

Six
DUOS
pour

Violon & Violoncelle,

composés et dédiés

à son Ami

ss Berfa

par

H.A. HOFFMANN.

Nº 4057.

Oeuvre 5

Liv. I. II.

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DUETTO I.

VIOLONCELLO.

Allegro.

H. A. Hoffmann Op. 5. liv. 1.

The score for the Violoncello part of "Duetto I." is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro." and the dynamics range from pianissimo (pp) to fortissimo (ff). The piece includes various musical notations such as slurs, ties, and fingerings.

The score consists of 14 staves of music. The first staff begins with a *p* dynamic and a first finger fingering. The second staff features a *pp* dynamic and a *dol.* (dolce) marking. The third staff has a *f* dynamic and a *fz* (forzando) marking. The fourth staff includes a *f* dynamic, a *ff* (fortissimo) marking, and a *mf* (mezzo-forte) marking. The fifth staff has a *ten.* (tenu) marking and a *pp* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) marking. The eighth staff has a *p* dynamic and a *pp* dynamic. The ninth staff includes a *dol.* (dolce) marking. The tenth staff has a *pp* dynamic and a *p* dynamic. The eleventh staff includes a *pp* dynamic and a *p* dynamic. The twelfth staff has a *pp* dynamic and a *pp* dynamic. The thirteenth staff includes a *pp* dynamic and a *pp* dynamic. The fourteenth staff has a *p* dynamic.

First system of music for Violoncello, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics including *pp* (pianissimo) and *f* (forte). The system concludes with a double bar line.

FINALE. Allegro molto.

Second system of music for Violoncello, measures 13-48. This system begins the 'FINALE. Allegro molto' section. It consists of ten staves of music, characterized by rapid sixteenth-note passages and frequent trills. Dynamics range from *p* (piano) to *sfz* (sforzando). The system ends with a double bar line.

VIOLONCELLO.

This image shows a page of musical notation for a bassoon part. The notation is written on ten staves, each containing a single line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of musical symbols, including eighth and sixteenth notes, rests, trills (marked 'tr'), and dynamic markings such as 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'cres' (crescendo), and 'cen' (crescendo). The notation is complex, with many slurs and ties, indicating a highly technical and expressive piece of music. The page is numbered '1' in the top left corner.

VOLONCELLO.

5

cresc.

mf

p

cresc.

f

p

tr

1

5

p

ten.

f

p

tr

tr

tr

tr

smorz.

pp

sp

pp

1

DUETTO II.

VIOLONCELLO.

Allegro.

p

p con espress.

f *fz* *fz* *fz* *fz* *fz*

dol. *p* *f*

idem. *idem.*

pp

dol.

1^a 2^a

1

VOLONCELLO.

H. A. Hoffmann, Op. 5. II.

Allegro.

DUETTO I.

The musical score is written for a single cello, with the title 'DUETTO I.' indicating it is the first of two parts. The tempo is marked 'Allegro.' and the composer is 'H. A. Hoffmann, Op. 5. II.' The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *dol.* (dolce). Articulation includes accents (>) and trills (tr). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

This page of a Violoncello musical score contains 13 staves of music. The notation is primarily in bass clef, with a few staves in treble clef. The music features a variety of dynamic markings, including *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *dol.* (dolce), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *1* (first ending). The score includes numerous slurs, ties, and fingerings. The key signature has one sharp (F#). The music is written in a style typical of 19th-century concertos.

Staff 1: *p* *dol.*

Staff 2: *p* *mp*

Staff 3: *f*

Staff 4: *p* *1*

Staff 5: *f* *f* *f* *p* *1*

Staff 6: *f* *ff* *3*

Staff 7: *mp* *1*

Staff 8: *f* *f* *f* *f* *f* *p* *tr*

Staff 9: *f* *f* *p* *1*

Staff 10: *1*

Staff 11: *p* *mp*

Staff 12: *p* *f* *cresc.*

Staff 13: *ff* *p*

VOLONCELLO.

f *dol.* *f* *3a* *2a* *1a* *cresc.* *dim.* *f* *ff* *p* *mp* *p* *ff* *p* *Allegro.* **RONDO.** *p* *pp* *p* *f* *mp* *p* *mf* *cresc.* *p* *f* *p* *fz* *f* *p* *f* *p* *smorz.* *mp* *p* *pp*

The musical score is written for a Violoncello (Cello) in bass clef. It begins with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic and a *dol.* (dolce) articulation. The piece then transitions into a Rondo section, indicated by the word **RONDO.** and a tempo change to *Allegro.* The Rondo section is characterized by a repeating eighth-note pattern in the left hand, while the right hand plays a more melodic line. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *cresc.* (crescendo), *dim.* (diminuendo), *fz* (forzando), and *smorz.* (smorzando). The piece concludes with a final *pp* (pianissimo) dynamic.

VIOLONCELLO.

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of ten staves of music, arranged in five systems of two staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *dol.* (dolce). The notation includes various musical symbols such as notes, rests, and slurs, and is written in a style that is characteristic of the 19th century. The page is numbered 405 in the bottom right corner.

VIOLONCELLO.

5

Violoncello musical score page 5. The score consists of 11 staves of music. The first four staves are in bass clef, and the last seven staves are in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score also includes performance instructions like *cresc.* (crescendo), *smorz.* (smorzando), and *ten.* (tenuto). The score is numbered 1 and 5 at the beginning of some staves.

cresc.

mf

p

cresc.

f

p

p

ten. *ten.* *ten.* *ten.*

f *p*

tr

tr *tr* *tr* *tr*

smorz. *pp*

sf

pp

DUETTO II.

VIOLONCELLO.

Allegro.

p

p con espress.

f *fz* *fz* *fz* *fz* *fz*

dol. *p* *f*

idem. *idem.*

1 *pp*

f *dol.*

1^a *2^a*

VOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *p* (piano) also used. Performance instructions include *cresc.* (crescendo), *dol. cant.* (dolce cantabile), and *tr* (trill). There are also first and second endings marked *1a* and *2a*. The score concludes with a double bar line and repeat signs.

VIOLONCELLO.

13 *dol.* 1a

2a

f *dol.* *p*

cresc. *f* *p* 2a

f *pp*

smorz. 1 *f*

Andantino un poco con moto.

riten.

pp *f* *p* *pp*

1 *a Tempo.*

VIOLONCELLO.

9

4
p
f
pp
f
p
cresc.
pp
f
p
1
f
p
1
f
p
pp

TEMA. Allegro non molto.

p pizz.
Fine.
D. C. al Segno.

VAR. 1.

dolce arco
Fine
ad lib.

VIOLONCELLO.

VAR. 2.

VAR. 2. *p* *Fine* *p* *al Segno*

VAR. 3.

VAR. 3.

VAR. 4.

VAR. 4. *p* *pp* *poco Adagio. Tempo I.* *f* *pp* *f*

VAR. 5.

VAR. 5. *mf pizz.* *arco.* *pizz.* *Fine.* *al Segno*

VAR. 6.

p dol.

Allegro un poco più con moto.

pp

p

f *p* *ff* *p* *f* *più stretto*

fz *fz* *fz* *6*

p *f* *pp* *cresc.* *f*

pp *dol.* *f*

pp *Tempo 1.*

p pizz. *mf*

P *arco dol. un poco ritard.* *pp* *fp*

DUETTO III.

VIOLONCELLO.

Allegro.

Violoncello musical score for Duetto III, Allegro. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a first ending bracket and a first ending mark (1). The third staff begins with a piano (*p*) dynamic. The fourth staff contains dynamics *f*, *p*, *fz*, *p*, and *f*. The fifth staff contains dynamics *f*, *p*, and *cresc.*. The sixth staff contains dynamics *f*, *f*, *f*, and *dol.*. The seventh staff begins with a piano (*p*) dynamic. The eighth staff ends with a forte (*f*) dynamic. The ninth staff contains a forte (*f*) dynamic. The tenth staff ends with a piano (*p*) dynamic.

VIOLONCELLO.

13

Violoncello musical score for page 13. The score consists of ten staves of music, primarily in the bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Articulations such as accents and slurs are used to shape the melodic lines. Specific markings include *seque* (sempre) and *cresc.* (crescendo). The piece concludes with a final *f* (forte) dynamic.

VIOLONCELLO.

p *segue.*

segue.

p

p

dol.

p

f *p* *f* *p* *f* *f*

p

f *f* *p* *p*

p

VIOLONCELLO.

15

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions such as *1a*, *2a*, and *tr* (trill) are present. The score concludes with a final double bar line.

VIOLONCELLO.

Adagio

This musical score for Violoncello is written in 2/4 time and features a variety of dynamic markings and articulations. The piece begins with a piano (*p*) dynamic and includes several passages of sixteenth-note runs, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes numerous fingerings, such as 1, 2, 3, 4, 6, and 1a, and articulations like *2a*, *1a*, and *3a*. A repeat sign with first and second endings is present in the lower half of the page. The piece concludes with a final sixteenth-note run marked with a 6.

VIOLONCELLO.

17

This page contains a musical score for the Violoncello, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Bass clef, starting with a 6-measure rest, followed by eighth-note patterns. Dynamics: *pp*.

Staff 2: Bass clef, continuing the eighth-note patterns. Dynamics: *dim.*

Staff 3: Bass clef, featuring sixteenth-note patterns. Dynamics: *fz*.

Staff 4: Treble clef, starting with a 2-measure rest, followed by eighth-note patterns. Dynamics: *même pos.*, *mf*.

Staff 5: Bass clef, continuing the eighth-note patterns. Dynamics: *f*, *p*.

Staff 6: Bass clef, featuring sixteenth-note patterns. Dynamics: *pp*, *dol.*

Staff 7: Treble clef, starting with a 1-measure rest, followed by eighth-note patterns. Dynamics: *fz*, *p*, *mf*.

Staff 8: Bass clef, continuing the eighth-note patterns. Dynamics: *fz*, *pp*.

Staff 9: Bass clef, featuring sixteenth-note patterns. Dynamics: *fz*, *pp*.

Staff 10: Bass clef, concluding the piece with a final note. Dynamics: *fz*, *pp*.

RONDO.

VIOLONCELLO.

Allegretto.

Allegretto.

p

> p *f* *p*

p

mf *sf*

arpeggio.

meme posit. p pp ff p

pp

f *dol.*

p *f*

dol. *p* *pp* *dol.*

VIOLONCELLO.

A page of a musical score for the Violoncello, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings are present throughout, including *p*, *f*, *mf*, *pp*, *fp*, and *morendo*. A specific instruction "arpeggio." is written above a chord on the fourth staff. The music concludes with a *p morendo.* marking and a double bar line.

p *f* *p* *mf* *pp* *f* *pp* *f* *pp* *fp* *mf* *p* *pp* *p* *morendo.*

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2 Violinen, Violoncello & Piano.

2 Violinen, Bass & Orgel.

2 Violinen, Flöte & Piano.

Violine, Viola, Vlo. & Piano.

Violine, Vlo, Flöte & Piano.

Violine, Vlo. & Piano à 4 mains.

Violine, 2 Flöten & Piano.

Viol., Flöte, Cornet à pist. & Piano.

Violin-Trios.

3 Violinen.

3 Violinen mit Piano Viol.-

Quartette.

2 Violinen & Viola.

2 Violinen & Violoncello.

Violin-Trios. (Fortsetzung)

2 Violinen & Bass.

2 Violinen & Fagott.

2 Violinen & Piano.

Violine, Viola & Violoncello.

Violine, Viola & Piano.

Violine, Vlo. & Piano à 4 mains

Violin-Quartette.

Violine, Violoncello & Piano.

Violine, Violoncello & Orgel.

Violine, Vlo. & Harmonium.

Violine, Flöte & Piano.

Violine, Flöte & Harmonium.

Violine & Piano à 4 mains.

Violine, Piano & Harmonium.

Violin-Duos.

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