

CLIVE STRUTT

SUITE
OF
ENGLISH FOLK SONGS

Oboe Consort

MUSETTE



AMORIS INTERNATIONAL
www.amoris.com

AI EN 005



Works by Clive Strutt published by Amoris International

Introduction & Protiazhnayah with Variations	<i>A</i> SI 013
Variations on a Bosnian Folk Song	<i>A</i> SI 014
Three Georgia Bagatelles	<i>A</i> SI 015
Variations on a Sicilian Shepherd-Tune	<i>A</i> CM 005



www.amoris.com

for Jennifer Paull

SUITE OF ENGLISH FOLK SONGS

Musette in F

Clive Strutt

(1942 -)

I

Morris Ring

('The Cutty Sark')

Vivace

f un poco ruvido

p grazioso *f* *sfp*

f un poco ruvido *mf* *f*

dolce

con grazia *p*

mp

mf

mp *f* *mp*

2

34 *mp* *mp*

38 *mf* *mp*

42

45 *mf* *mp*

50

55 *mp* *ff*

Detailed description: This musical score is written on a single staff in treble clef. It consists of six lines of music, each starting with a measure number. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents. Dynamic markings are placed below the staff: *mp* (mezzo-piano) at measures 34, 38, 45, and 55; *mf* (mezzo-forte) at measures 38, 45, and 50; and *ff* (fortissimo) at measure 55. Hairpins (crescendos and decrescendos) are used to indicate changes in volume between these markings. The key signature has one sharp (F#), and the time signature is 4/4.

for Jennifer Paull

SUITE OF ENGLISH FOLK SONGS

Musette in E $\flat$

Clive Strutt

(1942 -)

I

Morris Ring

('The Cutty Sark')

Vivace



f un poco ruvido



p grazioso

f

sfp



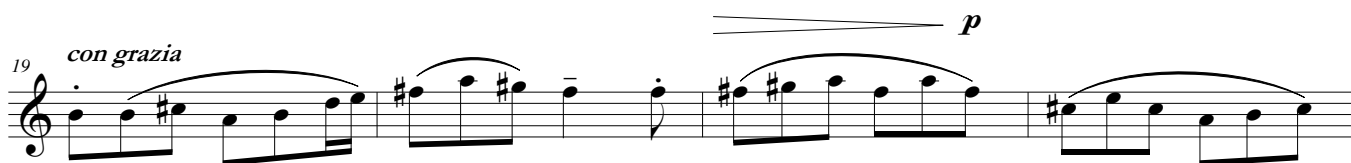
f un poco ruvido

mf

f



dolce



p

con grazia

mp



mf



mp

f

mp

34 *mp* *mp*

38 *mf* *mp*

42

45 *mf* *mp*

50

55 *mp* *ff*

Detailed description: This musical score is written on a single treble clef staff. It begins at measure 34 with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. A crescendo hairpin is shown between measures 34 and 38. At measure 38, the dynamic is still *mp*, but a mezzo-forte (*mf*) dynamic is indicated with a hairpin starting at measure 42. The melody continues with various note values and rests. At measure 45, the *mf* dynamic is maintained. At measure 50, the dynamic returns to *mp*. At measure 55, the dynamic changes to fortissimo (*ff*), indicated by a hairpin starting at measure 50. The score ends at measure 55 with a double bar line.