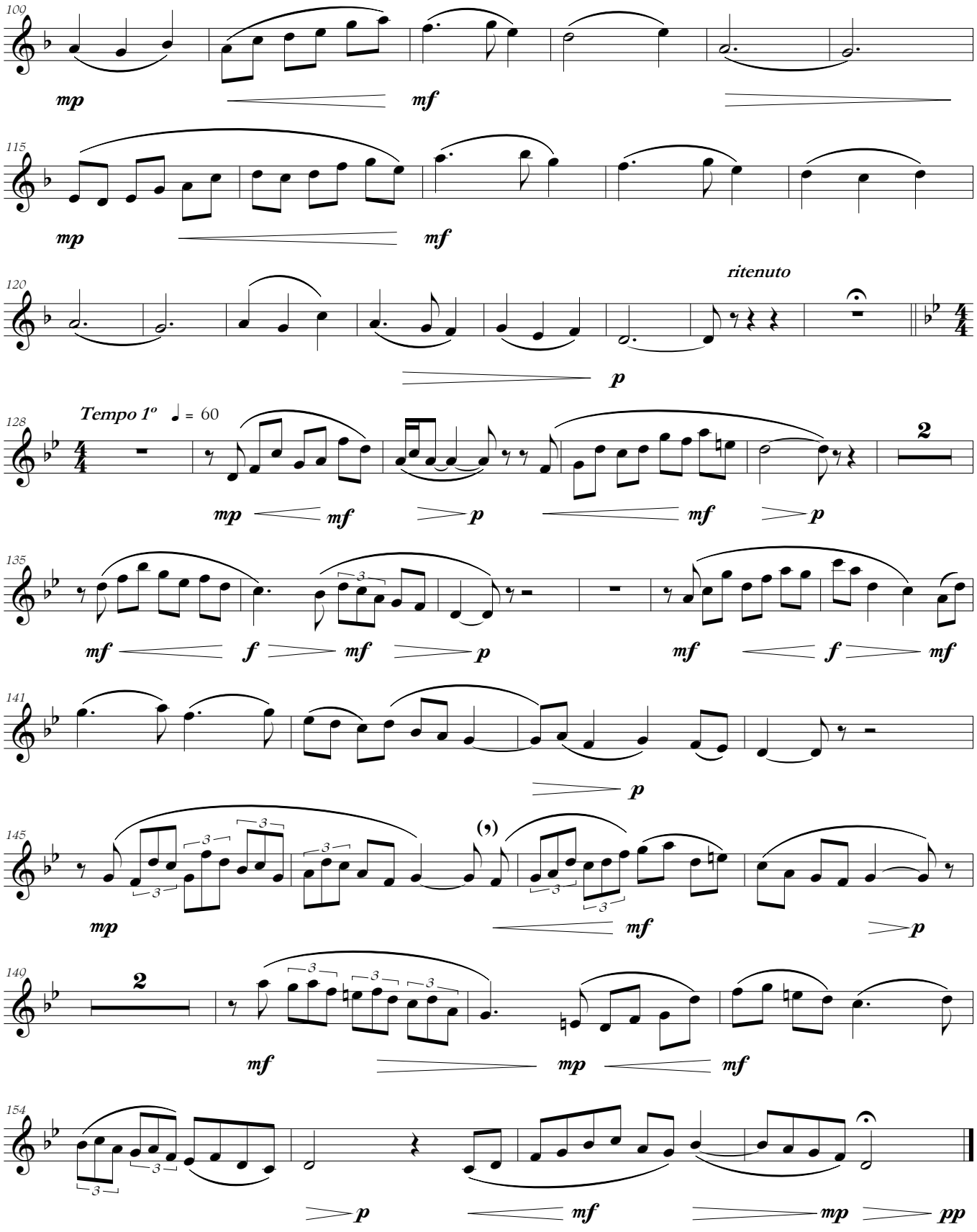
mp
mf
f
38
3
mf
mp
p
45
mf
f
50
mf
mp
p
56
5
mp
mf
65
f
mf
70
8
p
mp
82
mf
88
5
f
p
mf
98
5
f
mf
p


100
mp
mf
115
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120
ritenuto
p
Tempo 1º ♩ = 60
128
mp
mf
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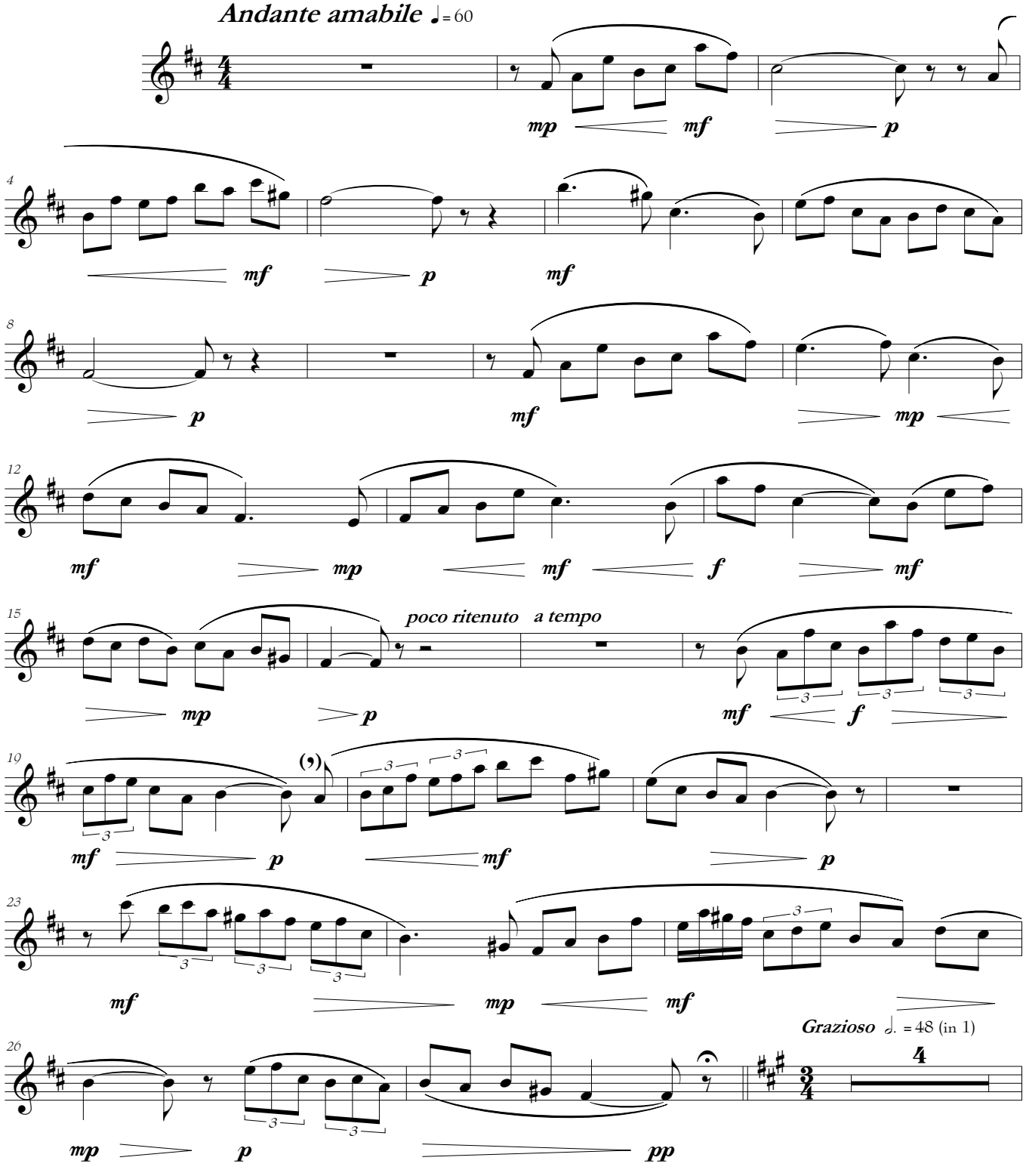
mf
p
2
135
mf
f
mf
p
mf
f
mf
141
p
145
mp
mf
p
140
2
mf
mp
mf
154
p
mf
mp
pp

for Jennifer Paull

AUTUMN PASTORALE

Cor anglais

Walter Ross
(b. 1936)



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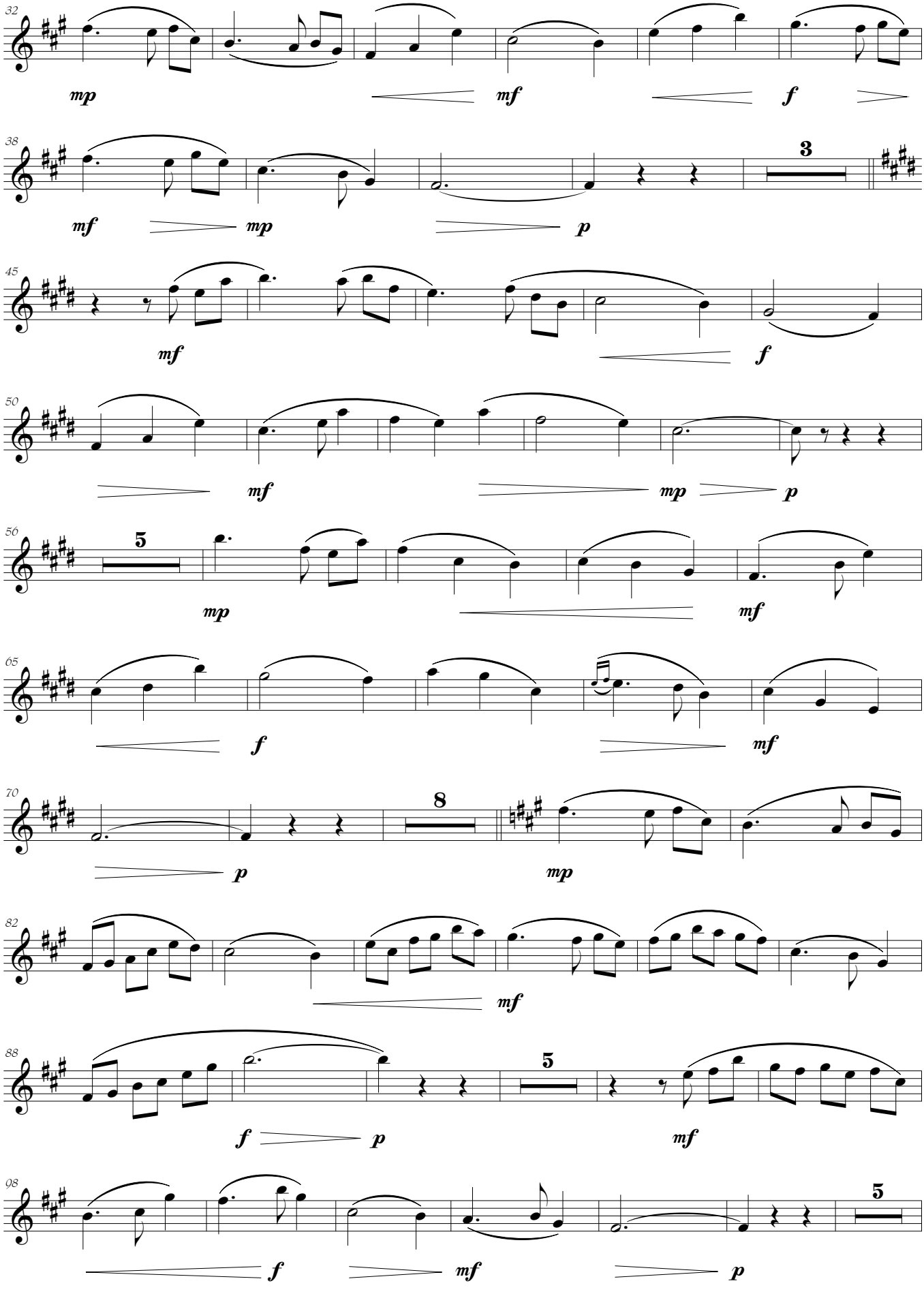
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mf
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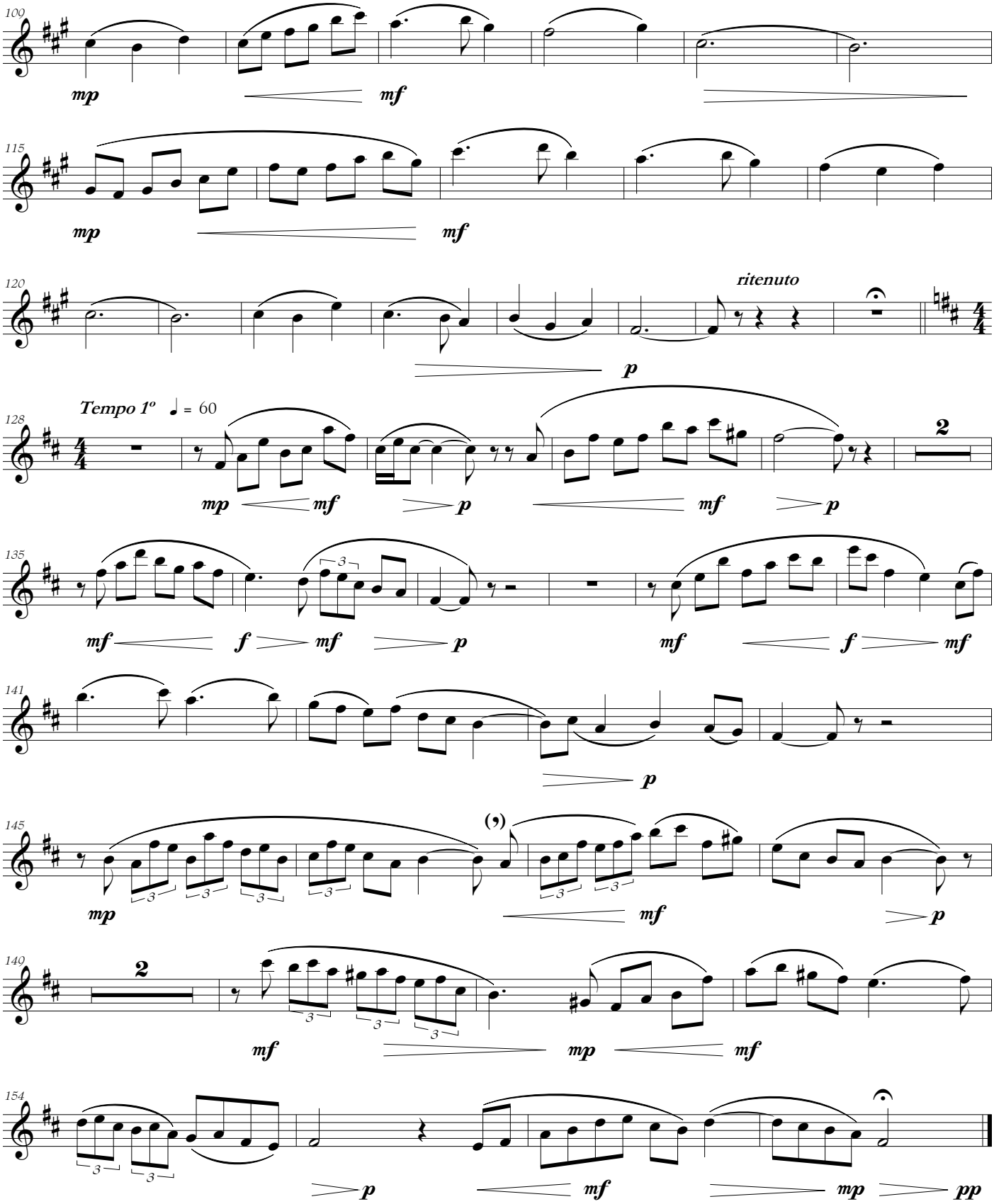
100
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Tempo 1º ♩ = 60
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141
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145
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mp
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140
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154
p
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pp