

Nº 1 in D.

Nº 2 in F.

Inscribed to and Sung by
MISS VIOLET CAMERON.
ALSO SUNG BY
MDLLE CAMILLE D'ARVILLE.

“AMONG THE LILIES!” Reverie,

THE WORDS BY

H. B. FARNIE,

ADAPTED TO THE MELODY OF THE

STÉPHANIE GAYOTTE

(CZIBULKA.)

— Price 4/ —

London,
BOOSEY & Cº 295, REGENT STREET. W.

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.

MELBOURNE ALLAN & Cº

AMONG THE LILIES.

1

WORDS BY H. B. FARNIE.

VOCAL GAVOTTE.

MUSIC BY A. CZIBULKA.

Tempo di Gavotte non troppo.

PIANO.

p *pp rit.*

Andante.

Among the li-lies stray'd they twain for-get-ting: All the

p *dim.*

dan-ces and the glow, While star by star the vi'let night was

set-ting: And the lamps burnt dim and low! The air was

pp *dim.* *p* *pp*

Red. *

hea-vy with the breath of ro-ten: ses, And the sil-v'ry fount rang

dim:

clear, Whilst murmur'd fit-ful thro' the ca-denced clo-ses, Love-vows

fell on rap-tur'd ear! Ve-ry, ve-ry low were his love-fraught

pp

sighs, Where the pas-sion flowers bent their gra-cious heads, Ve-ry, ve-ry

Among the lilies..

risoluto. *rit - en - u - to.*

low were her sweet re - plies, But the tell-tale blush said all was left un-

risoluto. *colla parte.*

Ped. *

said! "Ever, ever thine! Hear me vow dear maid - en! Never chance nor

rit: ff tempo.

*

change will al - ter what I swear!" O do - rous and sweet swept the wind flow'r --

mf *a piacere.*

- la - den, Seat - ter - ing the blos - soms round the path - way of... the

mf *colla voce.*

Ped.

Among the lilies.

pas - sion - flow'r is shed! No mu - sic

to the cry stal fount re - - ply - - ing, And the

dim:

a piacere. *piu lento.*

faith - less lo - ver fled! The dream is

colla parte. *pp piu lento.*

rall: molto.

o'er And Hope, no more!

colla voce. *una cordé.* *fff*

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STEPHEN ADAMS.	Compass of 1st key.	Sung by	A. SCOTT GATTY.	Compass of 1st key.	Sung by	FRANK L. MOIR.	Compass of 1st key.	Sung by
THE OWL, B2, C and E2 ..	A to D	Mr. Maybrick	THE GOLDEN SHORE, E2 ..	B2 to E2		GOOD-BYE, SWEET ROSE, E & G ..	B to C	
Y LIFE FOR THREE, A2 and C ..	E2 to E2	Mr. Maybrick	ROTHESAY BAY, E2 ..	D to E2		MAKING HAY, D and G ..	B to D	
THE ROMANY LASS, A2, B2 & C ..	E2 to E2	Mr. Edward Lloyd	ONE MORNING, OH! SO ..	A2 to F	Miss Mary Davies	MY EARLY LOVE, F and A ..	C to D	
"RUNG A LEAK E2 ..	B2 to E2	Mr. Maybrick	EARLY, A2 and B2 ..			ONLY ONCE MORE, E2, F, & G ..	C to E2	
DOON DAIRIES, C and E2 ..	A to E	Miss A. Williams	THE GALLANTS OF ENG- LAND, A2 and B2 ..	C to E2	Signor Foll	MY HEART'S MESSAGE, G, A, and C ..	D to C	
DE PTY'S SAKE, E2 & F ..	D to F					I DID NOT KNOW, E2 ..	E2 to G	Miss Mary Davies
THE LITTLE HERO, B2, C, & D ..	B2 to D	Mr. Maybrick	CECILE HARTOG.			WAITING FOR THE KING, C ..	C to E	Miss C. Samson
THE VIKINGS' SONG, E2 ..	D to F	Mr. Redfern Hollins	SWINGING, E2 and F ..	C to F	Miss Mary Davies	A KNIGHT OF OLD C and D ..	B to E	
HISPER, B2, C, and D ..	D to F	Signor Foll				GOLD! A ..	C to E	
THE CHILDREN OF THE CITY, D & F ..	A to D	Mdme. Patey	W. M. HUTCHISON.					
THE COMPANY, F, G, and A ..	C to F	Mr. Edward Lloyd	THE SOUTHERN BREEZE, F ..	C to D		A. L. MORA.		
THE MIDSHIPMITE, B2, C, & D ..	B2 to D	Mr. Maybrick	THE HILLOCKS OF THE HAY D and F ..	C to D		ONCE WHEN A CHILD, B2 ..	C to D	Mdme. Ensign
THE SILVER CUP, E2 and F ..	G to D	Mr. Maybrick	A MESSAGE ACROSS THE SEA A, C, & D ..	A to C2		THE SHIPWRIGHT, F ..	C to E	Signor Foll
ANGY LEE, C, D, and E2 ..	G to D	Mr. Maybrick				YEARS AND YEARS, C and D ..	C to E	Mr. J. Mason
MR'S FAREWELL, D and E2 ..	B to E	Mr. Santley	GERALD M. LANE.					
THE ALPS IN MOUNTAINS D, E2, and F ..	D to F	Mr. Edward Lloyd	SWEET LONG AGO, C and E2 ..	C to E		J. MOUNTFORD.		
						THE LIGHTHOUSE KEEPER, B2 ..	A to E2	
HAMILTON AIDÉ.			MALCOLM LAWSON.					
THE LESSON IN THE POLKA, B2 ..	D to E2		THE CUCKOO IN THE OR- CHARD, E2 ..	E2 to F	Mdme. Rose Hervey	C. PINSUTI.		
"ANISH BOAT SONG, E2 and G ..	E2 to E2					THE LAST WATCH, F and G ..	F to G	Mr. J. Mason
MEMBER OR FORGET, D & F ..	D to C		CAROLINE LOWTHIAN.			THE NIGHT WATCH, A ..	G to E	Mr. Barringt. Foote
TOWN EYES, OR BLUE, B2 ..	D to E2	Mr. Maybrick	FOR AYE, A ..	E to E		ARROW AND SONG, D and F ..	G to D	Mdme. Ant. Sterling
WALTER AUSTIN.			S. A. MANZOCCHI.					
THE MAIDEN AND THE WEATHERCOCK, D ..	D to F2	Miss de Fonblanque	THE KISS, DEAR MAID, C, D2, and E2 ..	B to E	Mr. Santley	HERBERT REEVES.		
						HIGHWAYMAN JACK, C and D ..	A to D	Mr. Barringt.
A. H. BEHREND.			MRS. MONCRIEFF.			BRINLEY RICHARDS		
THE SERGEANT'S WIFE, G & B2 ..	G to D		FIFTY YEARS AGO, DEARIE D and F ..	A to D	Mdme. Ant. Sterling	THE OLD SOLDIER'S SONG, E ..	E to F2	Mr. Maybrick
ADDY, F and A2 ..	C to D	Miss Damian	WAGGON BELLS, E2 ..	B2 to F				
Y FRIEND, G and A2 ..	A to E	Mr. Santley				W. SLAUGHTER.		
THE OLD BARGE, D and F ..	C to E	Mdme. Patey	THEO. MARZIALS.			SKETCHING THE VIEW, A2 ..	E2 to F	
			NEVER TO KNOW, F and A2 ..	C to C				
J. BLUMENTHAL.			WHEN MY JIM COMES HOME, B2 and C ..	C to E		ARTHUR SULLIVAN.		
FEET CONTENT, D and F ..	G to D	Mdme. Ant. Sterling	ONLY FRIENDS, C, E2, and F ..	C to C		THE LOST CHORD, F, G, A, & A2 ..	C to F	Mdme. Ant. Sterling
IV HAND IN MINE, G and B2 ..	C2 to E	Mr. Edward Lloyd	JUST AS WELL, E2 and F ..	E2 to E2	Miss A. Larkcom	MY DEAREST HEART, A2 & B2 ..	C to A2	Mr. Osgood
THE SHINE AND RAIN, F, G, & A ..	A to D	Mdme. Ant. Sterling	IN THE NORTH COUNTRY, E2 and F ..	D to E2	Miss Mary Davies	LET ME DREAM AGAIN, C, D, and E2 ..	B to E	Mdme. Niles
THE BEND OF THE RIVER, D and F ..	A to E	Mdme. Marie Rose	IF ONLY, E2 and F ..	C to E2	Miss Mary Davies	LIVING POEMS, E2 and F ..	B2 to F	Mdme. Edith Wynne
THE CHILDREN'S KINGDOM, E2 ..	B2 to E2		LOVING YET LEAVING, E2 & F ..	C to E2	Miss Damian	SLEEP, MY LOVE, D2 and F ..	A2 to D2	Mdme. Patey
FE, F and G ..	G to D	Mdme. Ant. Sterling	MY LOVE IS COME, C and D ..	C to E	Mr. Barringt. Foote	ONCE AGAIN, D and F ..	C to E	Mr. Sims
WE THE PILGRIM, E2 and F ..	C to E2	Mrs. Osgood	THE MILLER AND THE MAID, D, E2, and F ..	B to D	Miss Mary Davies	GOLDEN DAYS, D ..	A to F	Mdme. Patey
			ROCHESTER BELLS, E2 and F ..	E2 to G		LOOKING BACK, D and F ..	A to D	Mdme. Patey
FREDERIC CLAY.			A SUMMER SHOWER, E2 and F ..	D to E2	Miss Mary Davies	WILL HE COME? D and F ..	A to C	Mdme. Patey
MURAGE, DEAR HEART, E2 ..	E2 to G	Mr. Edward Lloyd	TWICKENHAM FERRY, E2 & F ..	B2 to E2	Miss Mary Davies			
AND F ..			THREE SAILOR BOYS, A & B2 ..	E2 to E2	Mr. Santley	HOPE TEMPLE.		
PSY JOHN, D and E ..	A to D	Mr. Santley				WHEN WE MEET, F ..	C to D	
HE WANDERED DOWN THE MOUNTAIN SIDE, C and E2 ..	C to G	Miss Mary Davies	J. L. MOLLOY.			MEMORIES, F and A2 ..	C to E2	
			BANKS, E2 and F ..	E2 to E2				
EDITH COOKE.			HONEYMOON, C and E2 ..	A to D		C. V. STANFORD.		
TOKEN LOVE LINKS, D & F ..	C to D		BUT —! C and E2 ..	C to D		(Old Irish Melodies.)		
			CHILDREN'S PRAYERS, D, E2, and F ..	D to D	Mdme. Ant. Sterling	FATHER O'FLYNN, A2, B2, & C ..	A2 to E2	Mr. Santley
F. H. COWEN.			COLIN'S LOVE LETTER, E2 ..	B2 to F	Miss Mary Davies	AN IRISH LULLABY, A7 ..	E2 to E2	Miss Mary Davies
THE REAPER AND THE FLOWERS, E2, F, and G ..	B2 to E2	Mdme. Ant. Sterling	THE WAY OF THE WORLD, D, E, and F ..	D to D	Mr. Barringt. Foote			
SONG AND A ROSE, C and E ..	B to D	Miss Damian	THE CRICKET ON THE HEARTH, C and E2 ..	C to D	Mdme. Sherrington	A. GORING THOMAS.		
WILL COME, C, D, and E ..	D to D	Mr. Edward Lloyd	THREE MERRY MEN, D and F ..	A to D	Mr. Barringt. Foote	SWALLOW SONG, B2 and C ..	C to F	Mdme. G.
IGRET, B2, C, and D ..	B2 to E2	Mdme. Trebelli	ALWAYS TOGETHER, D, F, & G ..	A to B	Mdme. Ant. Sterling	O! VISION ENTRANCING, F ..	D to G2	Mr. B. M.
EVER AGAIN, E2, F, and A ..	B2 to C	Mdme. Ant. Sterling	GREAT GRANDMOTHER, A, B2, C, and D ..	B to C	Mdme. Sherrington	WHAT WOULD I DO FOR MY QUEEN? C ..	C to E	Mr. L.
IE BETTER LAND, A and C ..	B to E	Mdme. Ant. Sterling	THE BOATSWAIN'S STORY, C, D, and E2 ..	G to D	Mr. Santley	These three songs are from the new opera, "Esmeralda."		Mr. L.
IE OLD LOVE AND THE NEW, G and A ..	D to E	Mdme. Sherrington	TWENTY-ONE, F, G, and A ..	C to C	Mdme. Ant. Sterling			
INNING, D and E2 ..	C to F	Mdme. Sherrington	THE KERRY DANCE, E2 and F ..	C to F	Mdme. Sherrington	C. VINCENT.		
"WAS A DREAM, C and E ..	B to D	Mdme. Marie Rose	THE LONG AVENUE, E2, F, & G ..	A to D	Mr. Maybrick	MIDSUMMER DAY, G ..	D to G	Miss R.
			LONDON BRIDGE, D and E ..	A to D	Mdme. Ant. Sterling			
LOUIS DIEHL.			DARRY AND JOAN, F, G, and A ..	C to C	Mr. Maybrick	F. E. WEATHERLY.		
THE PHANTOM SHIP, E & F ..	B to E	Mr. Santley	THE KING'S HIGHWAY, C & D ..	G to F	Mr. Maybrick	UNCLE JOHN, E2 and F ..	E2 to E2	Mdme. G.
MAID OF KENT, G & B2 ..	F to G		MY LOVE HAS GONE A-SAIL- ING, E2 ..	B2 to E2	Mdme. Edith Wynne			William
SAVE DRUMMER DICK, C ..	D to E	Mr. Thirley Beale						Miss L.
ING TO MARKET, C & E2 ..	B to E	Miss A. Larkcom						
IE LIGHTS OF LONDON TOWNS, C and E2 ..	C to E	Miss Damian and Miss Orridge						
FULLERTON, W.								
THE PROMISE OF LOVE, E2 & G ..	B2 to E2	Mr. Barringt. Foote						

* * All the above Songs can be sung in public without fee or license.

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