

Six
DUOS
pour

Violon & Violoncelle,

composés et dédiés

à son Ami.

Berfa

par

H. A. HOFFMANN.

Nº 4057.

Oeuvre 5

Liv. I. II.

chaq. ♦ M. 2,50.

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VIOLINO.

H.A. Hoffmann, Op. 5. II.

Allegro.

DUETTO I.

f *p* *tr* *pp*

f *f* *f* *f* *f* *f* *pp*

f *f* *p* *f*

tr *p*

cresc. *f* *p*

fz *p*

dol.

f *f*

p *pp*

f

VOLINO.

3

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic and a *dol.* (dolce) marking. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with many slurs. Dynamics fluctuate throughout, including *p* (piano), *pp* (pianissimo), *fz* (forzando), and *ff* (fortissimo). A trill (*tr*) is marked on the eighth staff. The piece concludes on the twelfth staff with a final forte (*f*) dynamic.

VIOLINO.

A musical score for Violino, consisting of 12 staves of music. The notation includes various dynamic markings, articulation marks, and performance instructions. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a single system, with each staff containing a line of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as *fs* (fortissimo sostenuto) and *dim* (diminuendo). The score is a single system, with each staff containing a line of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as *fs* (fortissimo sostenuto) and *dim* (diminuendo).

fs fs fs *p* *f* *fp*

p

mp *p* *cresc.* *ff*

p *cresc.* *f*

p *f*

p *cresc.* *f*

dim *f* *cresc.*

ff *p* *mp* *p*

ff

VIOLINO.

5

RONDO. *Allegro.*

p

pp *p* *pp* *f* *p* *pp*

p *mf* *cresc.*

p *f*

p

cresc. *fz* *f*

p *f* *p smorz.* *pp*

p

pp *mf* *f* *f*

p *f* *f*

cresc. *f* *p*

VIOLINO.

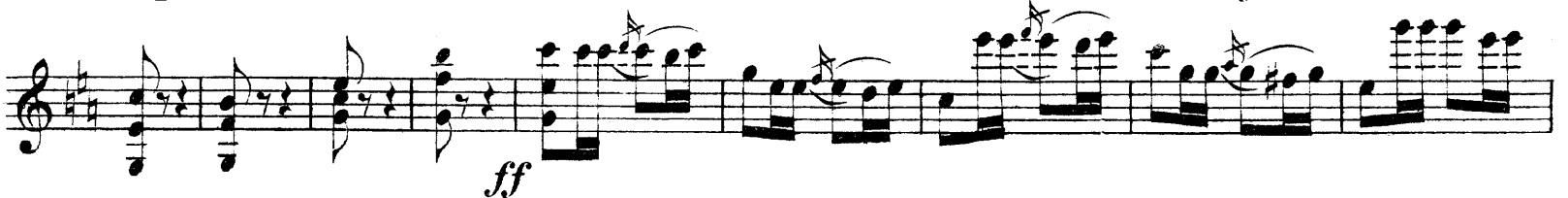
Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout the piece. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (e.g., 0 0 0). The music concludes with a final measure marked *p*.



Andante sostenuto.



Tempo 1.



VIOLINO.

DUETTO II. *Allegro.*

f *p* *mf* *cresc.* *f* *tr* *p* *mf* *dol.* *pp* *mf* *dol.* *marcato* *f* *p* *dol.* *pp* *f* *p* *mf* *f* *p* *dol.*

VIOLINO.

9

pp *cresc.* *mf*
p *rallent.*
p
mf *cresc.* *f* *p*
f *mf*
p
cresc.
f *p* *f* *p* *f* *p*
dol. 4.^{me}
f *p*
p *p* *p* *pp*

This musical score for Violino consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions like *cresc.* (crescendo), *rallent.* (rallentando), and *dol. 4.^{me}* (dolce, 4th measure) are present. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a key signature change to two sharps.

VIOLINO.

Violino musical score, measures 1-10. The key signature is two sharps (F# and C#). The tempo is marked *Larghetto ma non molto.* The score includes dynamic markings: *dol.* (dolce), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *smorz.* (smorzando). The music features various melodic lines with slurs and ties, and some chords.

Violino musical score, measures 11-15. The key signature is two sharps (F# and C#). The tempo is marked *Larghetto ma non molto.* The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). The music features various melodic lines with slurs and ties, and some chords.

This page contains ten staves of musical notation for a violin part. The notation includes various dynamic markings, articulations, and phrasing slurs. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *f* (forte) and *fz* (forzando) also present. Phrasing is indicated by slurs and breath marks. Specific markings include *dol.* (dolce) and *tr* (trill). The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the staves. The piece concludes with a final *f* (forte) marking.

mf fz
f pp mf
cresc.
f p cresc.
dol. p
pp
p pp f p
f fz p
tr f
pp f

VIOLINO.

Allegro con moto.

This musical score for Violino is written in 6/8 time and consists of 14 staves. The tempo is marked 'Allegro con moto.' The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *4^{me}* (quarta), *cresc.* (crescendo), *mp* (mezzo-piano), *pp* (pianissimo), *fp* (forzando piano), *ff* (fortissimo), *f*, *mf*, and *tr* (trill). The piece concludes with a section marked 'più Presto.' and a final *f* dynamic. A first ending bracket is present at the end of the 11th staff.

tr

dim. *pp*

Allegro ma non molto.

pp

pp

più Presto.

f

cresc.

ff

mf

p

pp

cresc.

f

p

pp

cresc.

ff

p

f

1

p

cresc.

f

p

pp

un poco ritard.

Tempo 1.

dim. *mf*

cresc.

f

VIOLINO.

Allegro poco moderato.

DUETTO III.

Violino musical score for Duetto III, Allegro poco moderato. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro poco moderato.' The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *cresc.* (crescendo), *dol.* (dolce), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *fz* marking. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The score is marked with *tr* (trill) in the first, sixth, seventh, and eighth staves. The score is marked with *cresc.* (crescendo) in the seventh staff. The score is marked with *dol.* (dolce) in the eleventh staff.

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are present throughout, including *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *fz* (forzando), and *dim.* (diminuendo). A trill (tr) is marked on the fourth staff. First and second endings are indicated by bracketed numbers 1 and 2. The music concludes with a *dim.* marking and a final measure.

VIOLINO.

Violino musical score page 16, featuring ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *dim.* (diminuendo), *f* (forte), *1* (first ending)
- Staff 3: *ff* (fortissimo)
- Staff 4: *tr* (trill)
- Staff 5: *p* (piano), *4* (fourth ending), *3* (third ending)
- Staff 6: *mp* (mezzo-piano), *f* (forte), *fz* (forzando)
- Staff 7: *p* (piano), *dol.* (dolce), *cresc.* (crescendo)
- Staff 8: *dol.* (dolce)
- Staff 9: *poco* (poco), *f* (forte), *p* (piano), *dol.* (dolce)

VIOLINO.

17

Violino musical score page 17. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a trill (tr) on a dotted half note, followed by a series of eighth notes. The second staff continues with eighth notes. The third staff features a forte (f) dynamic and a series of eighth notes. The fourth staff starts with a piano (p) dynamic and continues with eighth notes. The fifth staff includes a mezzo-piano (mp) dynamic, a crescendo (cresc.) marking, a forte (f) dynamic, and ends with a piano (p) dynamic. The sixth staff begins with a mezzo-piano (mp) dynamic, a triplet (3) marking, and a forte (f) dynamic. The seventh staff continues with eighth notes and ends with a fortissimo (ff) dynamic. The eighth staff features a series of eighth notes. The ninth staff starts with a piano (p) dynamic and includes a 4-measure rest (4 me). The tenth staff concludes with a mezzo-piano (mp) dynamic and a series of eighth notes.

VIOLINO.

Allegro con moto.

RONDO.

p

tr

p

f

p *mp* *p* *f*

p *f* *p*

cresc.

f *tr* *p*

mp *ritard.* *a tempo.* *p*

tr *mp*

p *f*

fz *ff* *p*

Violino musical score page 19. The page contains 13 staves of music in G major (one sharp). The score includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also includes articulation marks like *tr* (trill) and *cresc.* (crescendo). The piece concludes with a *Presto.* section marked with a first ending bracket and a repeat sign.

1 *tr*

mf *cresc.* *f*

p *f*

ff *p* *ff* *p* *mp* *p*

f *p* *mp* *ten* *ten*

p *mp*

p *mp*

1 *Presto.* 2

1 *p* *f* *p* *f*

f *p*

cresc. *f*

f *p*

f *fz* *ff*

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Viol.-Quint.

3 Violinen mit Piano.

2 Violinen, Viola & Violoncello.

2 Violinen, Viola & Bass.

2 Violinen, Violoncello & Piano.

2 Violinen, Bass & Orgel.

2 Violinen, Flöte & Piano.

Violine, Viola, Vlo. & Piano.

Violine, Vlo., Flöte & Piano.

Violine, Vlo. & Piano à 4 mains.

Violine, 2 Flöten & Piano.

Viol., Flöte, Cornet à pist. & Piano.

Violin-Trios.

3 Violinen.

3 Violinen mit Piano

Viol.-Quartette.

2 Violinen & Viola.

2 Violinen & Violoncello.

Violin-Trios. (Fortsetzung)

2 Violinen & Bass.

2 Violinen & Fagott.

2 Violinen & Piano.

Violine, Viola & Violoncello.

Violine, Viola & Piano.

Violine, Vlo. & Piano à 4 mains

Violin-Quartette.

Violine, Violoncello & Piano.

Violine, Violoncello & Orgel.

Violine, Vlo. & Harmonium.

Violine, Flöte & Piano.

Violine, Flöte & Harmonium.

Violine & Piano à 4 mains.

Violine, Piano & Harmonium.

Violin-Duos.

2 Violinen.

2 Viol. & Piano

Viol.-Trios.

Violine & Viola.

Violine & Violoncello.

Violine & Bass.

Violine & Flöte.

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