

Johann Adolph Scheibe

1708-1776

Concerto ex D

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Basso

Edited by

Christian Mondrup

Vivace

Johann Adolph Scheibe (1708-1776)

The sheet music consists of ten staves of bassoon music. The key signature is one sharp (F# major). The tempo is Vivace.

1. Staff: Measure 1 (C major) to measure 4 (G major). Dynamics: *p*: (measures 1-2), *f*: (measures 3-4).

2. Staff: Measure 5 (G major) to measure 9 (G major). Dynamics: *p*: (measures 5-6), *f*: (measures 7-9).

3. Staff: Measure 10 (G major) to measure 14 (G major). Dynamics: *p*: (measures 10-11), *p*: (measures 12-13), *f*: (measure 14), [*f*:] (measure 14).

4. Staff: Measure 19 (G major) to measure 23 (G major). Dynamics: *p*: (measures 19-20), *p*: (measures 21-22), *pp*: (measures 23).

5. Staff: Measure 25 (G major) to measure 29 (G major). Measure 3: *p*: (measures 25-26), *p*: (measures 27-28), *p*: (measures 29).

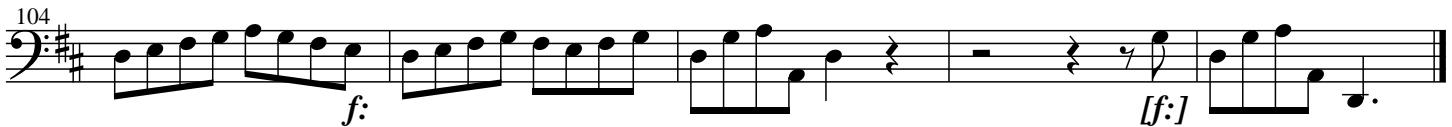
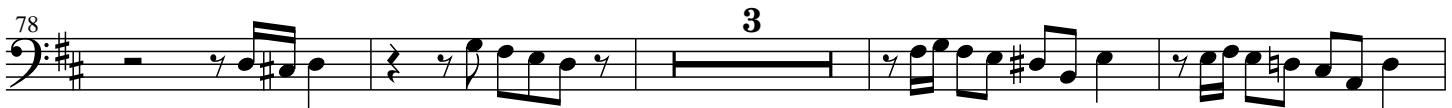
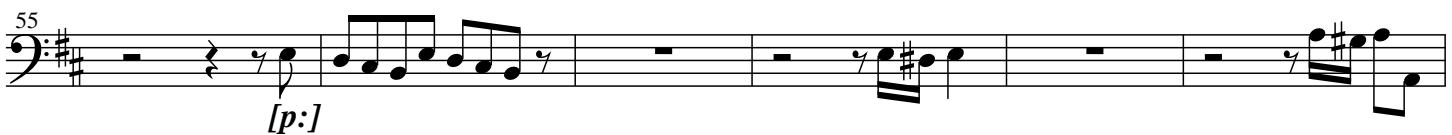
6. Staff: Measure 32 (G major) to measure 36 (G major).

7. Staff: Measure 37 (G major) to measure 41 (G major). Dynamics: *f*: (measures 37-38), *p*: (measures 39-40), *f*: (measures 41).

8. Staff: Measure 42 (G major) to measure 46 (G major).

9. Staff: Measure 46 (G major) to measure 50 (G major). Dynamics: *p*: (measures 46-47), *f*: (measures 48-50).

10. Staff: Measure 50 (G major) to measure 54 (G major). Dynamics: *pp*: (measures 50-51), *p*: (measures 52-53), *f*: (measures 54).



Siciliano

The musical score consists of six staves of music for a single instrument, likely a bassoon or cello, given the bass clef. The music is in 6/8 time and has a key signature of one sharp. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff starts with a quarter note followed by a sixteenth-note pattern. The third staff begins with a dotted half note followed by a sixteenth-note pattern. The fourth staff starts with a quarter note followed by a sixteenth-note pattern. The fifth staff begins with a dotted half note followed by a sixteenth-note pattern. The sixth staff begins with a quarter note followed by a sixteenth-note pattern. Measure numbers 13, 25, 34, and 47 are indicated above the staves.

13 7 4 3 6 47

Vivace

A musical score for bassoon, featuring ten staves of music. The score is in 3/4 time, with key signatures of one sharp throughout. The dynamics include *f*, *f:*, *p*, *p:*, and *f:*. Measure numbers 1 through 97 are indicated above the staves. The first staff begins with a bass clef, a sharp sign, and a 3/4 time signature. Measures 1-7 show eighth-note patterns followed by sixteenth-note patterns. Measure 8 starts with a dynamic *f:*. Measures 9-14 show eighth-note patterns. Measure 15 starts with a dynamic *f:*. Measures 16-19 show sixteenth-note patterns. Measure 20 starts with a dynamic *f:*. Measures 21-25 show sixteenth-note patterns. Measure 26 starts with a dynamic *f:*. Measures 27-31 show eighth-note patterns. Measure 32 starts with a dynamic *f:*. Measures 33-37 show eighth-note patterns. Measure 38 starts with a dynamic *f:*. Measures 39-43 show eighth-note patterns. Measure 44 starts with a dynamic *p*. Measures 45-49 show eighth-note patterns. Measure 50 starts with a dynamic *f:*. Measures 51-55 show eighth-note patterns. Measure 56 starts with a dynamic *f:*. Measures 57-61 show eighth-note patterns. Measure 62 starts with a dynamic *f:*. Measures 63-67 show eighth-note patterns. Measure 68 starts with a dynamic *f:*. Measures 69-73 show eighth-note patterns. Measure 74 starts with a dynamic *f:*. Measures 75-79 show eighth-note patterns. Measure 80 starts with a dynamic *p*. Measures 81-85 show eighth-note patterns. Measure 86 starts with a dynamic *f*. Measures 87-91 show eighth-note patterns. Measure 92 starts with a dynamic *f:*.

108

[f:]

122

p:

3

[f:]

132

[f:]

140

[f:]

147

[f:]

4

[f:]

[f:]

157

[f:]

163

[f:]