

THE SHEPHERDS OF THE DELECTABLE MOUNTAINS

R. VAUGHAN WILLIAMS

Lento moderato

Curtain rises

Shepherds 1 and 3 sitting (L.)
Shepherd 2 standing (R.)

1st SHEPHERD

Whoso dwelleth

VIOLIN I SOLO

VIOLIN II SOLO

VIOLA SOLO

pp senza misura

'CELLO SOLO

1st SHEP.

un - der the de - fence of the Most High, shall a - bide un - der the shad - ow of the Al -

Vln. I SOLO

pp

Vln. II SOLO

pp

Vla. SOLO

pp

'Cello SOLO

pp

1st SHEP.

- mighty. He shall de - fend thee un - der his wings, and

Vla. I SOLO

p

pp

Vla. II SOLO

pp

'Cello I SOLO

pp

'Cello II SOLO

pp

①

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1st Shep. thou shalt be safe un-der his feath - ers. For he shall give his an-gels

SOLO

Violins I SOLO

Violins II SOLO

Violas I SOLO

Violas II SOLO

'Cellos I SOLO

'Cellos II SOLO

1st Shep. charge o-ver thee, that thou hurt not thy foot against a stone.—

Violins I

Violins II

Viola SOLO

'Cello I

②

1st Shep. Who - so dwell - eth un - der the de - fence of the Most High, shall a - bide un - der the shad - ow of the Al -

Violins I

Violins II

Viola

'Cello

2nd Shepherd crosses stage and sits with the other two.

1st Shep. migh - ty.

Violins I

Violins II

Viola

'Cello

Enter Pilgrim

Pilgrim *senza misura*

Whose de - lec - ta - ble mountains are these?

2 Fls.

Oboe

Cor Ang.

I Violins *ppp*

II Violins *ppp*

Viola *ppp*

'Cello *ppp*

And whose be the sheep that feed up - on them?

3 a tempo

2nd Shep.

These mountains are Em-man-u-el's

2 Fls.

Oboe

Cor Ang.

I Violins

II Violins

Viola SOLO *p* colla voce

'Cello

land, and the sheep al - so are his and he laid down his life for them.

poco rit.

2nd Shep.

2 Fls. *pp*

Oboe

Cor Ang. *pp*

I Violins

II Violins

Viola

'Cello

Pilgrim (4) Tempo I

2nd Shep. Is this the way to the Ce-lest-ial Cit-y? You are just in your way. How far.

2 Fls.

Oboe

Cor Ang.

I Violins

II

Viola

Cello

Pilgrim is it thith-er? Too far for an-y but those who shall

2 Fls.

Oboe SOLO *pp*

Cor Ang.

I Violins

II TUTTI *pp*

Viola SOLO TUTTI *pp*

Cello TUTTI *pp*

Pilgrim get thither in-deed. Is the way safe, or dan-ger-ous? Safe for those for whom it

2nd Shep.

Fl. I SOLO *p*

Oboe

Cor Ang. SOLO *p*

I Violins

II

Viola

Cello

2nd Shep. *is to be safe, but man - y shall fall therein.*

Fl.

Oboe.

Cor. Ang.

I
Violins

II

Viola
non div.

'Cello

Senza misura (not too slow)

Pilgrim *Is there in this place an - y re - lief for pil - grims that are wear - y and faint in the*

Fl.

Oboe

Cor Ang.

I
Violins

II

Viola

'Cello

⑤ *Poco meno mosso* 3rd Shep.

Pilgrim *way? The Lord of these mountains hath giv - en us a charge not to be forget - ful to en - ter - tain*

Fl.

Oboe

Cor Ang.

I
Violins
pp

II
pp

Viola
pp

'Cello

FUTTI

ad lib. **6** Tempo I

3rd Shep. pilgrims, therefore the good of the place is before you.

Fl.

Oboe

Cor. Ang.

I *colla voce*

Violins II *colla voce*

Viola *colla voce*

'Cello *colla voce*

SOLO *p*

6 Tempo I

The Shepherds rise and welcome the pilgrim

3rd Shep. *3rd Sh. p. (senza misura)*
I perceive that you are a wayfaring man, whence

Fl.

Oboe

Cor. Ang.

I SOLO

Violins II SOLO

Viola SOLO

'Cello

Pilgrim

3rd Shep. come you? I come from the City of Destruction and am going to Mount

Fl.

Oboe

Cor. Ang.

I *TUTTI colla voce*
pp

Violins II *TUTTI colla voce*
pp

Viola *TUTTI colla voce*
pp

'Cello *TUTTI colla voce*
pp

3rd Shap.
senza misura

7

Con moto

Pilgrim
Zi - on. What is it makes you so de-sir-ous to get to Mount Zi-on?

2 Fls.
f

Oboe
f

Cor. Ang.
f

I
f

Violins
II
Div.
f

Viola
f

'Celli
f

Bass
f

7

Con moto

Pilgrim
Fain would I be where I shall die no more, in the Par - - - a - - - dise of

2 Fls.
a.2.
p f

Oboe
p f

Cor. Ang.
p

I
p

Violins
II
unis.
non div.

Viola
p
non div.

'Celli
p
TUTTI
pizz.

Bass
p
arco

Pilgrim
God. There to be with my King all the days of E - ter - - ni -

2 Fls.

Oboe

Cor. Ang.

I
Violins

II

Viola

'Celli

Bass

Div. unis

mf

⑧ 2nd Shep. (pointing off stage)
Più mosso

Pilgrim
- ty. Look south - ward, there you can see the gates of the Ci - ty build - ed of

2 Fls.

Oboe

Cor. Ang.

I
Violins

II

Viola

'Celli

Bass

f marc.

f marc.

f marc.

pizz.

unis. pizz.

pizz.

⑧ Più mosso *f*

Animato

2nd Shep. pearls and prec - - - ious stones; see, the whole re - gion is full of

2 Fls. marc.

Oboe marc.

Cor. Ang. marc.

I Violins

II Violins

Viola arco pizz.

'Celli pizz.

Bass arco pizz.

Animato

⑨ Ancora animato

2nd Shep. char - iots and hor - ses, of trumpeters and pi - pers to wel - come the pil - grims.

Pilgrim (Hiding his eyes) *ff* 0 I

2 Fls. *ff*

Oboe *ff*

Cor. Ang. *ff*

I Violins *ff*

II Violins *ff*

Viola arco *ff* div

'Celli arco *ff*

Bass arco *ff*

Pilgrim. *dim.*
 can-not look — on that glo - ry, at the sight there of — I fall sick with de -

2 Fls. *dim.* *p*

Oboe *dim.* *p*

Cor Ang. *dim.* *p*

I *dim.* *p*

Violins II *dim.* *p* unis. (b) (b)

Viola *dim.* *p*

Celli *dim.* *p*

Bass *dim.* *p*

⑩ Doppio più lento (♩=♩) *p* *pp* *p* *pp*

Pilgrim - sire. When shall I come to ap-pear — be-fore the pres - - ence of God? Be comforted.

Fl.

Oboe

Cor Ang. SOLO *pp* *p* *pp*

I *pp* *p* *pp*

Violins II *pp* *p* *pp*

Viola *pp* *p* *pp* SOLO *p* *pp* TUTTI *pp*

Celli *pp* *p* *pp*

Bass *pp* *p* *pp*

⑪ Poco più mosso *pp* *p* *pp* 3rd Shep. 3

⑩ Doppio più lento (♩=♩) ⑪ Poco più mosso

(senza misura)

3rd Shep. The bit-ter is be-fore the sweet. We would that you should stay with us here a while

Fl. SOLO*
pp senza misura

I
Violins II

Viola

'Celli

12 Andante

3rd Shep. and so-lace your-self with the good of these de-lect-a-ble mountains. Here the air is

Fl. pp 1st Shep.

I mutes on

Violins II mutes on

Viola mutes on

'Celli

pp con sord.

pp con sord.

TUTTI

pp con sord.

1st Shep. ve-ry sweet and pleasant, here you shall hear con-tin-u-al-ly the sing-ing of birds and shall

Fl. pp

I

Violins II

Viola

'Celli

1st Shep. see everyday flowers ap-pear in the land. I am con-tent to

Fl. poco rit.

I

Violins II

Viola

Cello

poco rit.

* The obligato need not correspond exactly with the voice part. The obligato should finish after the voice

13 Poco meno mosso
Voice of a bird (off stage)

(Soprano)
The Lord is my Shep - herd,

Pilgrim
stay.

2 Fls. *pp*

Oboe

Cor Ang.

Solo Violin
tr
(con sord.) *p*

I Violins
(con sord.) *pp*

II Violins
(con sord.)

Viola
(con sord.) *pp* div.

Solo Cello
pp (senza sord.)
TUTTI

Cello
pp con sord.

Bass

13 Poco meno mosso

Bird
there - fore can I lack no - thing. He mak - eth me to lie

Pilgrim
ppp
What is it that makes that me - lo - dious note?

2 Fls. *pp*

Oboe *pp*

Cor Ang. *pp*

Solo Violin
tr

I Violins

II Violins

Viola

Solo Cello

Cello
(con sord.)

Bass
ppp

Bird
down in green pas - tures, he lead - eth me be - side the still

ppp 1st Shepherd
It is our coun - try birds, they sing these notes in the spring when the flowers ap - pear and the sun shines

2 Fls. *pp*

Oboe *pp*

Cor. Ang. *pp*

Solo Violin *pp* *tr*

I Violins

II Violins

Viola

Solo Cello

Cello *pizz.*

Bass

Bird
wa - - - ters, He res - tor - eth my soul, he

1st Shep.
warm, and then you may hear them all day long; they make the

2 Fls.

Oboe

Cor. Ang.

Solo Violin *tr*

I Violins *div.*

II Violins *2*

Viola *unis*

Solo Cello *tr*

Cello *pizz.*

Bass

14

Bird
lead - eth me in the paths of righteous-ness for his Name's sake.

1st Shep.
woods and groves and the sol-i-ta-ry plac - es plac-es de -

2 Fls.
pp

Oboe

Cor. Ang.
pp

Solo Violin

I
Violins
II
unis.

Viola

Solo Cello

Cello

Bass
arco pizz.
pp

14 *mf*

Bird
Yea, though I walk thro' the val - ley of the sha-dow of death,

1st Shep.
si - rous to be in.

2 Fls.

Oboe
p

Cor. Ang.

Solo Violin

I
Violins
II
p

Viola
p

Solo Cello

Cello
p

Bass
p

Bird

I will fear no ev - il, for thou art with me, _____ thy

Pilgrim

ppp
They fill the air with

2nd Shep.

1st Shep.

3rd Shep.

2 Fis.

pp

Ob.

pp

Cor Ang.

pp

Solo Violin

I

Violins

II

Viola

Solo 'Cello

'Cello

Bass

pp

arco

f dolce

Bird
rod and thy staff they comfort me. _____ Sure - ly

Pilgrim
their me - lo - dious sounds.

2nd Shep. *pp*
Thy rod and staff they com - fort

1st Shep. *pp*
Thy rod and staff they com - fort

3rd Shep. *pp*
Thy rod and staff _____ they _____ com - fort

2 Fls. *pp* *f*

Ob. *pp* *poco f*

Cor Ang. *pp* *poco f*

Solo Violin *p* *poco f*

I Violins *pp* *poco f*

II Violins *pp* *poco f*

Viola *pp* *poco f*

Solo 'Cello *pp* *poco f*

'Cello *pp* *poco f*

Bass *pp* *poco f*

Bird
goodness and mer - cy shall fol low me all the days of my life _____

Pilgrim

2nd Shep. *pp*
me, they com - fort me, and I will dwell in the house of the

1st Shep. *pp*
me, they com - fort me, I will dwell in the

3rd Shep. *pp*
me, they com - fort me, and I will

2 Fls *p*

Ob. *p*

Cor Ang. *p*

Solo Violin *p*

I *p*

Violins II *p*

Viola *p*

Solo Cello *p* *pp*

Cello *p*

Bass *p* *pizz.* *arco*

Bird
and I will dwell in the house of the Lord for ev -

Pilgrim

2nd Shep.
Lord for ev - er, for ev - er, for ev -

1st Shep.
house of the Lord for ev - er, for ev - er, for ev -

3rd Shep.
dwell in the house of the Lord for ev - er, for ev -

2 Fls.
p

Ob.
pp

Cor Ang.
p pp

Solo Violin
pp

I
Violins
pp

II
pp

Viola
pp div.

Solo Cello
pp

Cello
pp

Bass
pp

Enter a Celestial Messenger

16

Moderato

Messenger

Bird
- er. Hail, Pilgrim! I

Pilgrim

2nd Shep.
er

1st Shep.
er

3rd Shep.
er

2 Fls.
ppp *fp*

Ob.
ppp *fp*

Cor Ang.
pp *ppp* *fp*

Solo Violin
mutes off

I
mutes off *pizz.* *f*

Violins
pp *ppp* *f* *pizz.*

II
div. *ppp* *f* *pizz.*

Viola
mutes off *f* *p* *p*

Solo Cello
SOLO *pp* senza misura *p* *p*

'Cello
mutes off *ppp* *p* *p*

Bass
mutes off *ppp*

16 Moderato

(Pilgrim rises)
 senza misura 3 tempo senza misura 3

Mess. bring thee tid - ings that the Mas - ter call - eth for thee, and expec - teth that thou shouldst stand in his

2 Fls.

Ob.

Cor Ang.

I Violins

II

Viola

'Cello

Mess. presence this day in clothes of im - mor - tal - it - y.

2 Fls. *fp*

Ob. *p* *fp* *p*

Cor Ang. *p* *f*

I Violins **TUTTI** *pp* arco

II **TUTTI** *pp*

Viola **TUTTI** div. unis. *fp*

'Cello **TUTTI** *pp* *fp*

Mess. give you here with a to - ken that I am a true mess - en - ger and bid you make

2 Fls. colla voce

Ob. colla voce

Cor Ang.

I Violins colla voce *p*

II

Viola colla voce div.

'Cello colla voce

colla voce

17

Lento

(comes forward)

Messenger

haste to be gone.

An ar-row with the point sharpened with

2 Fls.

à. 2

pp

Oboe

pp

Cor Ang.

pp

Violins

I

pp

SOLO I

SOLO I

SOLO I

Violas

I

pp

pp

SOLO II

SOLO I

Celli

II

pp

ppp

SOLO II

ppp

17

Lento

Messenger

love, let eas-i-ly in-to thy heart, that at the time ap-point-ed thou must be gone.

2 Fls.

Fl. I.

pp

Violin I Solo

Violin I

SOLO II

pp

pp

Violin II Solo

Violin II

SOLO II

pp

pp

Violas

I

pp

Celli

II

pp

pp

pp

Bass

(The Messenger ceremonially pierces the Pilgrim's heart with the arrow)

Pilgrim *f*
I come, Lord, to be with thee and bless thee.

Fl. II.

Oboe *f*

Cor Ang. *f*

Violins I *f* Tutti

Violins II *f* Tutti Divisi unis *p*

Violas I *f* Tutti Divisi sost *p*

Violas II *f* Tutti Divisi sost *p*

Celli I *f* Tutti Divisi sost *p*

Celli II *f* Tutti Divisi sost *p*

Bass *f* Tutti sost. *p*

18 Con moto
senza misura a tempo

Pilgrim
Whenshall I pass ov-er and the trump - ets sound for me on the oth - - er

2 Fls. *mp*

Oboe *mp*

Cor Ang. *mp*

Violins I *mp* cresc.

Violins II *mp* cresc.

Violas I *f* pizz. *mf* arco

Violas II *f* pizz. *mf* arco

Celli I *f* pizz. *mf* arco

Celli II *f* pizz. *mf* arco

Bass *f* pizz. *mf*

18 Con moto

Più lento

Messenger
 senza misura a tempo

Pilgrim
 side? Ev-en now you are in sight of the gate, — but between

2 Fls.
fp *f*

Oboe
fp *f*

Cor Ang.
fp *f* *p*

I
 Violins
fp *f* *pp* sub. div.

II
fp *f* *pp* sub. div.

Viola
fp *f* *pp* sub. div.

'Celli
fp *f* *pp* sub. div.

Bass
fp *f* *pp* sub. div.

Più lento

Messenger
 you — and the gate there is a riv-er, and the riv - er is ve-ry deep. —

2 Fls.
 Fl. I. *p*

Oboe

Cor Ang.

I
 Violins

II

Viola

'Celli

Bass

largamente a tempo

Pilgrim

Messenger: You must go through, _____ or you cannot come at the gate. _____ We have

2 Fls.

Oboe

Cor Ang.

I unis. *pp*

Violins II

Viola *pp*

Celli SOLO *pp*

TUTTI

Bass *pp*

20

Allegretto tranquillo

(Shepherds come forward bringing spices)

1st Shep.

Pilgrim: need to cry to the strong for strength. Here grow

2 Fls.

Oboe SOLO *p semplice*

Cor Ang.

I

Violins II

Viola

Celli

Bass

Allegretto tranquillo

20

1st Shep. *camphire, spikenard and saffron, frankin-cense, myrrh and al-oes. With these must your*

2 Fls. *p semplice*

Oboe *p*

Cor Ang. *p semplice*

Solo Violin *p semplice*

I Violins *p semplice*

II Violins

Viola *p*

Cello Solo *p semplice*

Celli *p*

Bass

2nd Shep. *bod-y be an-oint-ed To prepare you to go over the riv-er.*

2 Fls.

Oboe

Cor Ang.

Solo Violin *p*

I Violins *p*

II Violins *p*

Viola *SOLO* *div. unis. p Tutti*

Celli *p*

Bass

21

(They anoint the Pilgrim)

(He kneels)

*

The Pilgrim rises and takes the hand of the Messenger

Musical score for measures 21-25. The score includes parts for 2 Flutes, Oboe, Cor Anglais, Solo Violin, Violins I and II, Viola, Cello, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *p*, *pp*, and *ppp*. The Oboe part features a triplet in measure 25. The Solo Violin part has a *pp* dynamic. The Viola part has a *pp* dynamic and a *div.* marking. The Cello and Bass parts also have *pp* dynamics.

21

Lento

Musical score for measures 26-30. The score includes a vocal line for the 3rd Shepherd and a tutti string ensemble. The key signature changes to two flats (B-flat major/D minor) and the time signature is 4/4. The tempo is *Lento*. The vocal line has the lyrics: "The Comforter be al-ways with you to guide you in the way that leads to the Ci-ty...". The woodwinds (2 Flutes and Oboe) play *fp*. The string ensemble (Violins I and II, Viola, Cello, and Bass) plays *fp*. The Viola part has a *div.* marking and a *5* fingering. The Cello and Bass parts also have a *5* fingering. The score ends with a *pp* dynamic.

22 Allegretto tranquillo

The Shepherds stand watching - a long pause

(The Messenger leads the Pilgrim away from the shepherds)

SOLO I

2 Fls. *p* semplice *p*

Oboe *p* semplice

Cor Ang. *p* semplice

Solo Violin

Violins I

Violins II

Viola

Celli

Bass

22 Allegretto tranquillo

23

2 Fls.

Oboe *p*

Cor Ang.

Solo Violin

Violins I

Violins II

Viola *TUTTI div.* *p*

Celli *TUTTI* *p*

Bass

23

24 The messenger points out the way to the Pilgrim and leaves him. Both exeunt in opposite directions.

I SOLO

2 Fls.
Oboe
Cor Ang.
Vln. Solo
Violins I
Violins II
Viola
Cello Solo
Cello Tutti
Bass

24 *ppp*

2 Fls.
Oboe
Violins I
Violins II
Viola Solo
Viola Tutti
Cello Solo
Cello Tutti
Bass

ppp
prominent
ppp
ppp
ppp
ppp
pizz.
ppp

25 Pilgrim's voice (off stage, distant)
(senza misura) (quick and agitated) (Shepherds kneel down)

Pilgrim
Violins I
Violins II
Viola
Cello

I sink in the deep wa-ters, all the bil-lows go o-ver my head, all the waves go o-ver me, let not the

25

Con moto

Pilgrim wa - ter-flood drown me, nei-ther let the deep — swal - low me up.

2nd Shep. Be not thou far — from him, O Lord,

1st Shep. Be not thou far — from him, O Lord, Thou art his

3rd Shep. Be not thou far — from him, O Lord, thou art his suc - cour,

2 Fls. *f* sost. *à 2*

Oboe *f* sost.

Cor Ang. *f* sost.

I Violins *f* sost.

II Violins *f* sost.

Viola *f* sost.

'Celli *f* sost. div.

Bass *f* sost.

Con moto

2nd Shep. thou art his suc - cour, haste thee to — help — him. When thou pass - est — through the

1st Shep. suc - cour, haste thee to — help — him. When thou pass - est through the wa - ters,

3rd Shep. haste thee to — help — him. When thou pass - est through the wa - - -

2 Fls. *mf* *à 2*

Oboe *mf*

Cor Ang. *mf*

I Violins *mf*

II Violins *mf*

Viola *mf*

'Celli *mf*

Bass *mf*

26

2nd Shep. wa - ters, he will be with thee, and through riv - ers they shall not o - ver -

1st Shep. he will be with thee, and through riv - ers they shall not o - ver -

3rd Shep. - ters, and through riv - ers they shall not o - ver - flow thee.

2 Fls.

Oboe

Cor Ang.

I

Violins

II

Viola

Celli

Bass

26

2nd Shep. -flow thee. Be not thou far from him, O Lord.

1st Shep. -flow thee. Be not thou far from him, O Lord.

3rd Shep. Be not thou far from him, O Lord.

2 Fls.

Oboe

Cor Ang.

I

Violins

II

Viola

Celli

Bass

(off stage)
CHORUS I

lunga **27** Poco allegro

(very distant)

Sop.

Musical staff for Soprano (Sop.) with lyrics: Al - le - lu - ia

Alto

Musical staff for Alto with lyrics: Al - le

(off stage)
CHORUS II

(very distant)

Sop.

Musical staff for Soprano (Sop.) with lyrics: Al - le - lu -

Alto

Musical staff for Alto with lyrics: Al - le - lu -

(off stage)

Trpts. in C

Musical staves for Trumpets in C (I and II) with dynamic marking *f* (distant)

(off stage)

Harp

Musical staff for Harp with dynamic marking *f* (distant)

(off stage)

Bells

Musical staff for Bells with dynamic marking *f* (distant)

(on stage)

2nd Shep.

Musical staff for 2nd Shepherd (2nd Shep.)

1st Shep.

Musical staff for 1st Shepherd (1st Shep.)

3rd Shep.

Musical staff for 3rd Shepherd (3rd Shep.)

Violins

Musical staves for Violins (I and II)

Viola

Musical staff for Viola with dynamic marking *ppp* and *lunga*

'Celli

Musical staff for Celli with dynamic marking *ppp* and *pp unis.*

Bass

Musical staff for Bass with dynamic marking *pp*

27 Poco allegro

CHORUS I

gradually nearer

(nearer)

(quite near)

Sop. Al-le-lu - ia Al - le - lu - ia Al - le-lu-ia Al - le - lu - ia Al - le - lu - ia

Alto lu - ia Al - le - lu - ia Al - le-lu-ia Al - le-lu - ia Al - le - lu - ia

CHORUS II

(nearer)

(quite near)

Sop. - ia Al - le - lu - ia Al - le - lu-ia Al - le-lu-ia Al - le - lu - ia Al -

Alto - ia Al - le - lu - ia Al - le - lu-ia Al - le-lu-ia Al - le - lu - ia Al -

Trpts. in C I (gradually nearer) (quite near)

II

Harp (nearer) (quite near)

Bells (gradually nearer) (quite near)

2nd Shep.

1st Shep.

3rd Shep.

Violins I

Violins II

Viola

Celli

Bass

28 CHOR. I
sempre *ff*

CHOR. I
ff
Sop. Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le -
Alto Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le -
CHOR. II
Sop. -le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a,
Alto -le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a,
2 Trpts *ff* *à 2*
Harp *ff*
Bells *ff*
2nd Shep. *mf* O, by what tongue can their glo - - rious joy be ex - pressed? Bless - ed are
1st Shep. *mf* O, by what tongue can their glo - - rious joy be ex - pressed? Bless - ed are
3rd Shep. *mf* O, by what tongue can their joy be expressed? Bless - ed are they - - - that
2 Fls. *mf* *à 2*
Oboe *mf*
Cor Ang. *mf*
I Violins *mf*
II Violins *mf*
Viola *mf*
'Cello & Bass *mf*

Sop. - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-lui-

Alto - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-

Sop. Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al-lelui-a, Al - -

Alto Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al-le-lui-a, Al - -

3 Trpts. *à 2*
pp cresc. *ff*

Harp. *cresc.* *ff*

Bells *ff*

2nd Shep. they that dwell in thy house, they shall al - way be prais - - - ing thee. *ff* *molto dim.*

1st Shep. they that dwell in thy house, they shall al - way be prais - - - ing thee. *ff* *molto dim.*

3rd Shep. dwell in thy house, they shall al - - - way be prais - - - ing thee. *ff* *molto dim.*

2 Fls. *cresc.* *ff*

Oboe *cresc.* *ff*

Cor Ang. *cresc.* *ff* *non div.*

I Violins *cresc.* *ff* *non div.*

II Violins *cresc.* *ff* *non div.*

Viola *cresc.* *ff*

Cello & Bass *cresc.* *ff* *C.B.*

(During this the shepherds move slowly to their original places
as they were at figure 28, all sitting)

(gradually 29 getting further away)

(distant)

Sop. - a, Al - - le - lui - a, Al - - le lui - a, Al - le-lui - a, Al - le - lui - a, Al -

Alto - lui - a, Al - - le - lui - a, Al - - - le - lui - a, Al - le - lui - a, Al - - - le-lui - a,

Sop. - le - lui - a, Al - - le - lui - a, Al - le lui - a, Al - - le-lui - a, Al - le-lui -

Alto - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-lui - a, Al - - le -

2 Trpts. *f* (distant) *pp*

Harp. dim. (distant)

Bells (very distant) dim.

2nd Shep. *ppp*

1st Shep. *ppp*

3rd Shep. *ppp*

2 Fls. *pp*

Oboe *pp*

Cor Ang. *pp*

I Violins *p*

II Violins *pp*

Viola *pp* *pp*

Cello & Bass *pp*

29

(distant) (almost inaudible) (The stage gradually becomes quite dark)
 niente niente niente

Sop. - le-lui - a, Al - le-lui - a, Al - le-lui - - a.
 Alto Al - le-lui - a, Al - - le-lui - - a.
 Sop. - a, Al - le-lui - a, Al - - le-lui - - a.
 Alto - lui - a, Al - le-lui - a, Al - le-lui - - a.

2 Trpts. *pp* niente (very distant)
 Harp. niente
 Bells niente
 2nd Shep.
 1st Shep.
 3rd Shep.
 2 Fls.
 Oboe
 Cor Ang.
 I
 Violins II
 Viola *SOLO* *pp* senza misura (slow) niente
 Cello & Bass *ppp* niente