

CHACONNE

—with—

Variations.



G. F. HAEDEL.

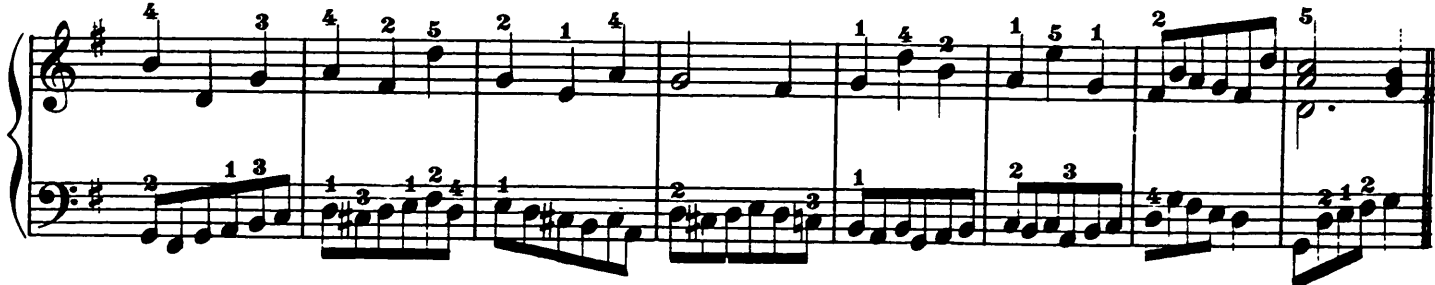
Andantino.



Nº 1.



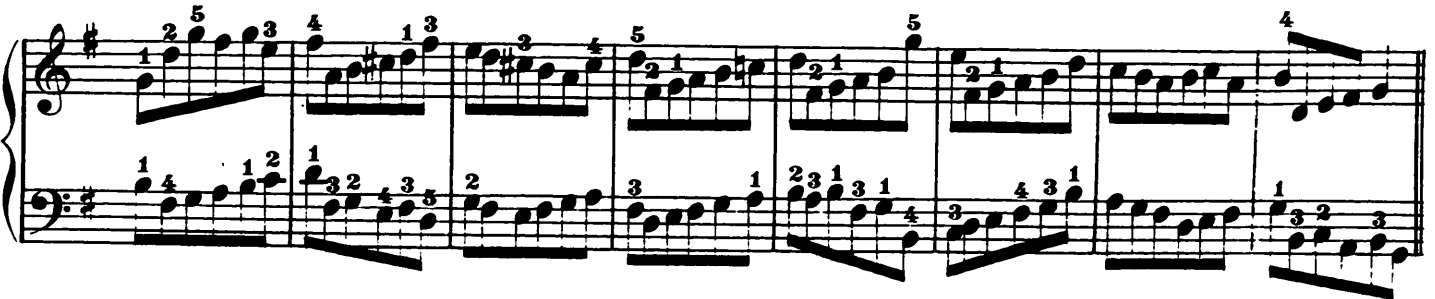
Nº 2.



Nº 3.



Nº 4.



4 № 5.



№ 6.



№ 7.



№8.

5

Exercise №8, measures 1-4. The score is in G major (one sharp) and 2/4 time. The right hand features a series of eighth-note triplets and sixteenth-note patterns, while the left hand provides a simple harmonic accompaniment with chords and single notes.

№9.

Exercise №9, measures 1-4. The score is in G major (one sharp) and 2/4 time. The right hand consists of sustained chords, while the left hand plays a more active melody with eighth-note patterns and slurs.

№10.

Exercise №10, measures 1-4. The score is in G major (one sharp) and 2/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth-note patterns.