CLIVE STRUTT

SUITE

OF

ENGLISH FOLK SONGS

Oboe Consort

FULL SCORE

AMORIS INTERNATIONAL
www.amoris.com

A EN 005

Clive Strutt

(1942-)

Clive Strutt was born in Aldershot, England, in 1942. For over thirty years he has been resident on the island of South Ronaldsay, in the Orkney Isles, off Scotland's north coast. His compositions (mostly orchestral, chamber, choral, and vocal works) have been performed in Canada, France, Germany, Ireland, Norway, Russia, the UK and the USA.

Strutt studied at the Royal Academy of Music, London, with Sir Lennox Berkeley (composition) and Leighton Lucas (orchestration). He took piano and viola as second studies, and, as he puts it, 'the other academic manifestations of music thought to be useful to a musician by the educational authorities of the time.'

Among his honours feature the Manson Bequest from the Royal Academy of Music (1964) for 'Symphony No. 1 in E minor', the Carolan Award (1986) in the Celtic Harp Competition (Dinan, France) for *Hibernian Rhapsody* (a set of variations on two ancient Irish melodies for solo Celtic harp), and two prizes in the William Baird Ross competition for Church Music in Scotland (Second Prize [1987] for *The White Island*; Third Prize [1990] for *A Glastonbury Carol*).

Strutt is fascinated by the music of the Eastern Orthodox Church and has visited Mount Athos several times. Also a philatelist, he is an authority on the Universal Postal Union.

Clive Strutt was a close friend of the composer, harpist and oboist Derek Bell (of The Chieftains), also published by Amoris International.

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Suite of English Folk Songs

Oboe Consort

Oboe (doubling optional Musette), Oboe d'amore, Cor anglais, Bass Oboe

A EN 005

This work has developed through several versions to find this, its final form for Oboe Consort in 2000.

The first movement, *Morris Ring*, is based upon a melody collected in West Adderbury (Oxfordshire), in the early 1900s, entitled 'The Cutty Wren'. It is typical of the music used in this ancient English form of folk dance.

Fantasy, the second movement, relaxes into a meditative mood on 'Bruton Town' and 'Edward'. Although the provenance of the latter is unacknowledged in my published source (*Where is St. George* by Bob Stewart), it is known to be a traditional narrative ballad. Francis James Child, the first person to hold the title of Professor of English at Harvard University collated its many English versions. It is known as 'Child ballad number 13' (from his collection of 305 canonical ballads published in five volumes). 'Bruton Town' was gathered in Somerset by the English folk song researcher Cecil Sharp.

Prelude and Fugue, the third movement, is worked from the song tune 'Six Dukes went a-Fishing', which the twentieth century composer Percy Grainger collected in 1906 from George Gouldthorpe of Brigg (Lincolnshire). It was published in *The Penguin Book of English Folk Songs* edited by R. Vaughan Williams and A. L. Lloyd.

Clive Strutt
1999

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Works by Clive Strutt published by ***Amoris International***

Introduction and Protiazhnahyah with Variations	A SI 013
Variations on a Bosnian Folk Song	A SI 014
Three Georgia Bagatelles	A SI 015
Variations on a Sicilian Shepherd-Tune	A CM 00

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SUITE

OF

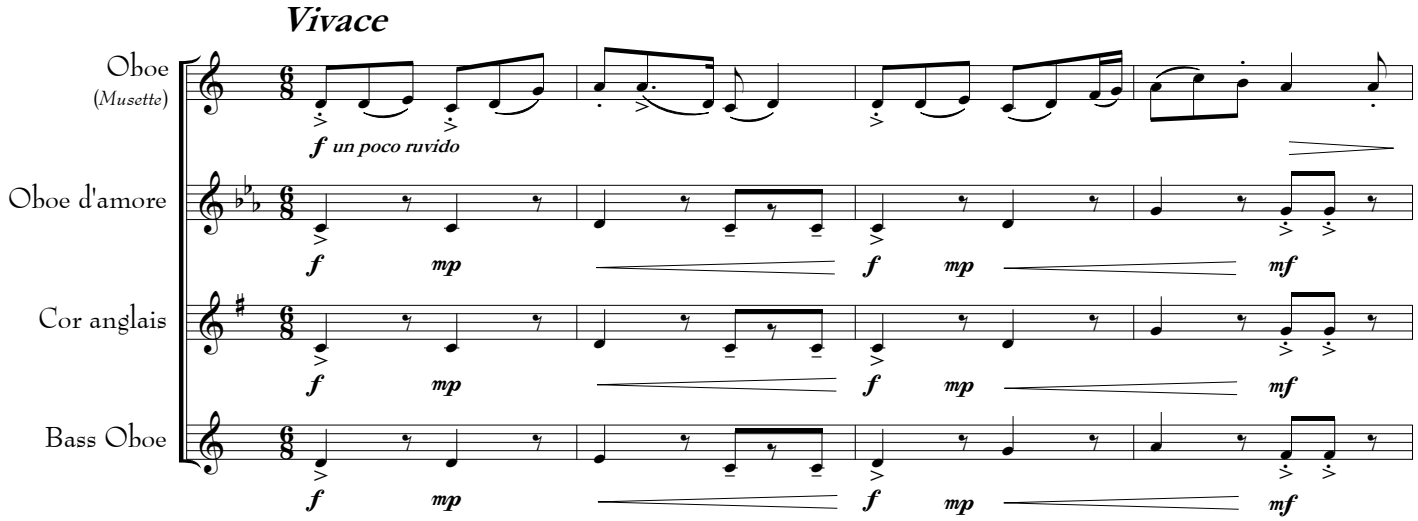
ENGLISH FOLK SONGS

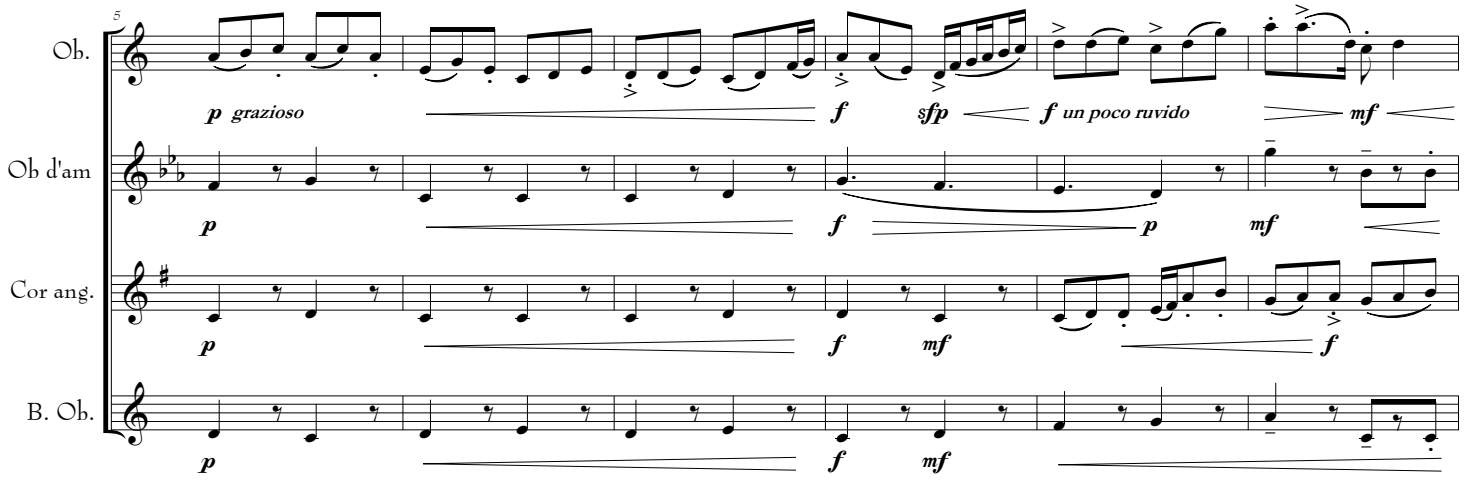
Clive Strutt
(1942 -)

I

Morris Ring

('The Cutty Wren')





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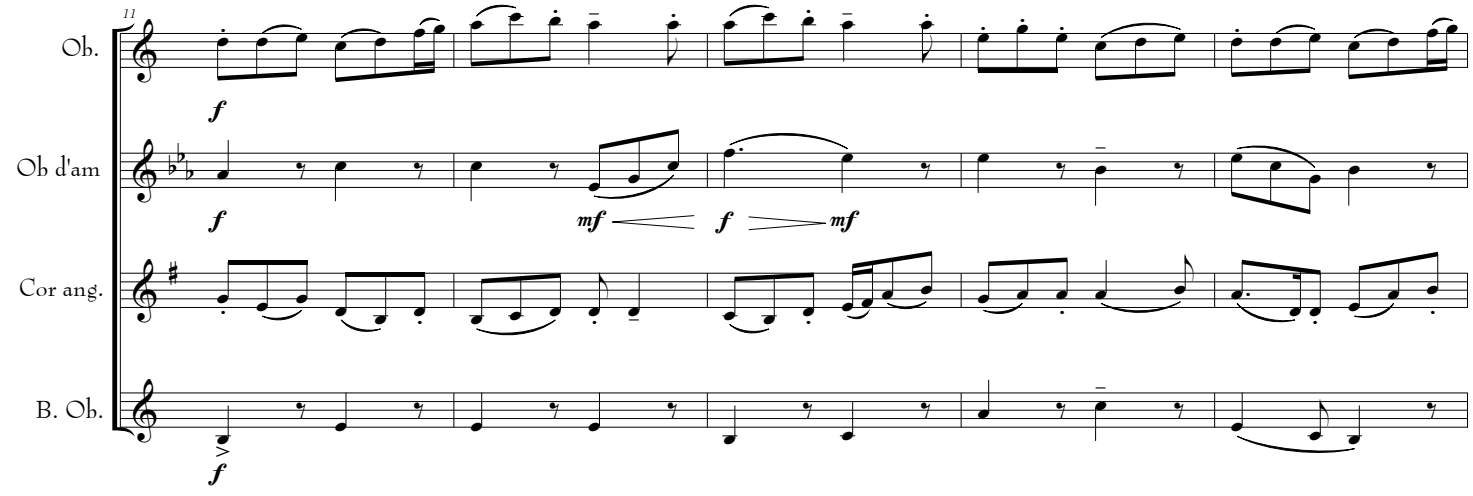
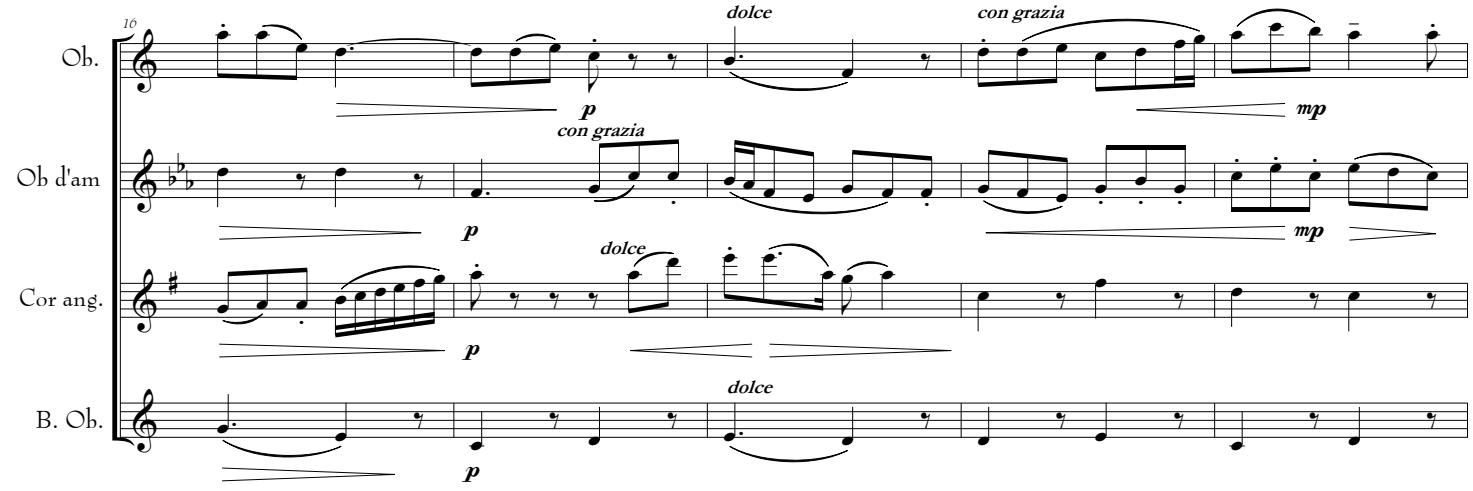
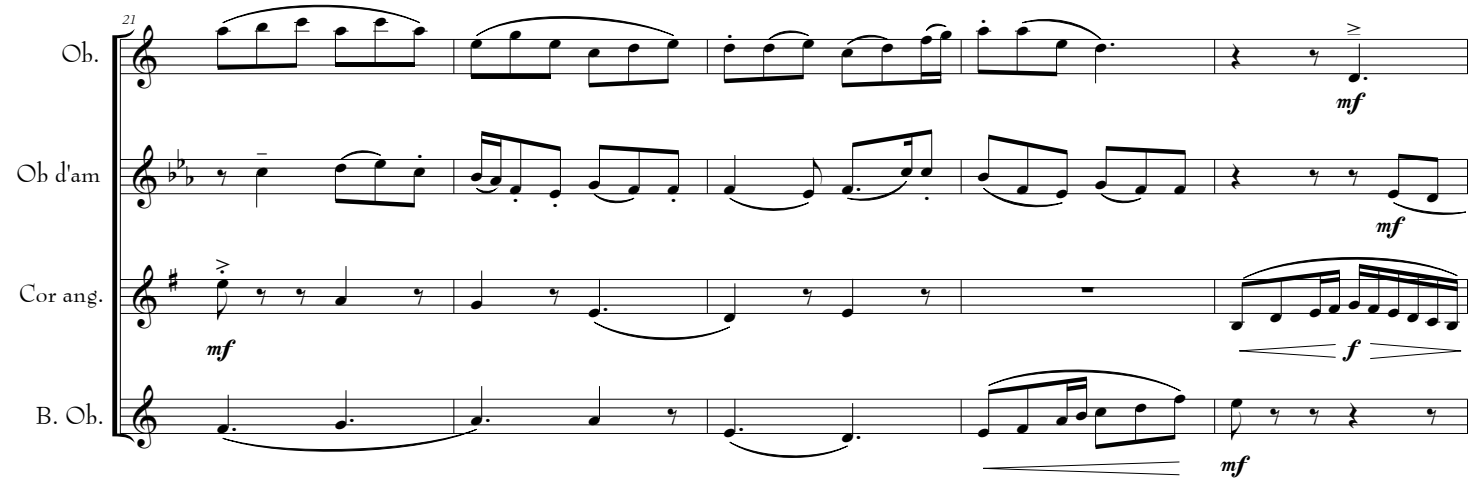
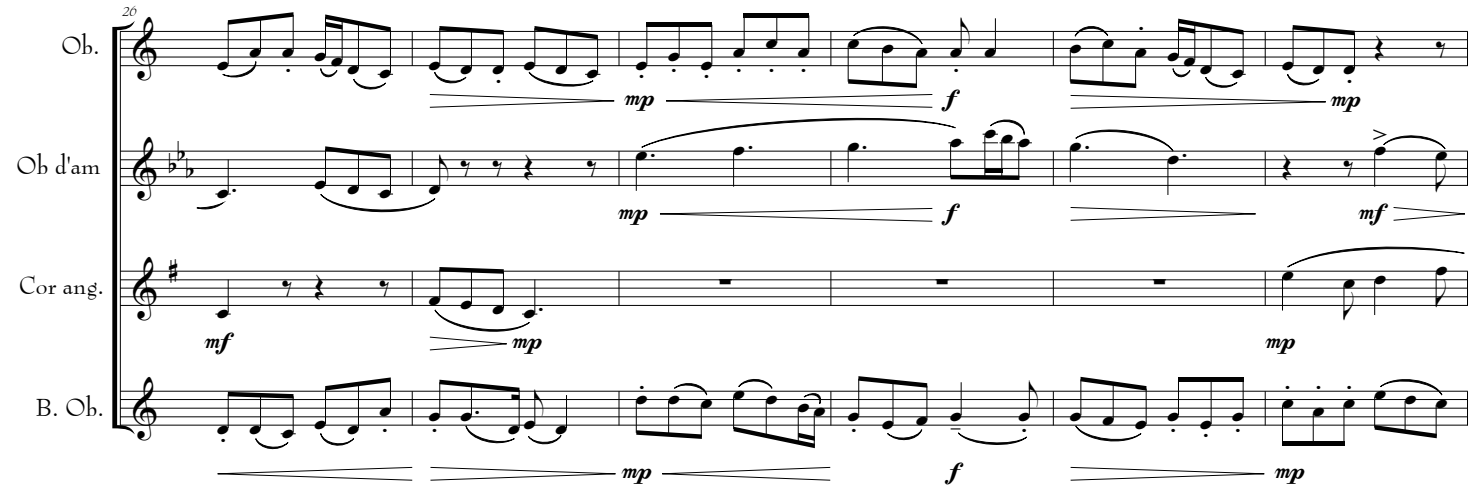
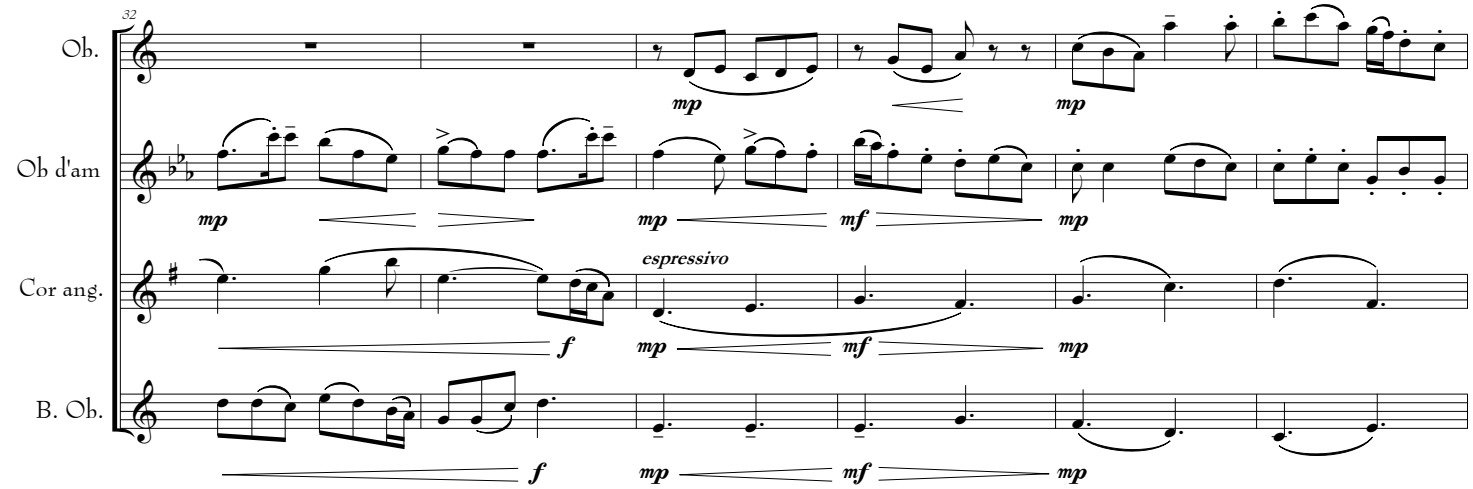
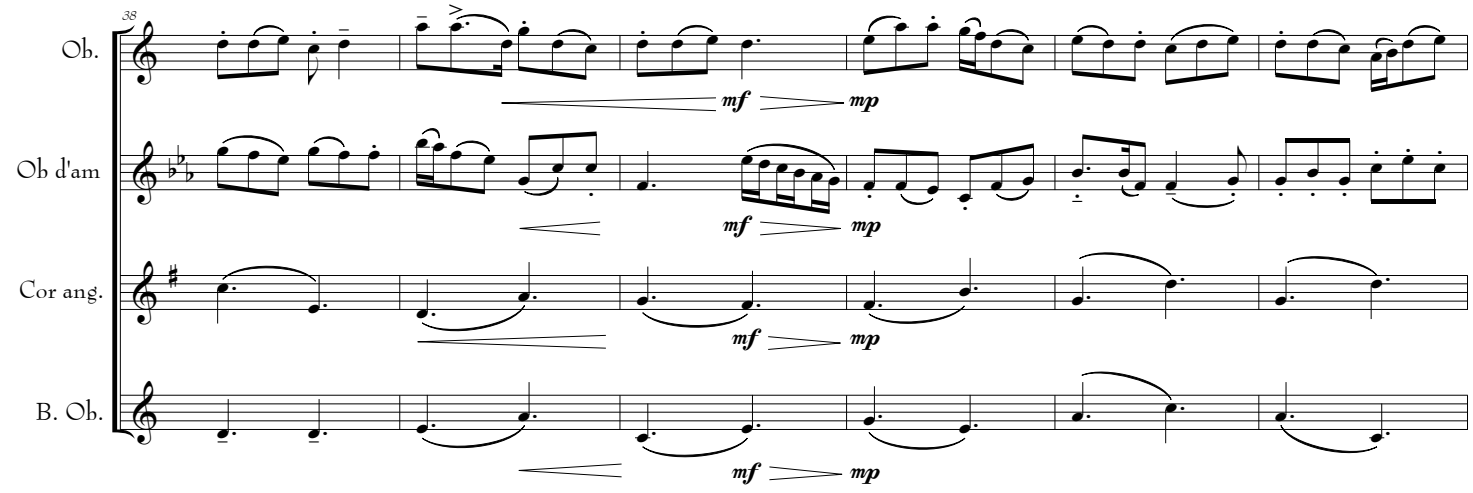

11
Ob.
Ob d'am
Cor ang.
B. Ob.
f
f
mf
f
mf
f

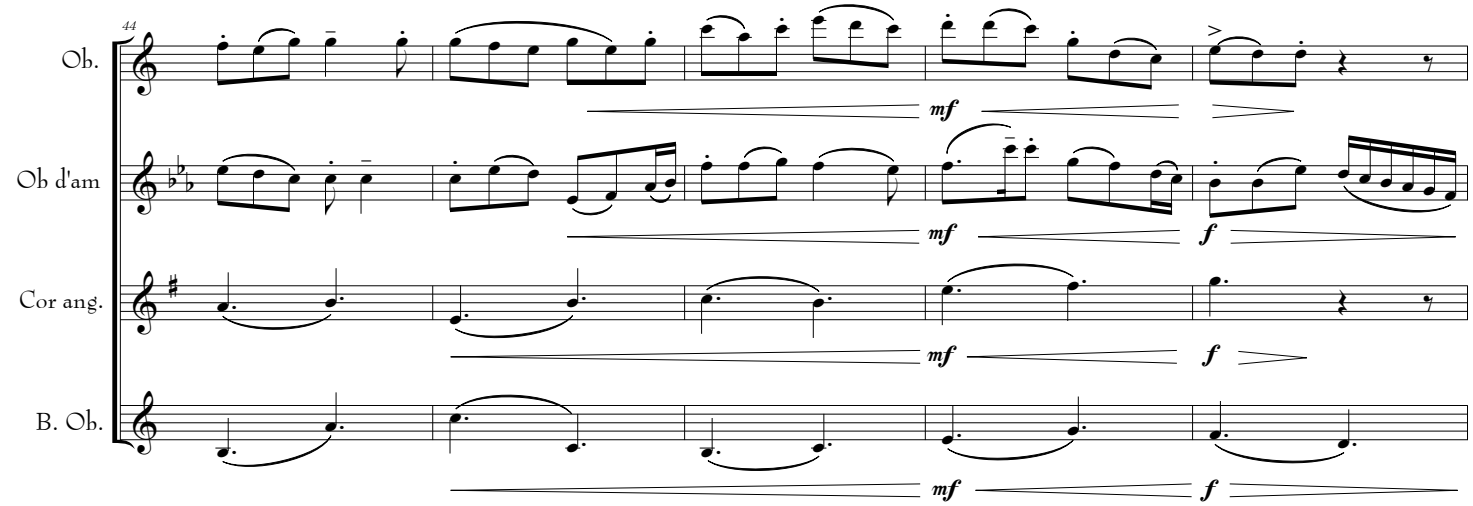

16
Ob.
Ob d'am
Cor ang.
B. Ob.
dolce
con grazia
con grazia
dolce
dolce
p
p
p
p
mp
mp

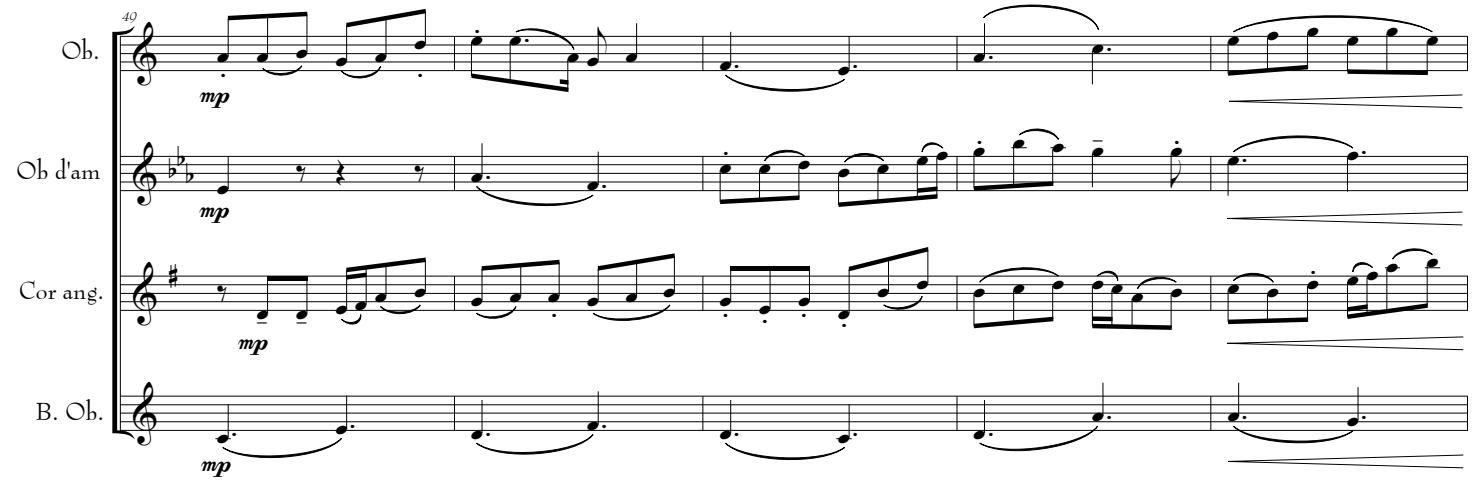

21
Ob.
Ob d'am
Cor ang.
B. Ob.
mf
mf
mf
f
mf

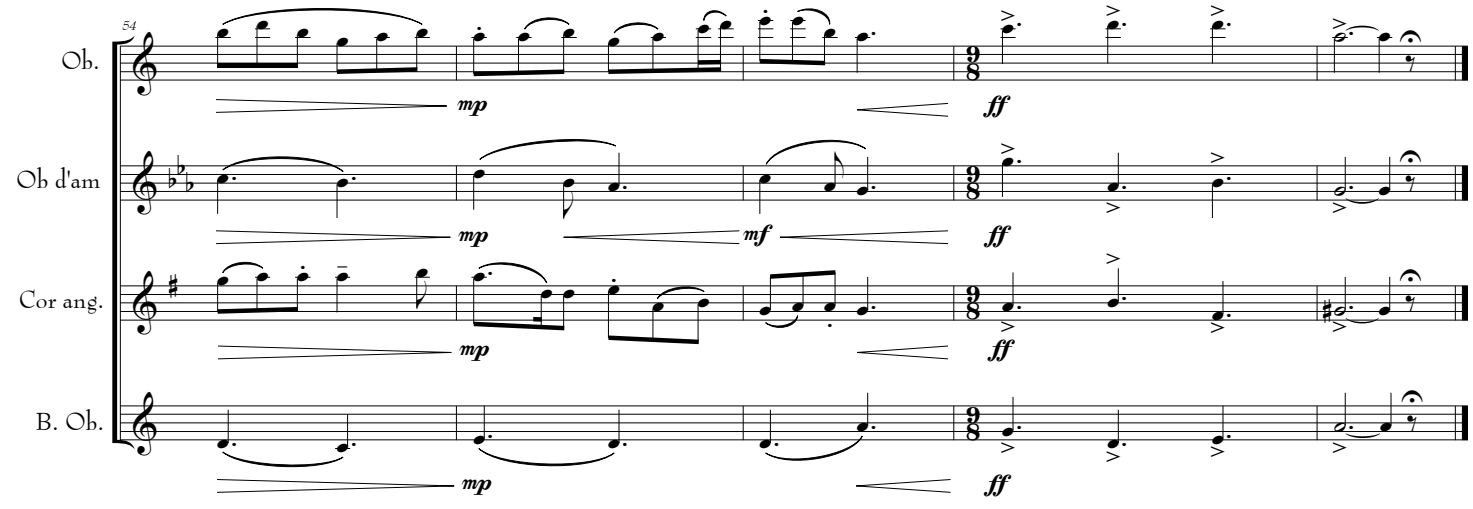

26
Ob.
Ob d'am
Cor ang.
B. Ob.
mp
f
mp
mf
mp
mp
f
mp


32
Ob.
Ob d'am
Cor ang.
B. Ob.
mp
mp
mp
mp
mf
mp
espressivo
f
mp
mf
mp
f
mp
mf
mp


38
Ob.
Ob d'am
Cor ang.
B. Ob.
mf
mp
mf
mp
mf
mp
mf
mp


44
Ob.
Ob d'am
Cor ang.
B. Ob.
mf
f

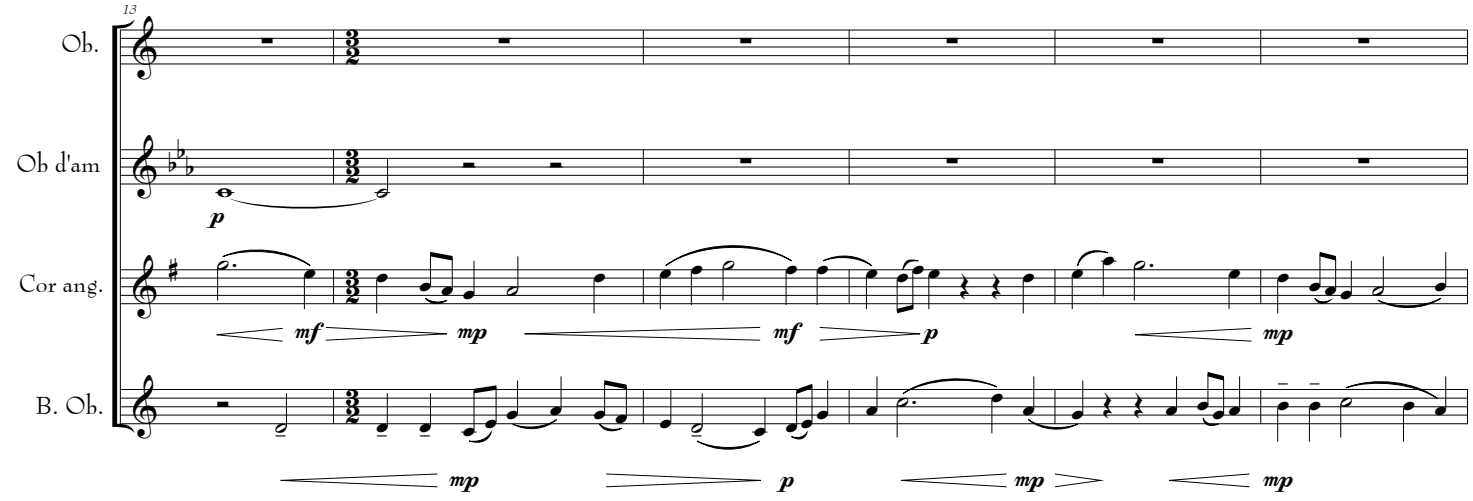

49
Ob.
Ob d'am
Cor ang.
B. Ob.
mp

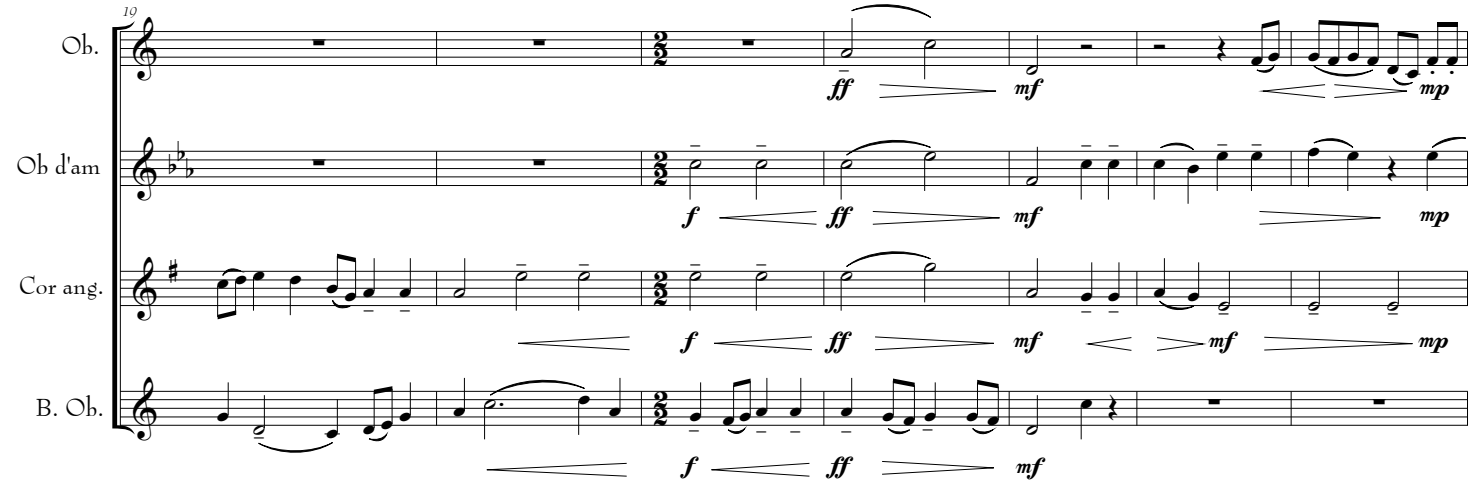

54
Ob.
Ob d'am
Cor ang.
B. Ob.
mp
mf
ff

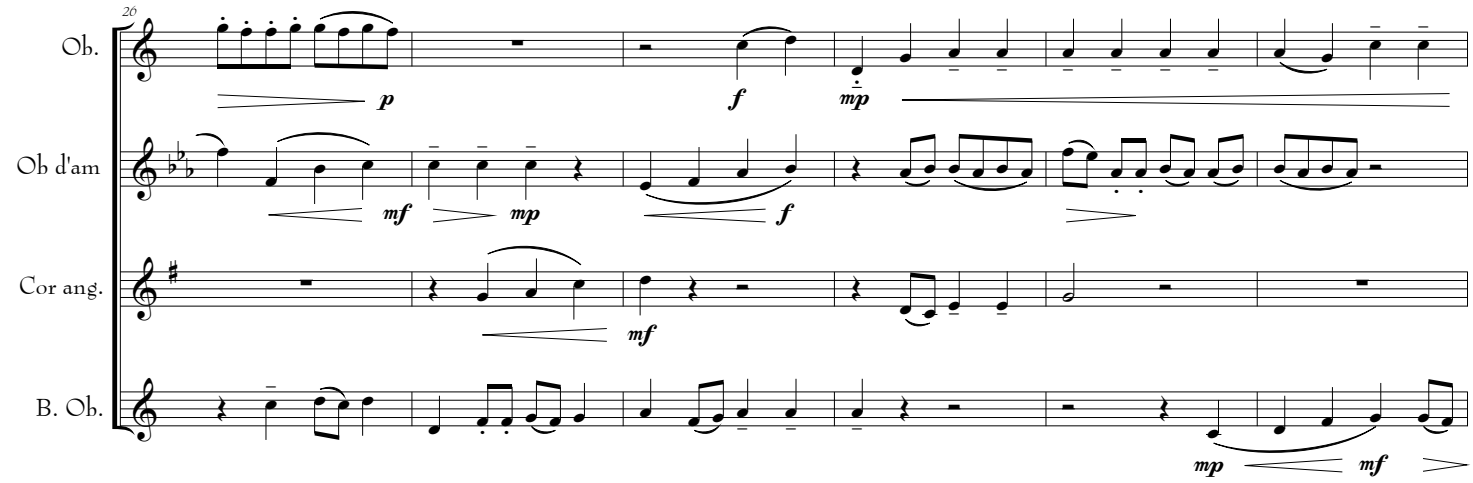
II

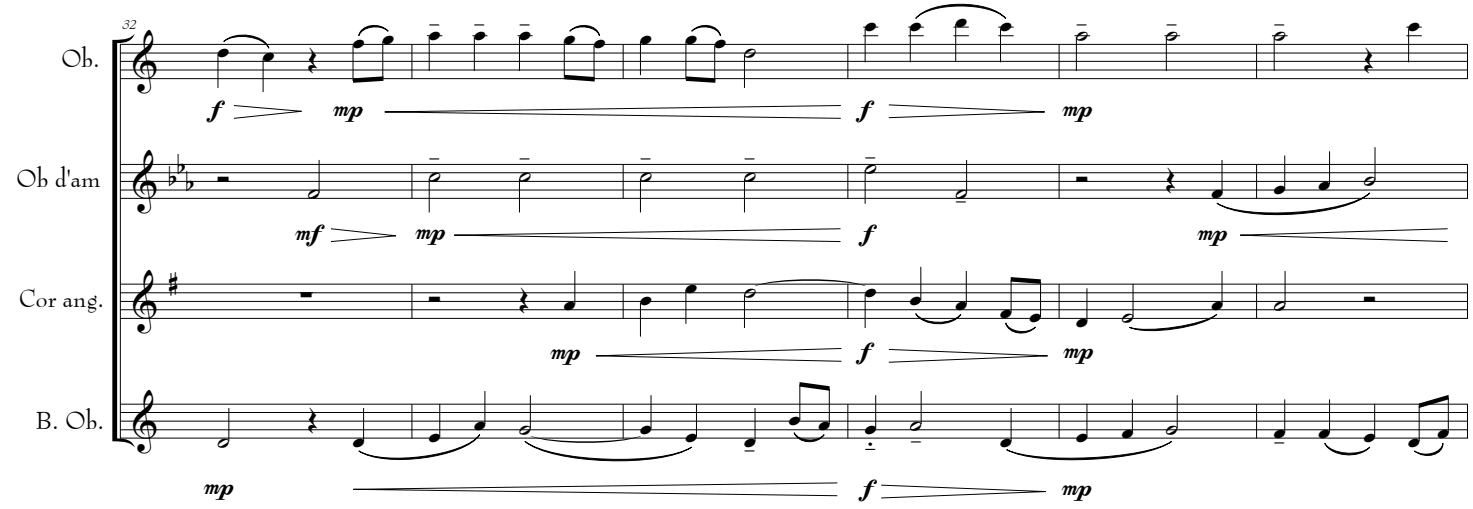
Fantasy

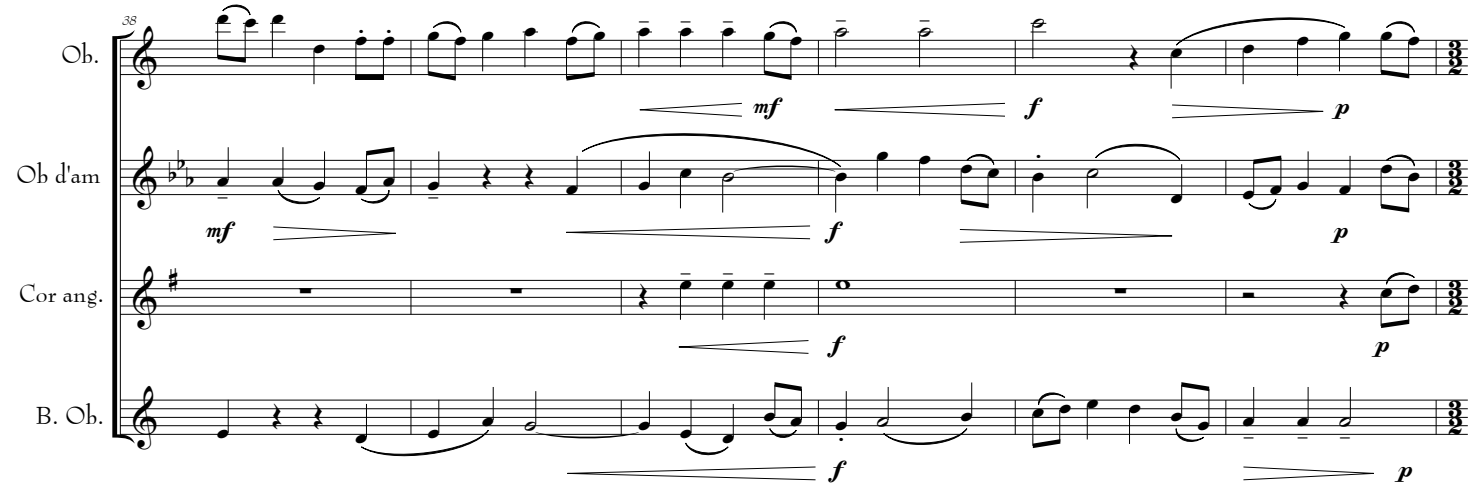
('Bruton Town' & 'Edward')

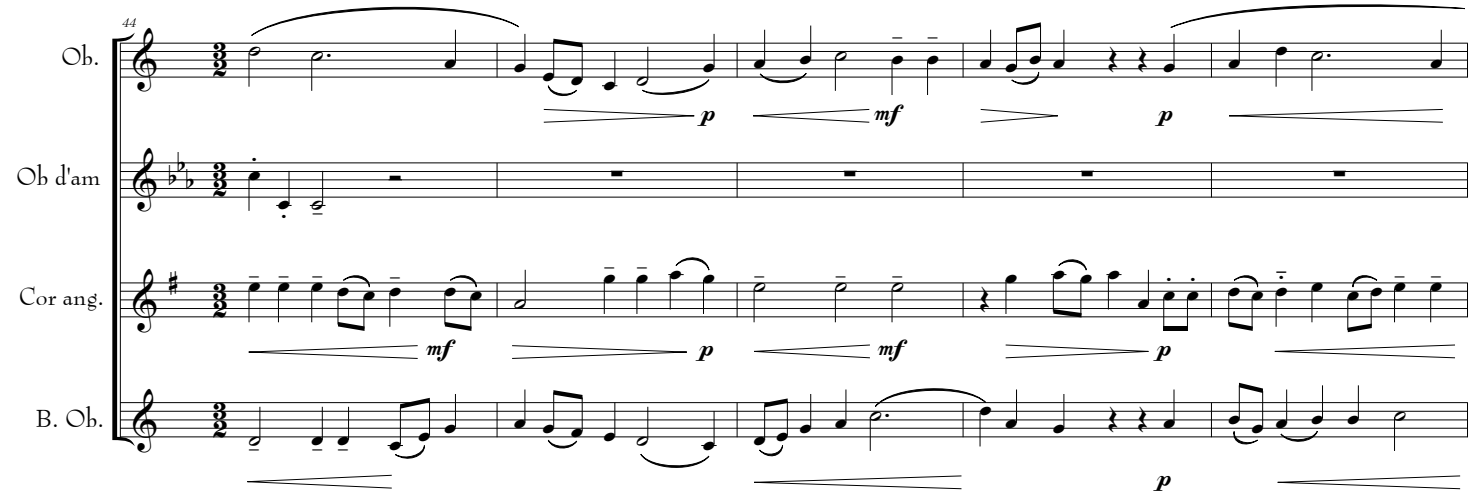

13
Ob.
Ob d'am
Cor ang.
B. Ob.
p
mf
mp
mf
p
mp
mp
p
mp
mp

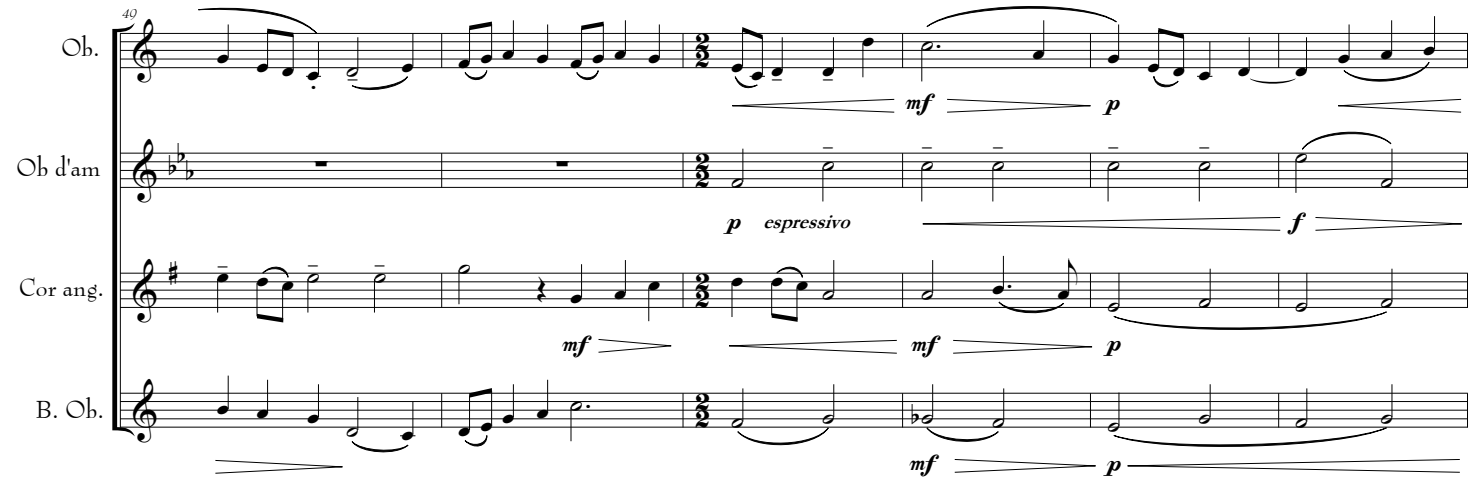

19
Ob.
Ob d'am
Cor ang.
B. Ob.
ff
mf
mp
f
ff
mf
mp
f
ff
mf
mf
mp
f
ff
mf

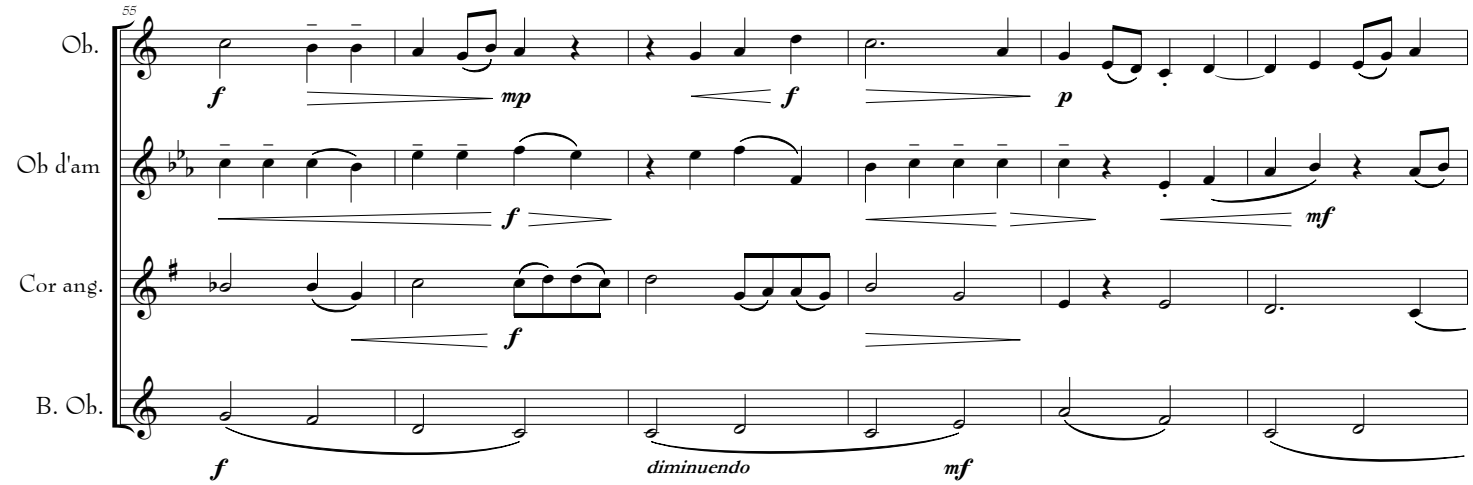

26
Ob.
Ob d'am
Cor ang.
B. Ob.
p
f
mp
mf
mp
f
mf
mp
mf

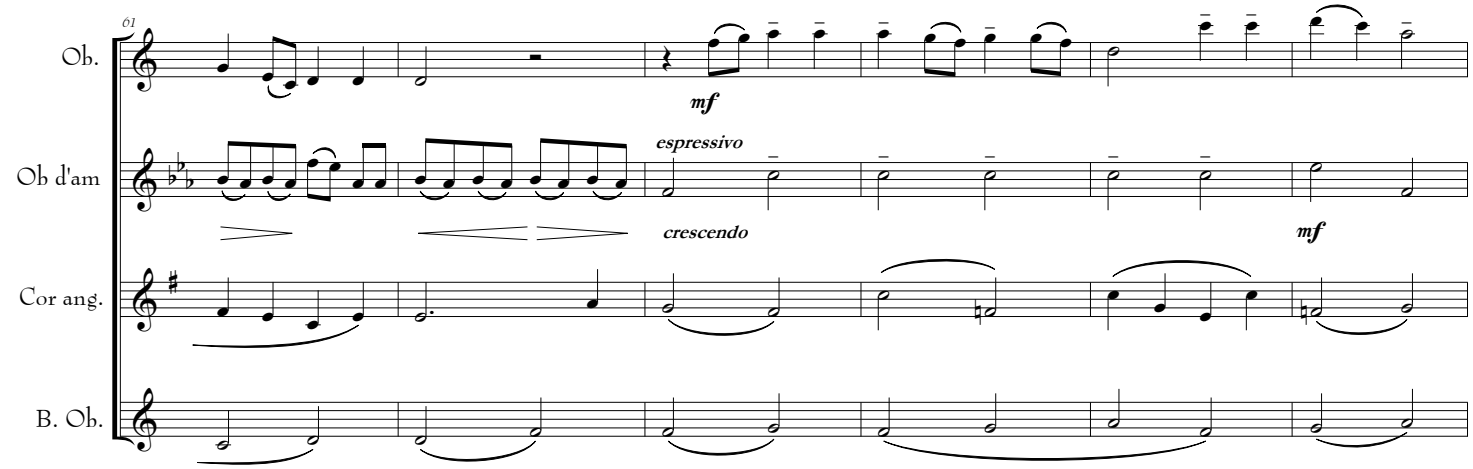

32
Ob.
Ob d'am
Cor ang.
B. Ob.
f
mp
f
mp
mf
mp
f
mp
mp
mp
f
mp
mp
f
mp

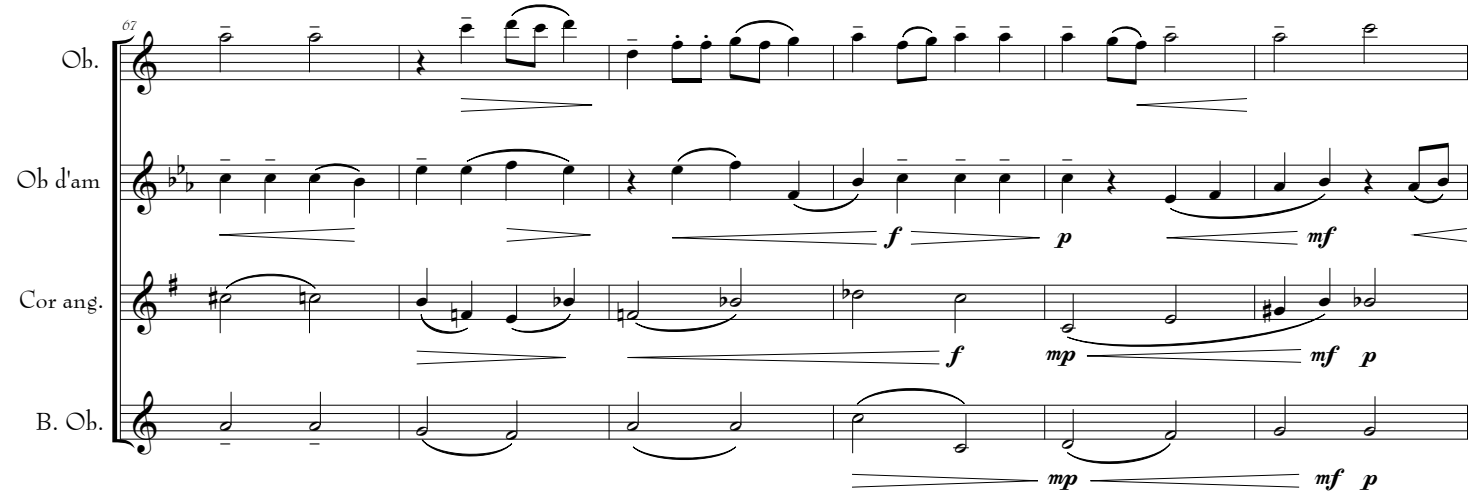

38
Ob.
Ob d'am
Cor ang.
B. Ob.
mf
f
p
mf
f
p
f
p
f
p

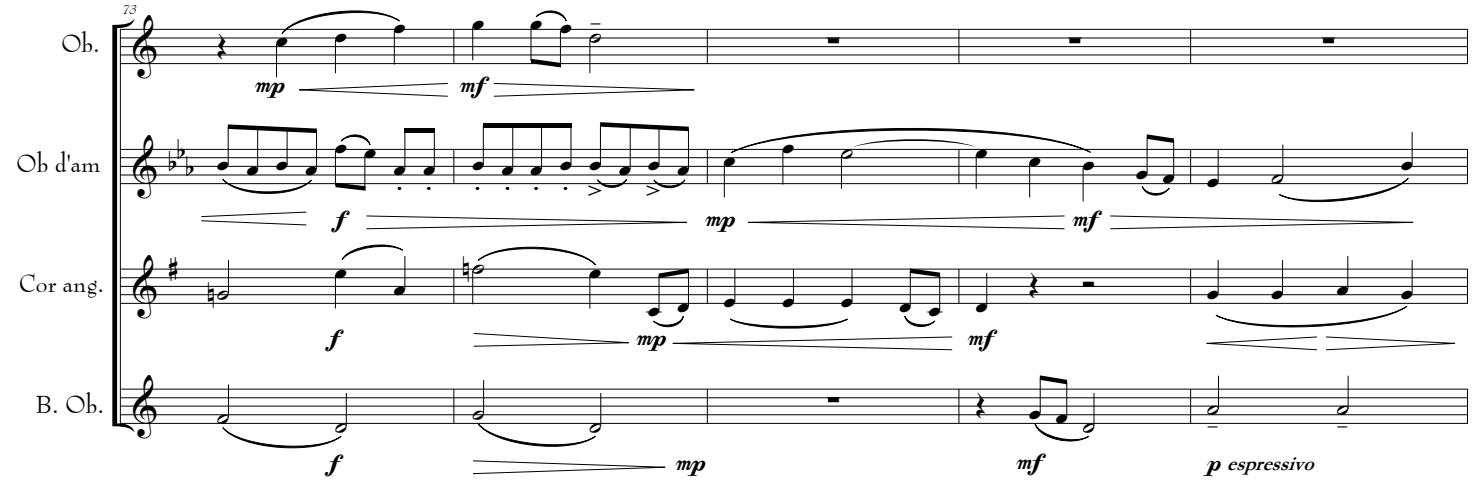

44
Ob.
Ob d'am
Cor ang.
B. Ob.
p
mf
p
mf
p
mf
p
mf
p
p

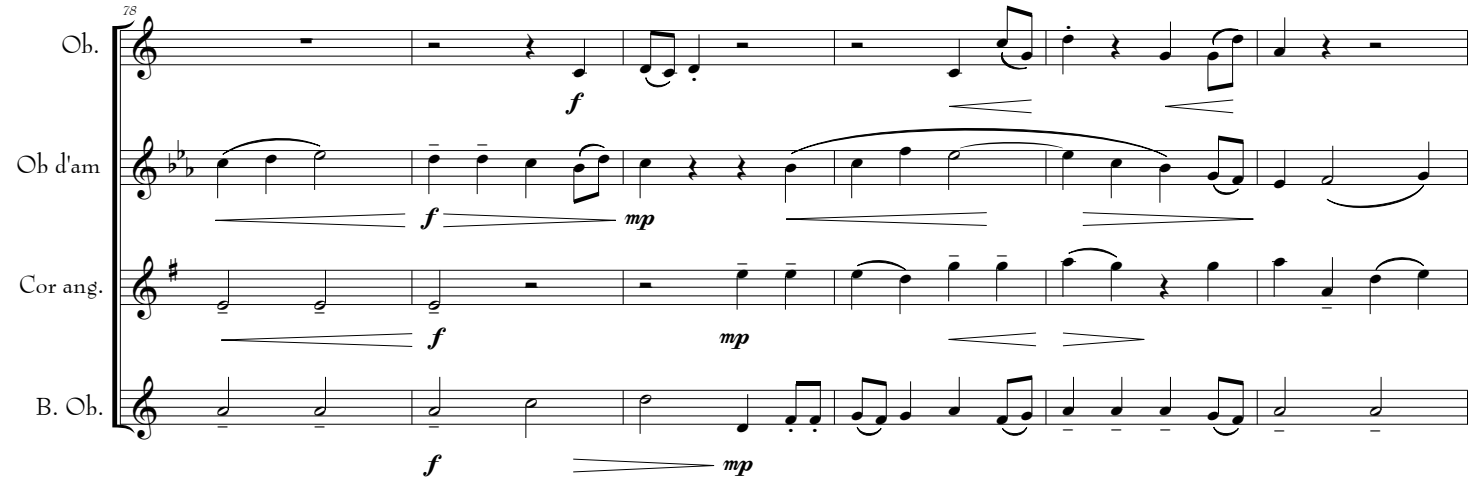

40
Ob.
Ob d'am
Cor ang.
B. Ob.
mf
p
p espressivo
f
mf
mf
p
mf
p

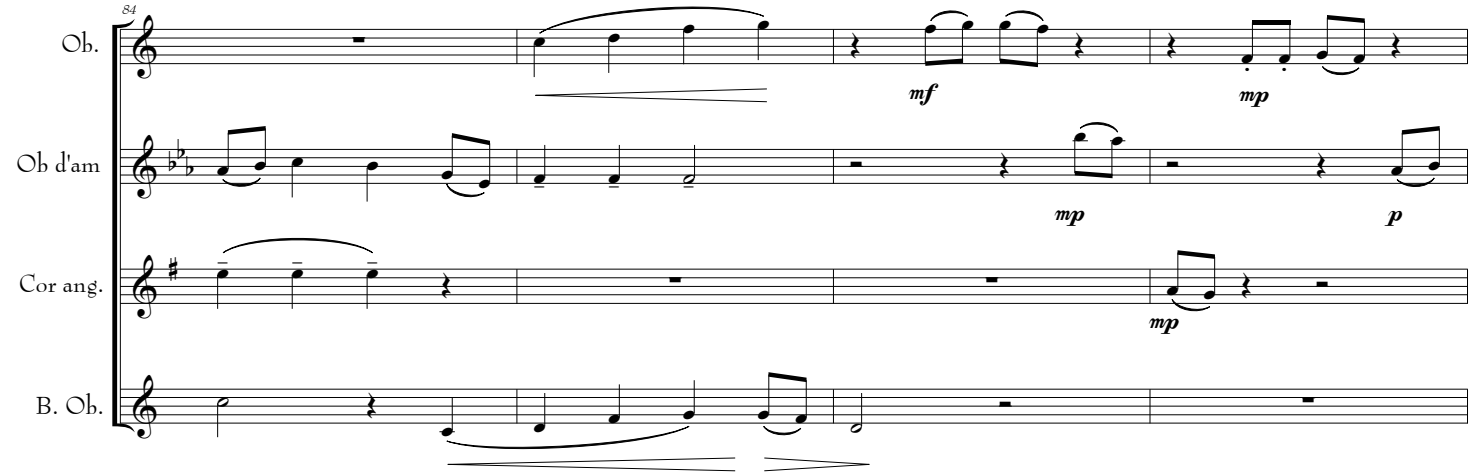

55
Ob.
Ob d'am
Cor ang.
B. Ob.
f
mp
f
p
f
f
mf
f
f
diminuendo
mf


61
Ob.
Ob d'am
Cor ang.
B. Ob.
mf
espressivo
crescendo
mf

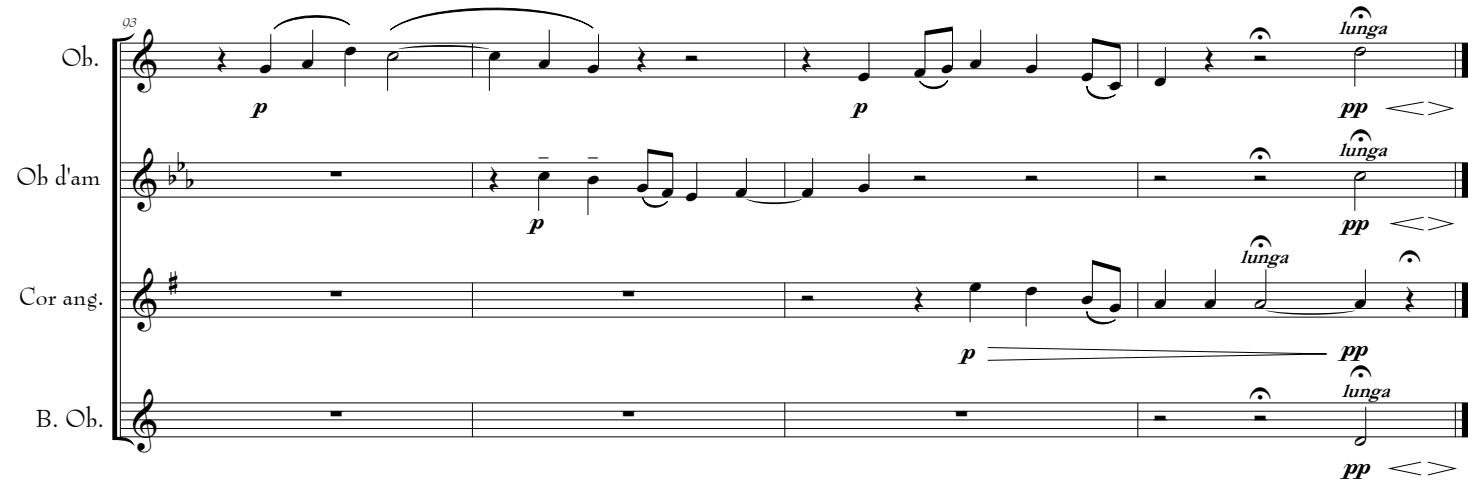

67
Ob.
Ob d'am
Cor ang.
B. Ob.
f
p
mf
mp
mf p


73
Ob.
Ob d'am
Cor ang.
B. Ob.
mp
mf
f
mp
mf
p espressivo


78
Ob.
Ob d'am
Cor ang.
B. Ob.
f
mp


84
Ob.
Ob d'am
Cor ang.
B. Ob.
mf
mp
mp
mp
p

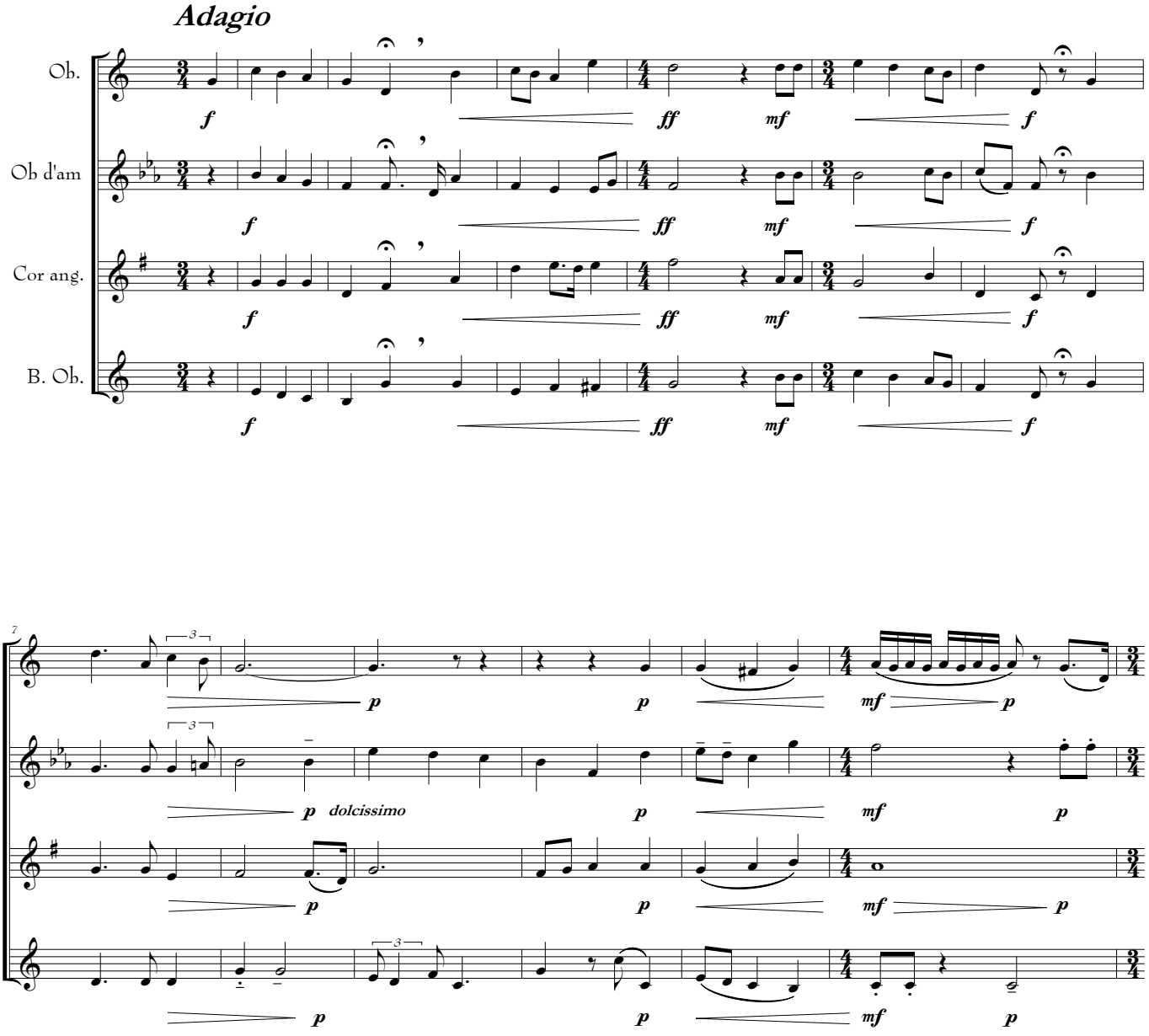
88
Ob.
Ob d'am
Cor ang.
B. Ob.
p
pp

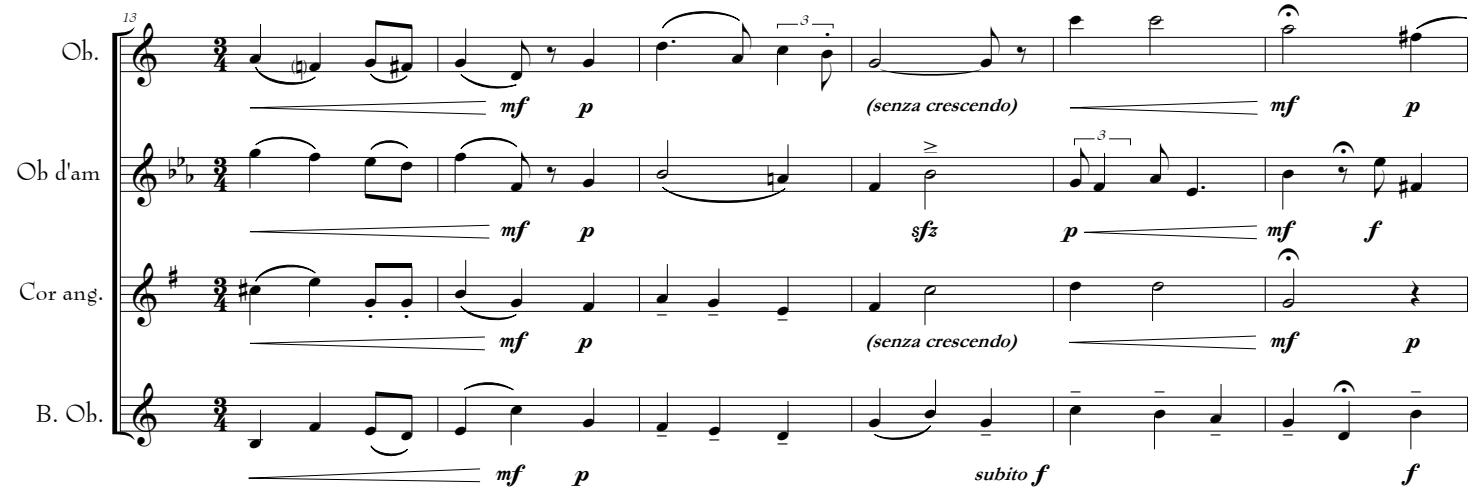

93
Ob.
Ob d'am
Cor ang.
B. Ob.
p
p
lunga
pp
p
lunga
pp
lunga
p
pp
lunga
pp

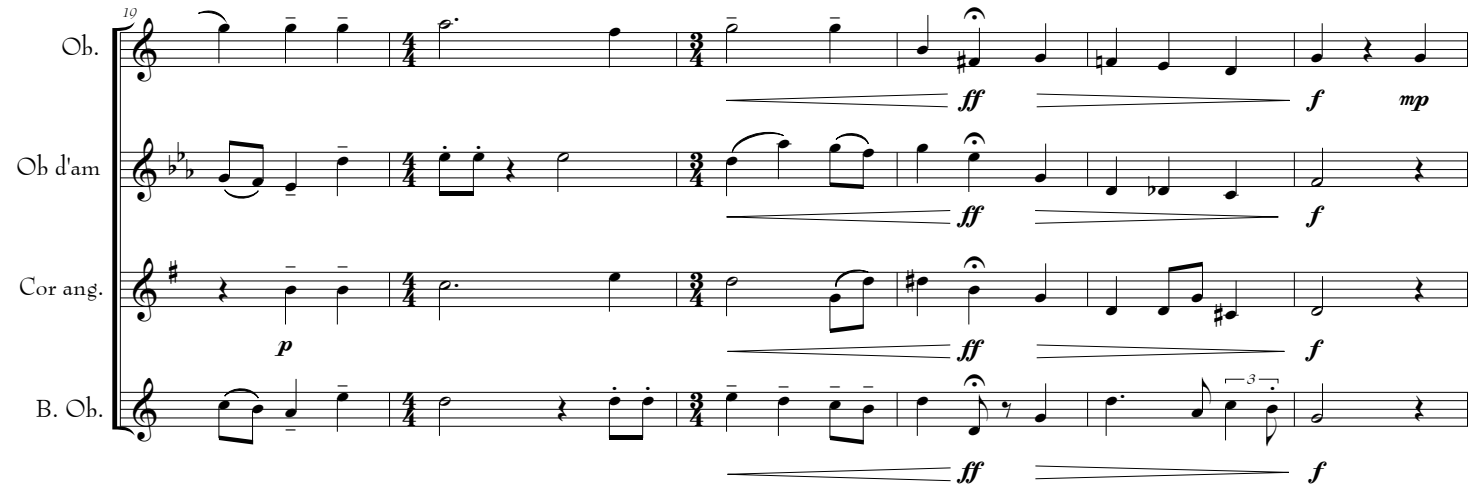
III

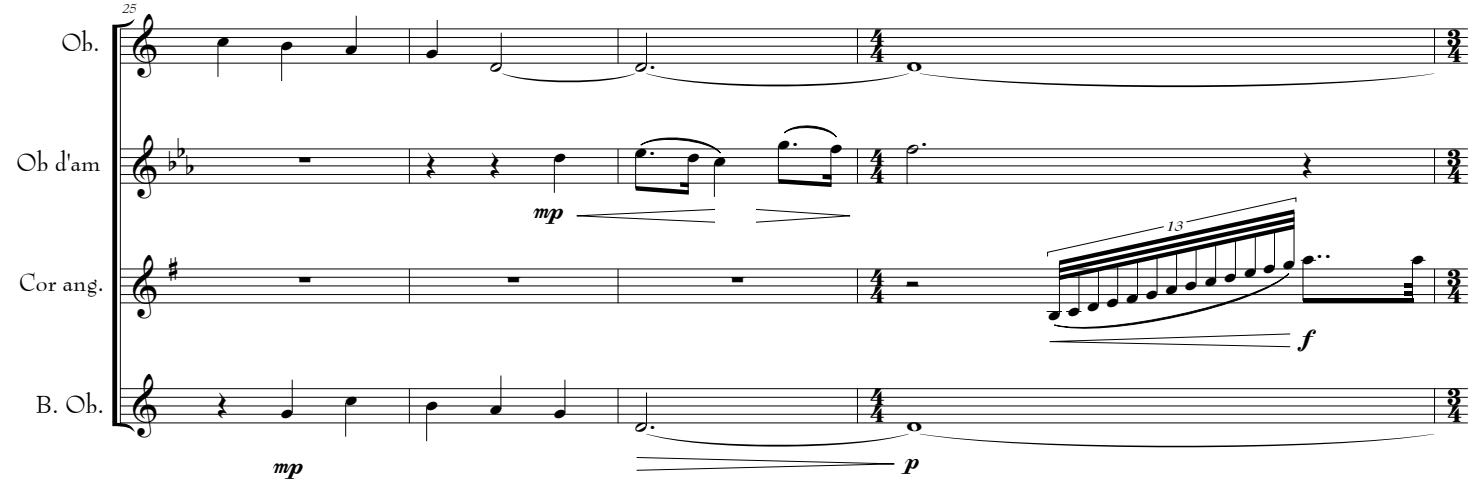
Prelude and Fugue

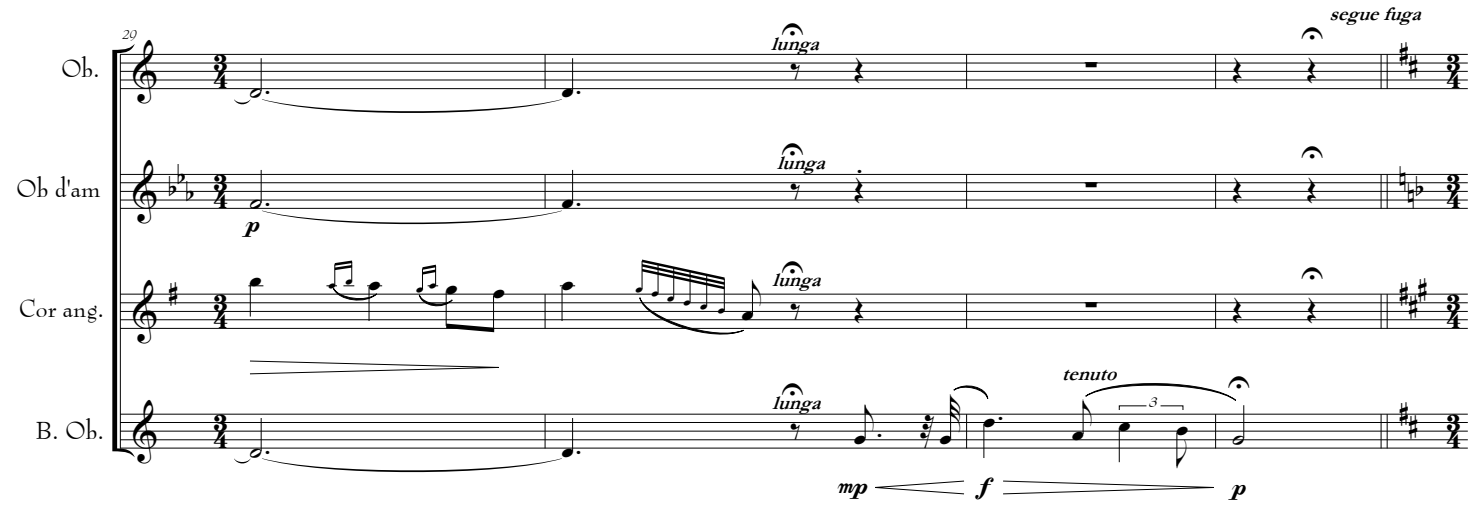
('Six Dukes went a-Fishing')



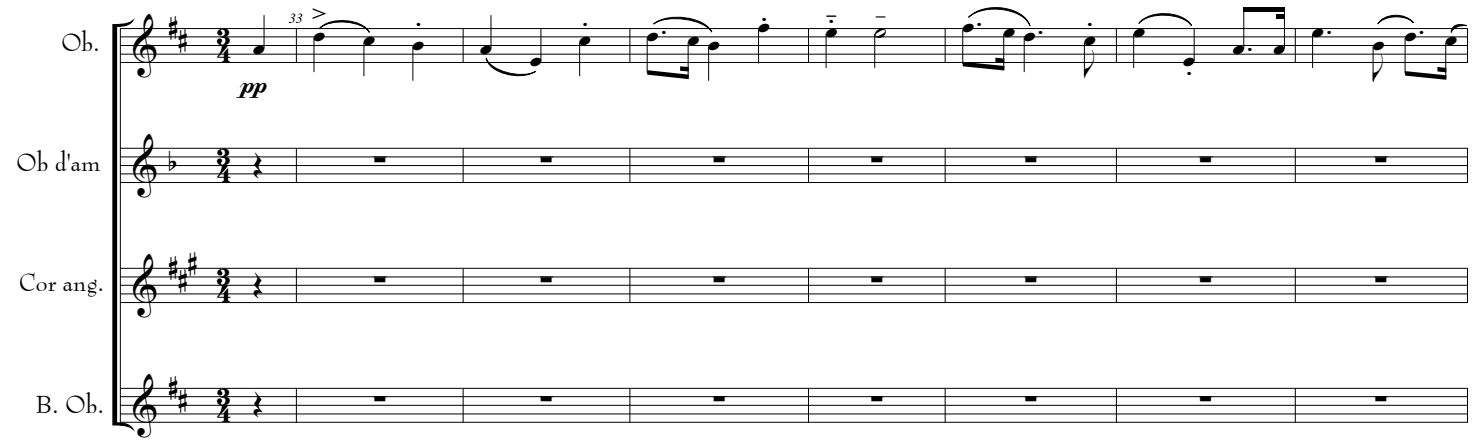

13
Ob.
Ob d'am
Cor ang.
B. Ob.
mf p
(senza crescendo)
mf p
sfz
p
mf f
mf p
(senza crescendo)
mf p
mf p
subito f
f
3

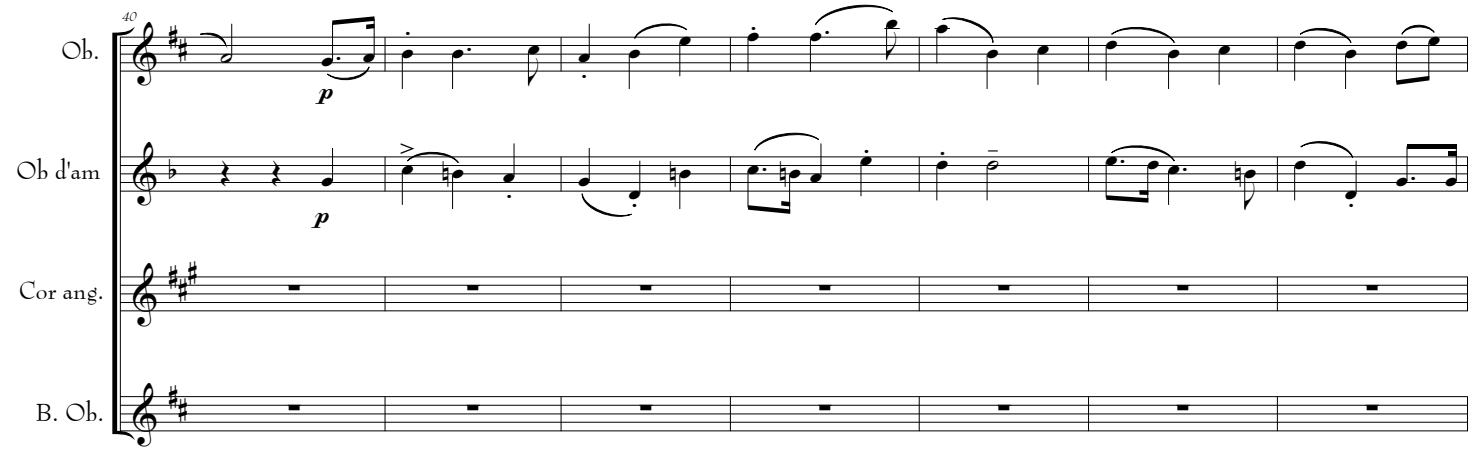

10
Ob.
Ob d'am
Cor ang.
B. Ob.
ff
f
mp
p
3

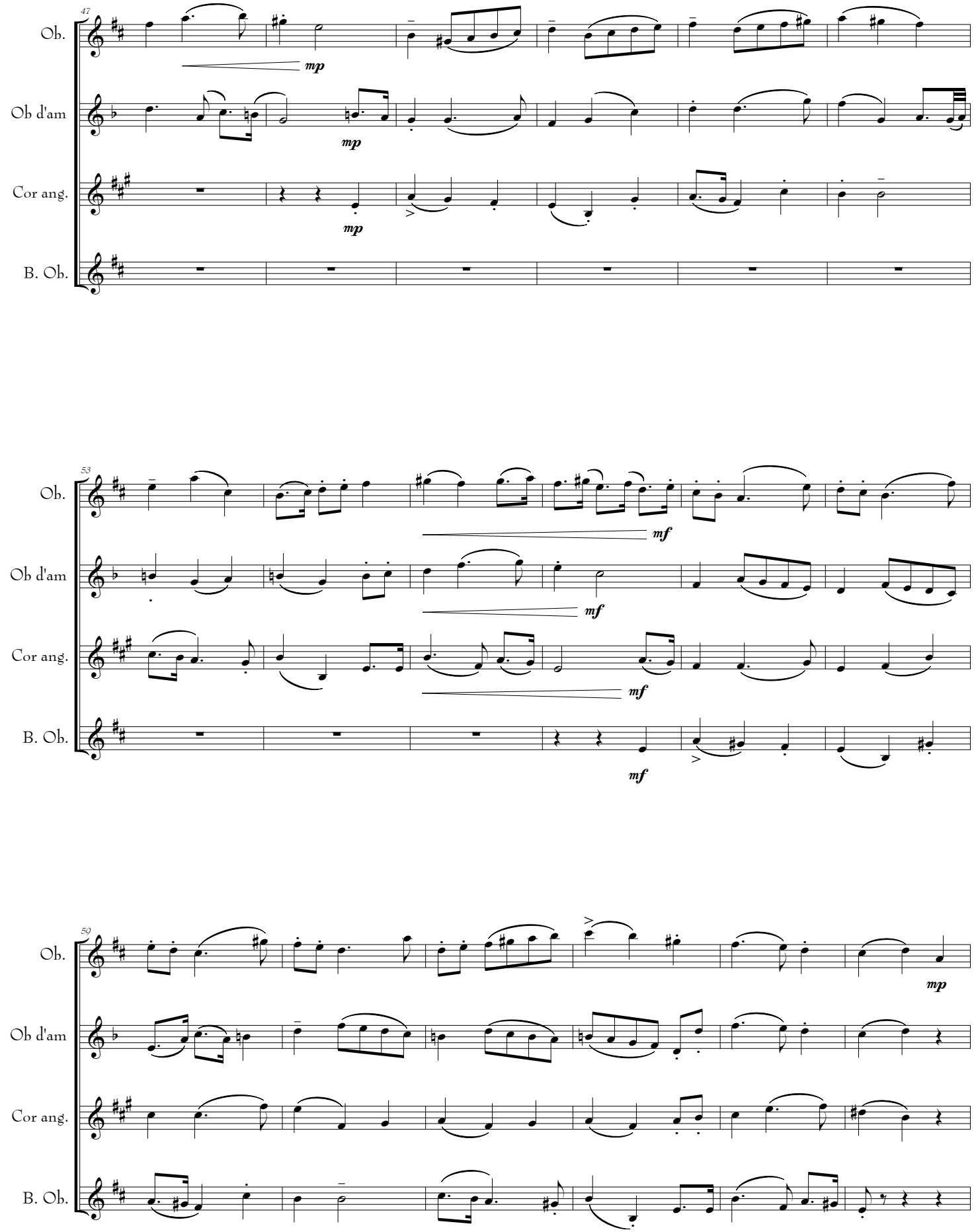

25
Ob.
Ob d'am
Cor ang.
B. Ob.
mp
13
f
mp
p

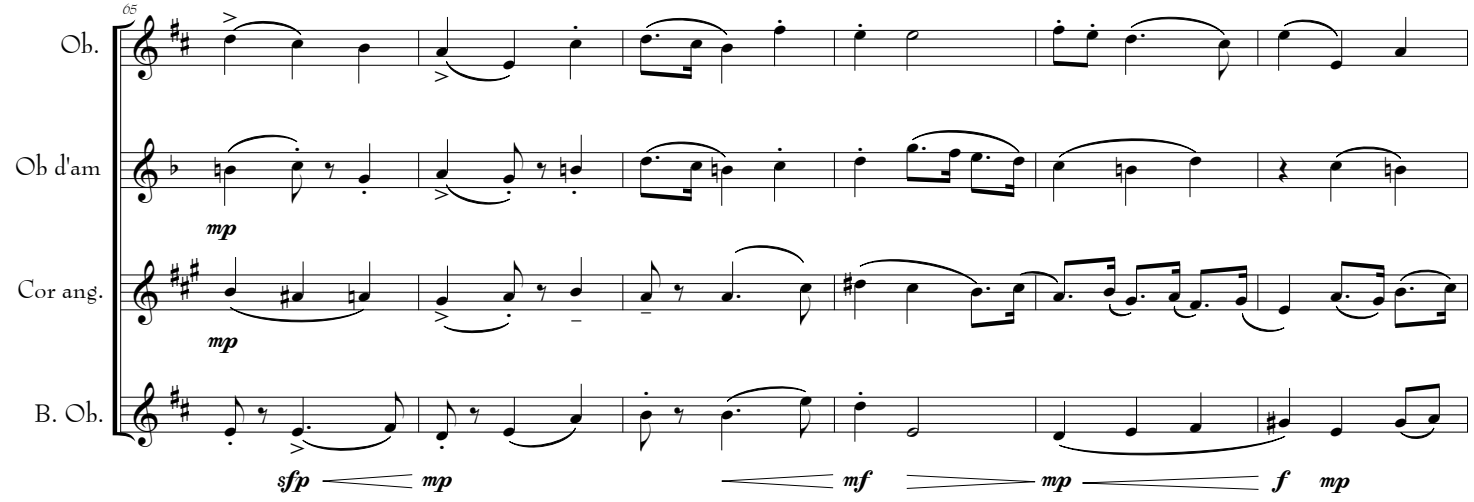


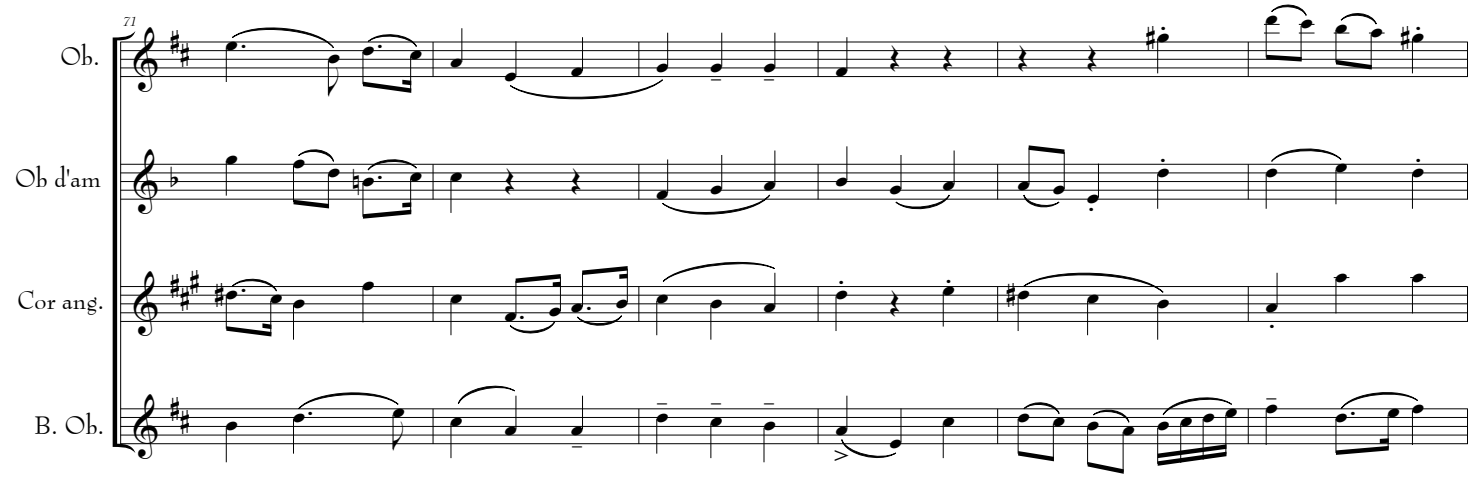
Vivace e spiritoso

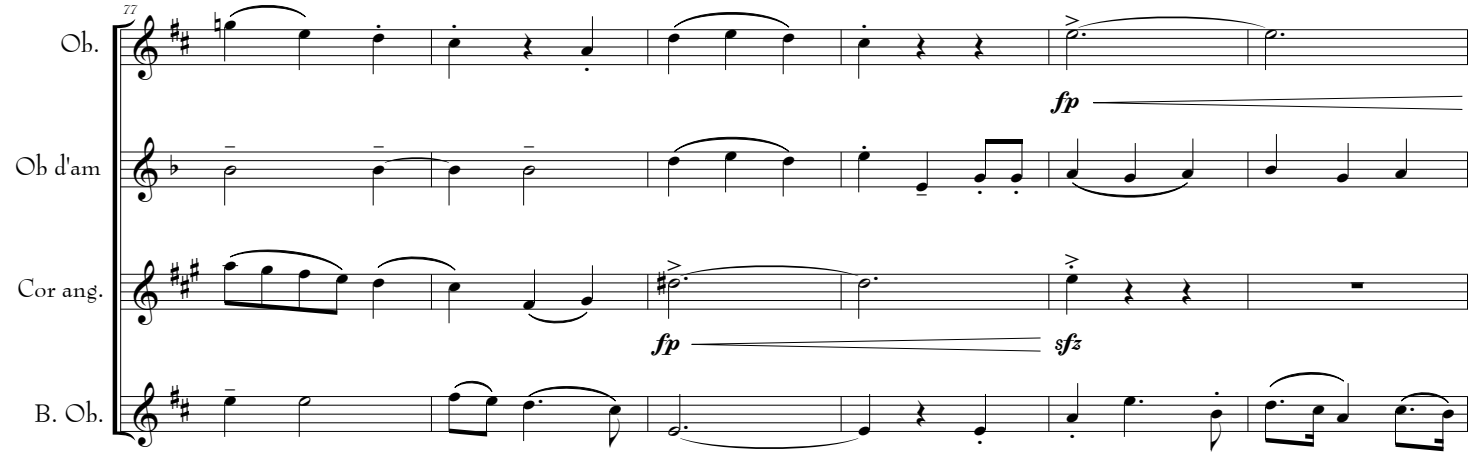


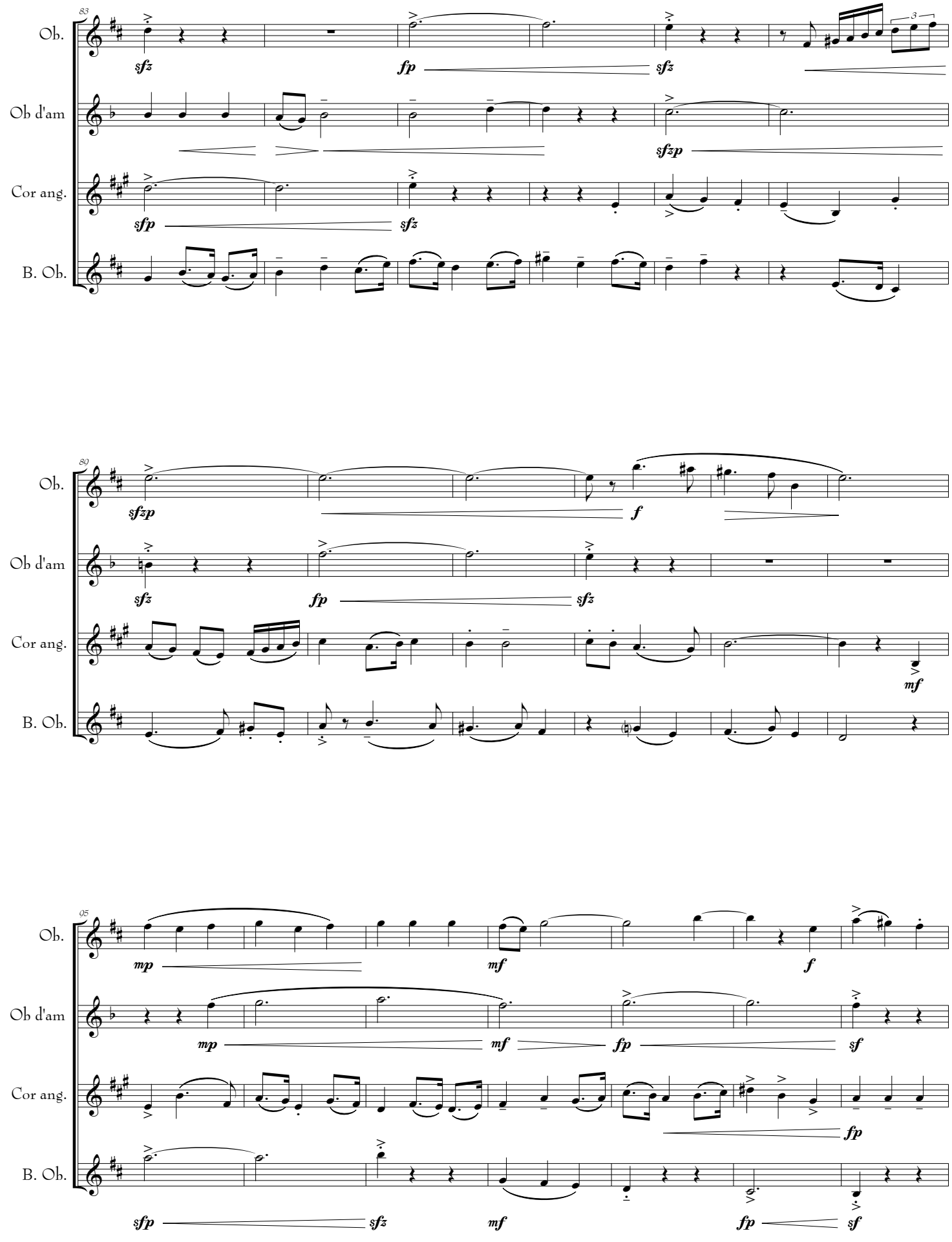


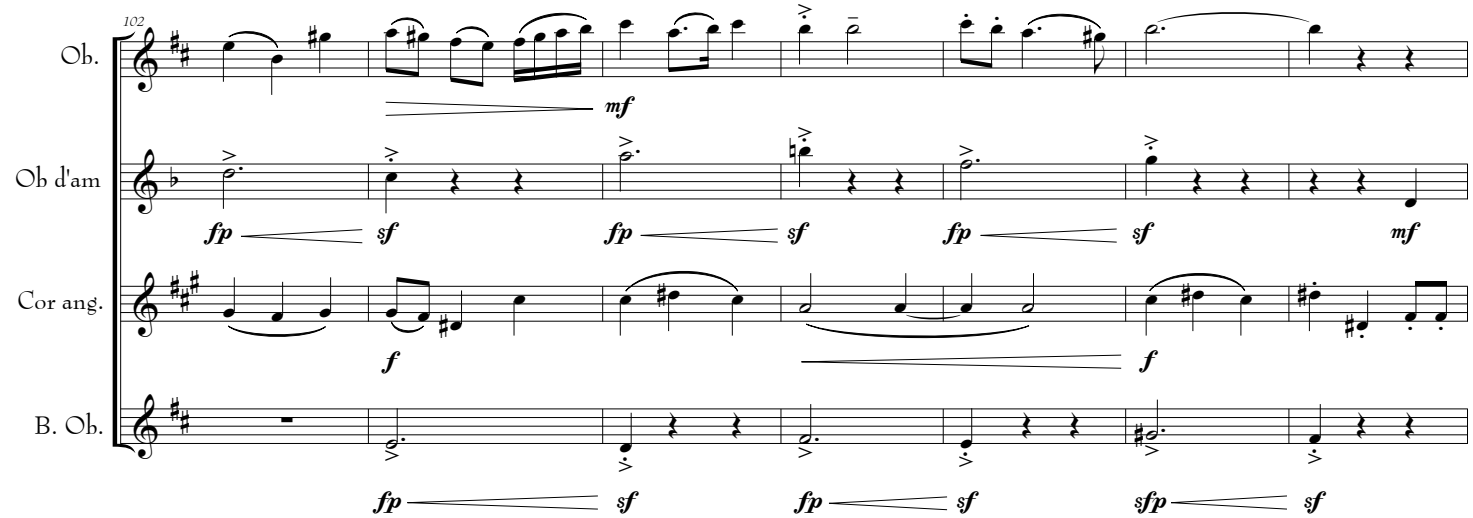

47
Ob.
Ob d'am
Cor ang.
B. Ob.
mp
mp
mp
53
Ob.
Ob d'am
Cor ang.
B. Ob.
mf
mf
mf
mf
50
Ob.
Ob d'am
Cor ang.
B. Ob.
mp

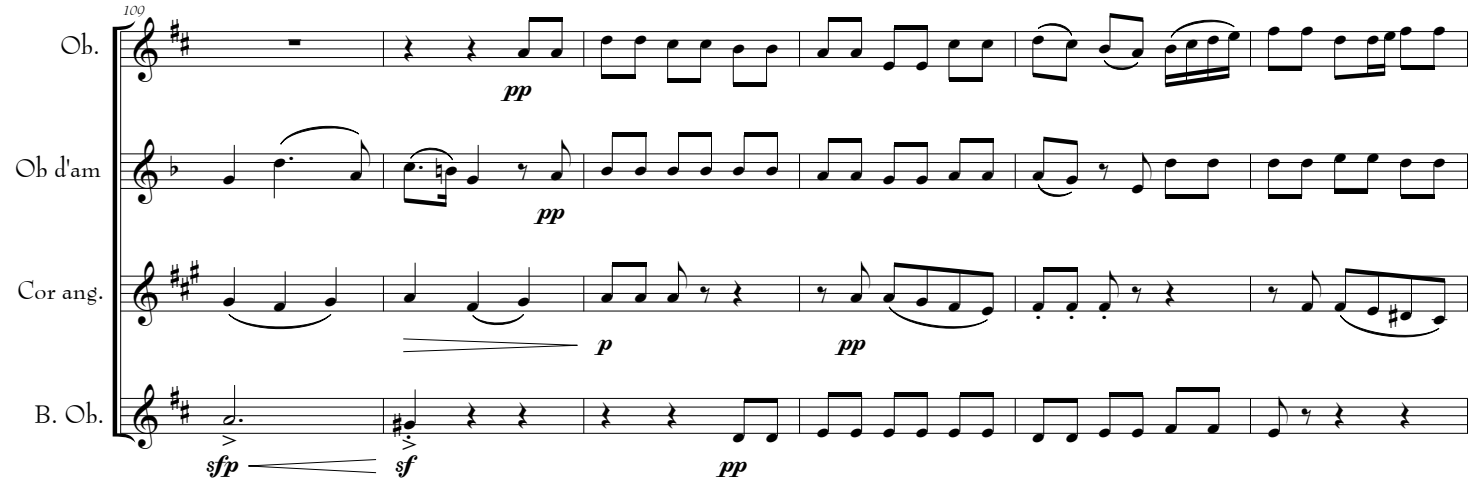

65
Ob.
Ob d'am
Cor ang.
B. Ob.
mp
mp
sfp
mp
mf
mp
f
mp

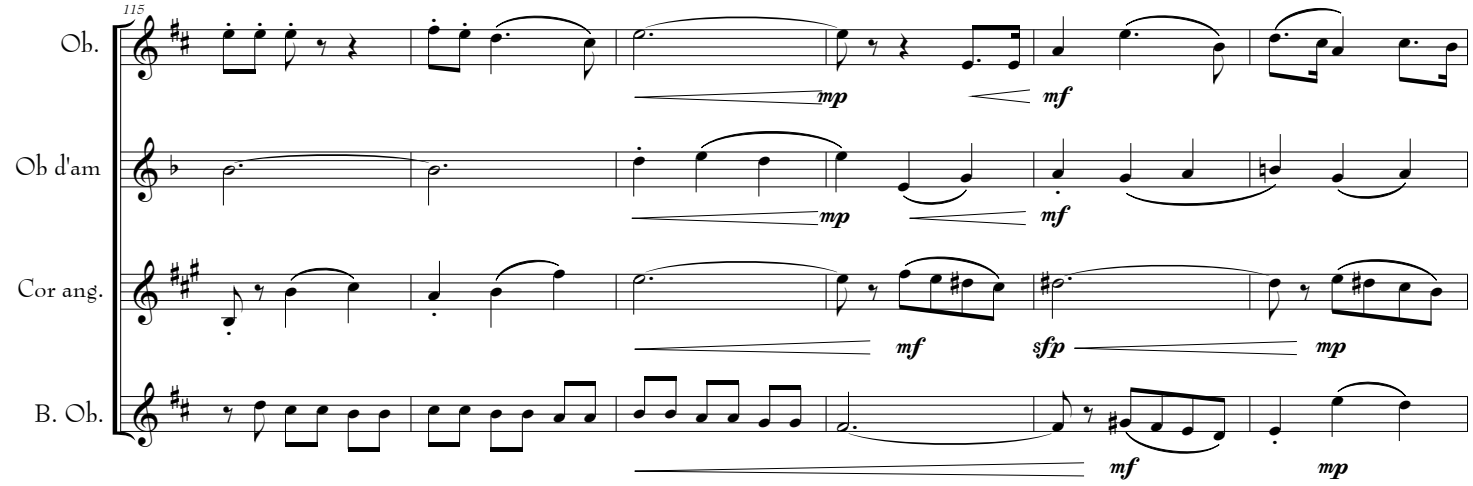

71
Ob.
Ob d'am
Cor ang.
B. Ob.

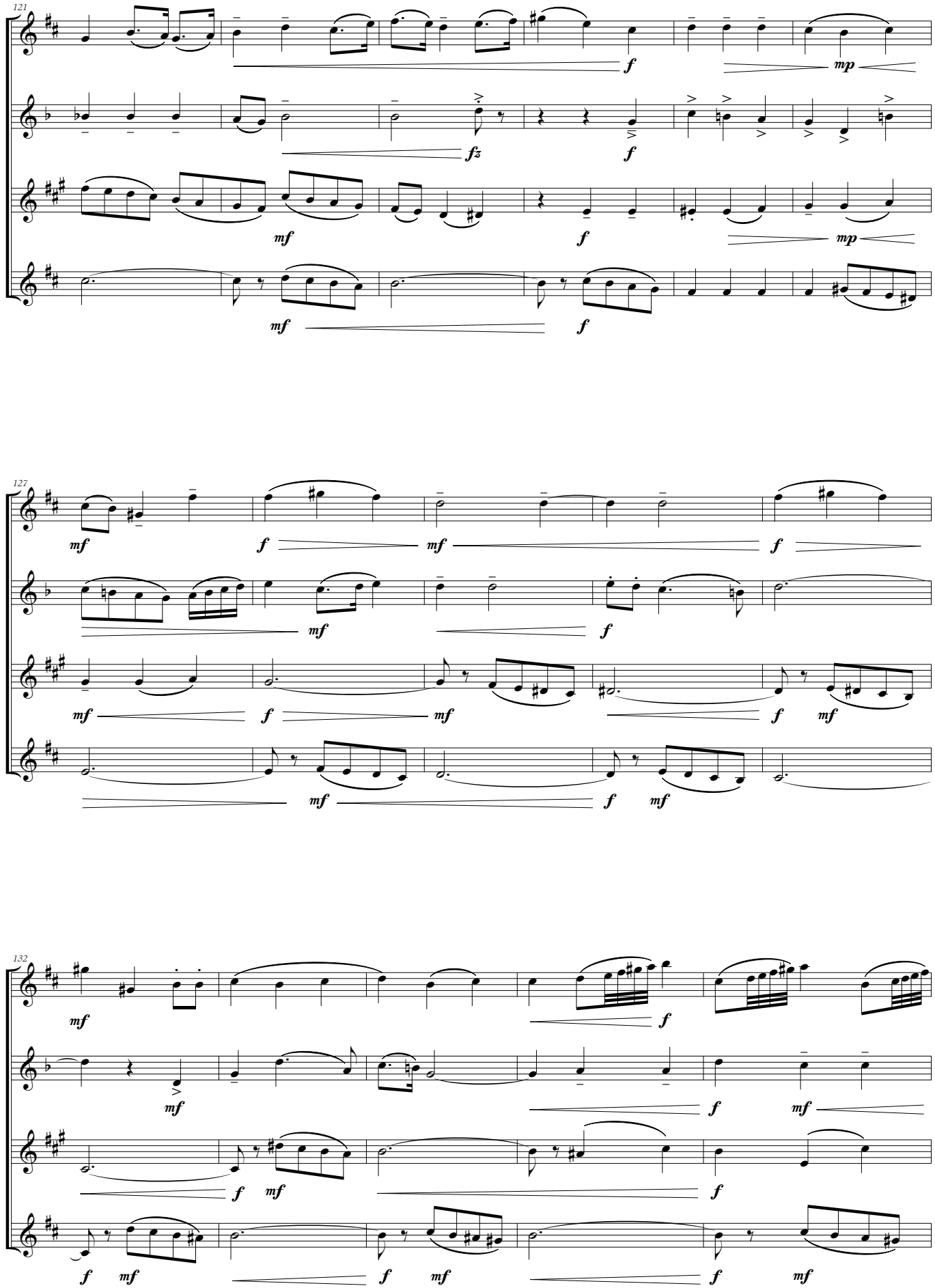

77
Ob.
Ob d'am
Cor ang.
B. Ob.
fp
fp
sfz

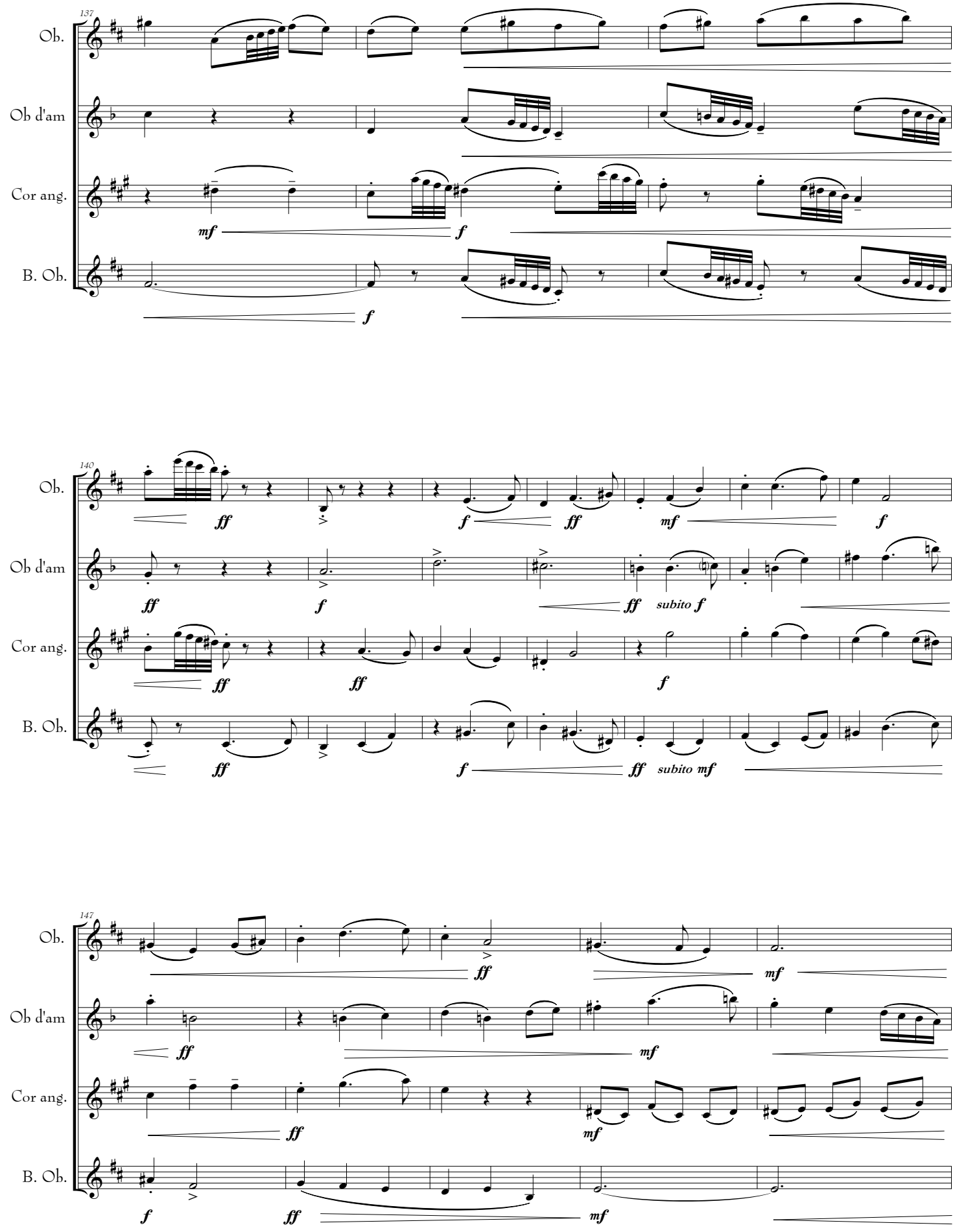

83
Ob.
Ob d'am
Cor ang.
B. Ob.
sfz
fp
sfz
sfzp
sfp
sfz
89
Ob.
Ob d'am
Cor ang.
B. Ob.
sfzp
f
sfz
fp
sfz
mf
95
Ob.
Ob d'am
Cor ang.
B. Ob.
mp
mf
f
mp
mf
fp
sf
fp
sfp
sfz
mf
fp
sf

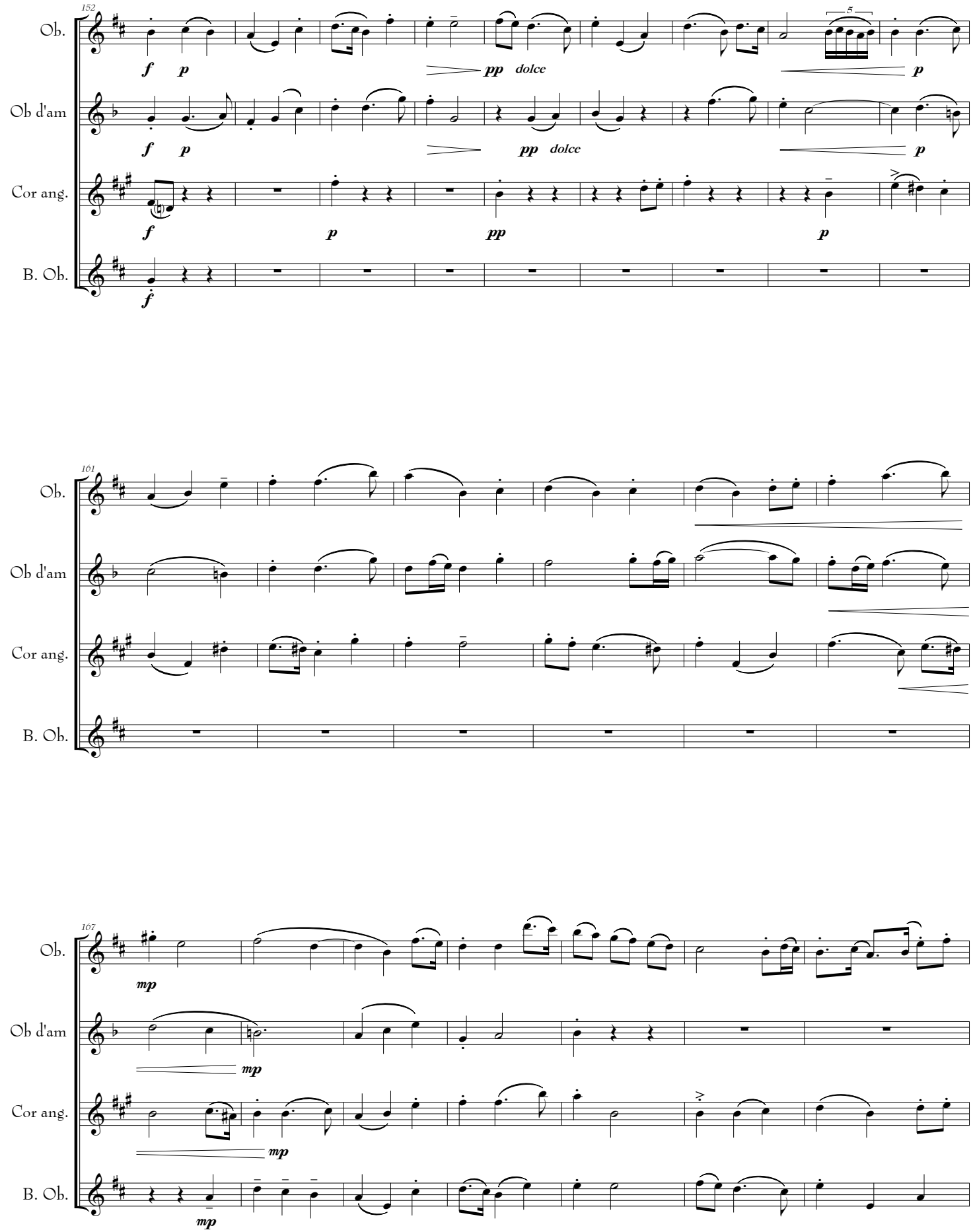

102
Ob.
Ob d'am
Cor ang.
B. Ob.
mf
fp sf fp sf fp sf mf
f f
fp sf fp sf sfp sf

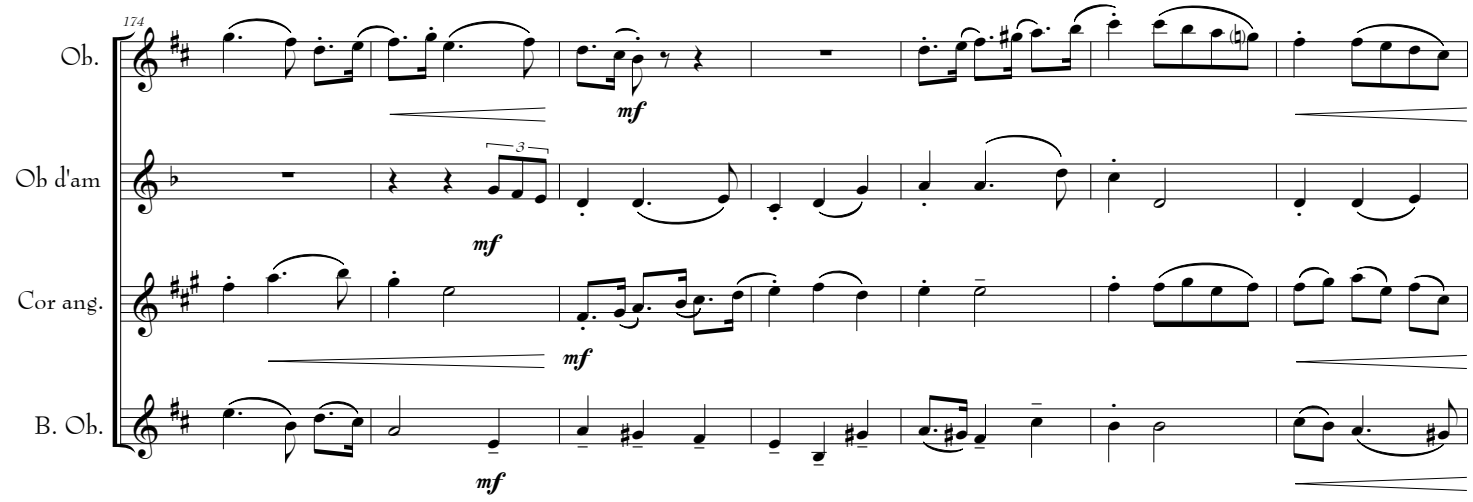

100
Ob.
Ob d'am
Cor ang.
B. Ob.
pp
pp
p pp
sfp sf pp

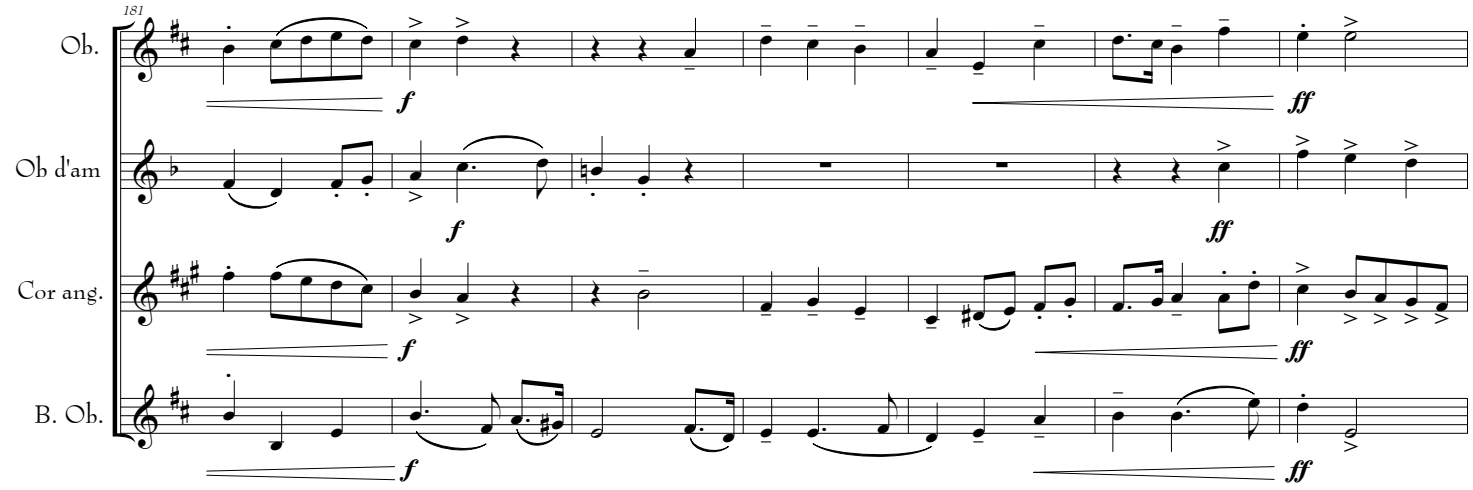

115
Ob.
Ob d'am
Cor ang.
B. Ob.
mp mf
mp mf
mf sfp mp
mf mp

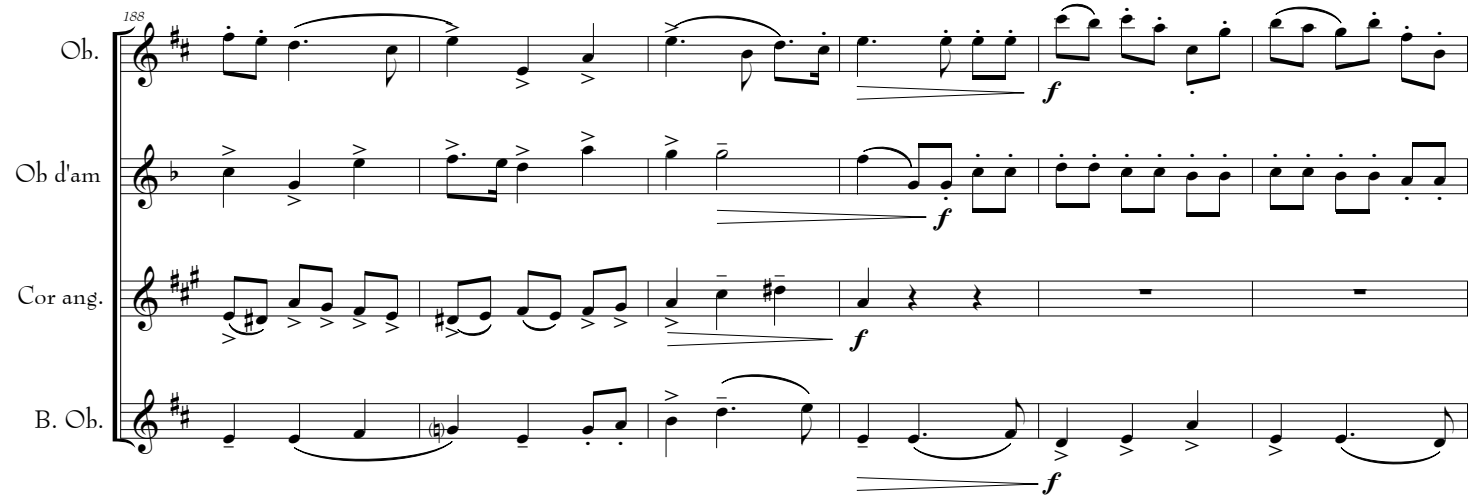

121
Ob.
Ob d'am
Cor ang.
B. Ob.
127
132

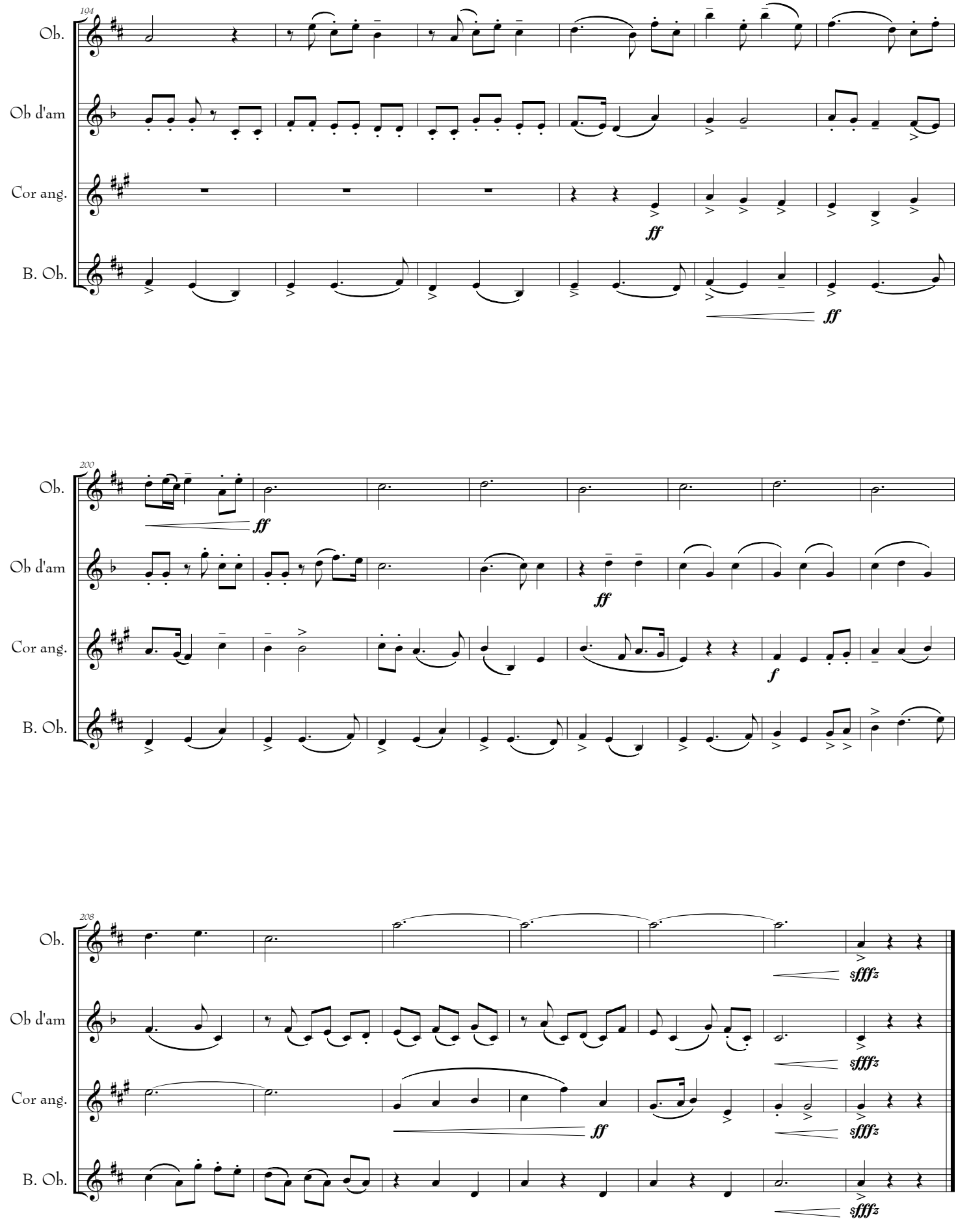

137
Ob.
Ob d'am
Cor ang.
B. Ob.
mf
f
f
140
Ob.
Ob d'am
Cor ang.
B. Ob.
ff
f
ff
mf
f
ff
f
ff
subito f
ff
ff
f
ff
f
ff
subito mf
147
Ob.
Ob d'am
Cor ang.
B. Ob.
ff
mf
ff
mf
ff
mf
f
ff
mf


152
Ob.
Ob d'am
Cor ang.
B. Ob.
f
p
pp
dolce
5
161
167
mp


174
Ob.
Ob d'am
Cor ang.
B. Ob.
3
mf


181
Ob.
Ob d'am
Cor ang.
B. Ob.
f
ff


188
Ob.
Ob d'am
Cor ang.
B. Ob.
f


104
Ob.
Ob d'am
Cor ang.
B. Ob.
ff
ff
200
Ob.
Ob d'am
Cor ang.
B. Ob.
ff
ff
f
208
Ob.
Ob d'am
Cor ang.
B. Ob.
ff
sfffz