

# Johann Adolph Scheibe

1708-1776

Concerto ex D

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Flauto Traverso

Edited by

Christian Mondrup

Johann Adolph Scheibe (1708-1776)

Vivace

Sheet music for a solo instrument, likely flute or oboe, in G major, 2/4 time. The music consists of ten staves of music, each starting with a dynamic marking: *p:*, *f:*, *p:*, *f:*, *p:*, *f:*, *f:*, *Solo*, *f:*, and *f*. The music features continuous sixteenth-note patterns with grace notes and slurs. Measure numbers 11, 14, 17, 21, 24, 27, 30, and 34 are indicated above the staves.

38

42

46

49

52

55

58

61

64

67

71

This page contains eleven staves of musical notation, numbered 38 through 71. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns, with some sixteenth-note figures and grace notes. Measures 38-41, 45-48, 53-56, and 60-63 feature sixteenth-note patterns. Measures 42-44, 49-52, 57-60, and 67-70 show eighth-note patterns. Measures 38, 42, 46, 55, 58, 64, and 67 begin with a rest. Measure 49 starts with a dotted half note. Measure 58 begins with a sixteenth-note figure. Measure 64 begins with a eighth-note followed by a sixteenth-note figure. Measure 67 begins with a eighth-note followed by a sixteenth-note figure. Measure 71 begins with a eighth-note followed by a sixteenth-note figure.

74

77

80

83

87

91

95

98

102

105

p:

f:

p:

f:

f:

Siciliano

The sheet music consists of ten staves of musical notation, likely for a string quartet or similar ensemble. The key signature is A major (two sharps). The time signature varies between common time and 6/8. Measure numbers are indicated at the beginning of each staff: 8, 12, 15, 18, 25, 28, 32, 35, 38, and 42. Measure 18 includes a dynamic marking "tr.". Measure 18 also features a fermata over the first note of the second measure. Measure 32 includes a dynamic marking "tr.". Measure 38 includes a dynamic marking "tr.". Measure 42 includes a dynamic marking "tr.". Measure 42 ends with a final instruction "8". The music is characterized by its rhythmic complexity and melodic line.

Vivace

28

33

38

43

47

51

55 18

78

83

87

91

95

100 8

112

117 tr

122 tr

126

131

135 28