

Troisième air

S (De)1

Jean-Baptiste Lully

Cérémonie des Turcs du Bourgeois Gentilhomme

8

7

12

17

23

Troisième air

Jean-Baptiste Lully

Cérémonie des Turcs du Bourgeois Gentilhomme

De2 or Tr

8

8

15

22

Troisième air

A (Tr)

Jean-Baptiste Lully

Cérémonie des Turcs du Bourgeois Gentilhomme

8

15

22

Troisième air

Te

Jean-Baptiste Lully

Cérémonie des Turcs du Bourgeois Gentilhomme

8

15

22

Troisième air

Bass

Jean-Baptiste Lully

Cérémonie des Turcs du Bourgeois Gentilhomme

The musical score is written for Bass in 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 8. The second staff begins at measure 8 and includes a repeat sign. The third staff begins at measure 14. The fourth staff begins at measure 22 and ends with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks.