

Johann Adolph Scheibe

1708-1776

Concerto ex G

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Viola

Edited by

Christian Mondrup

Vivace

Johann Adolph Scheibe (1708-1776)

The sheet music consists of ten staves of bassoon music. The key signature is mostly A major (no sharps or flats), indicated by a sharp sign and the number '2'. The time signature varies between common time (indicated by '4') and 2/4 time. The tempo is Vivace.

1. Staff: Measures 1-9. Key signature changes from A major to D major (two sharps) at measure 5. Measure 9 ends with a repeat sign and a double bar line.

2. Staff: Measures 10-17. Key signature returns to A major. Measure 17 ends with a repeat sign and a double bar line.

3. Staff: Measures 18-25. Key signature remains A major. Measure 25 ends with a repeat sign and a double bar line.

4. Staff: Measures 26-32. Key signature changes to E major (three sharps). Measure 32 ends with a repeat sign and a double bar line.

5. Staff: Measures 33-40. Key signature changes to D major (two sharps). Measure 40 ends with a repeat sign and a dynamic instruction *p:p:*

6. Staff: Measures 41-48. Key signature changes to C major (no sharps or flats).

7. Staff: Measures 49-56. Key signature changes to D major (two sharps). Measure 56 ends with a repeat sign and a double bar line.

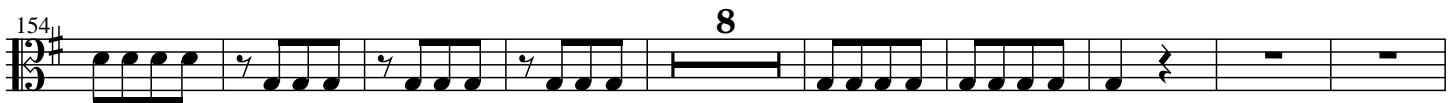
8. Staff: Measures 57-64. Key signature changes to E major (three sharps). Measure 64 ends with a dynamic instruction *f:*

9. Staff: Measures 65-72. Key signature changes to D major (two sharps).

10. Staff: Measures 73-80. Key signature changes to E major (three sharps). Measure 80 ends with a dynamic instruction *p:p:*

11. Staff: Measures 81-88. Key signature changes to D major (two sharps). Measure 88 ends with a dynamic instruction *p:p:*

12. Staff: Measures 89-96. Key signature changes to C major (no sharps or flats). Measure 96 ends with a final double bar line and the number '5'.



Adagio



Musical score for bassoon, Adagio. Measures 5-8. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *pp:* (pianissimo).

Musical score for bassoon, Adagio. Measures 9-12. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *mez:f:* (mezzo-forte), *f:* (forte).

Musical score for bassoon, Adagio. Measures 13-16. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *pp:* (pianissimo).

Musical score for bassoon, Adagio. Measures 17-20. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *f:* (forte), *[f:]* (fortissimo), *pp:* (pianissimo).

Musical score for bassoon, Adagio. Measures 21-24. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *[mezz:f:]* (mezzo-forte).

Musical score for bassoon, Adagio. Measures 25-28. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Musical score for bassoon, Adagio. Measures 30-33. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Presto

123 **3** **f:** **pp:** **6** **3** **f:** **[f:]** **[pp:]** **16** **1**

15 **#** **pp:** **3**

29 **pp:** **8** **f:**

44 **f:** **pp:** **pp:** **f:**

65 **pp:**

78 **pp:**

91 **7**

110 **for:** **pp:**

123 **3** **f:** **pp:** **3** **f:**

143 **16**

172 **1**

186 **1**

Dynamics and performance instructions include: **f:** (fortissimo), **pp:** (pianissimo), **#** (sharp sign), **3** (three), **6** (six), **8** (eight), **7** (seven), **16** (sixteen), **for:** (for), and **[f:]** (*f*: dynamic).