

Johann Adolph Scheibe

1708-1776

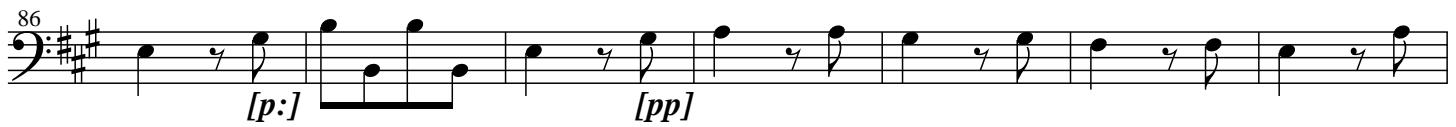
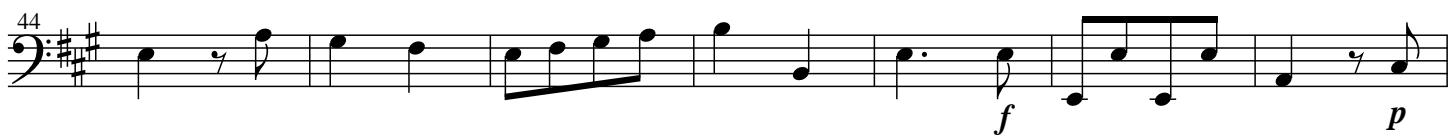
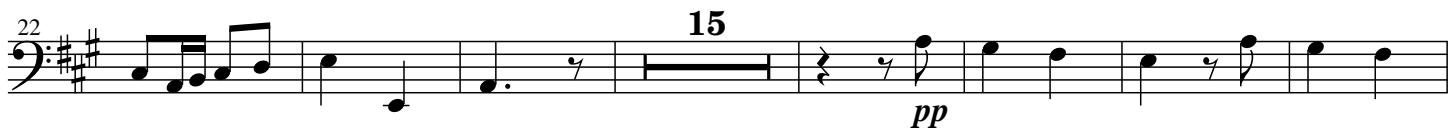
Concerto
à
Flauto Traverso
Violino 1^{mo}
Violino 2^{do}
Viola
&
Violoncello

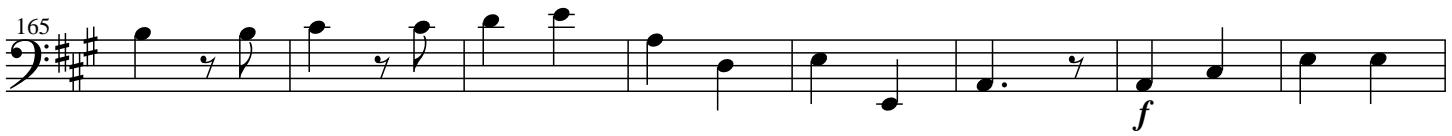
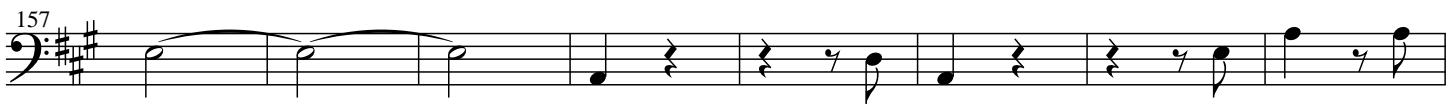
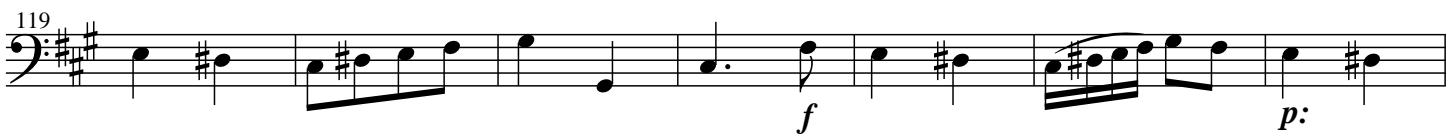
Violoncello

Edited by
Christian Mondrup

Allegro

Johann Adolph Scheibe (1708-1776)





Amoroso

Musical score for the Amoroso section, consisting of six staves of music. The score is in 6/8 time, with a key signature of two sharps. Measure numbers 1 through 57 are indicated above the staves.

The score includes the following measures:

- Measures 1-8: Bassoon part. Measure 8 ends with a fermata over the bassoon's note.
- Measures 9-12: Double bass part.
- Measures 13-16: Double bass part. Measure 13 starts with a dynamic of **13**.
- Measures 17-20: Double bass part. Measure 17 starts with a dynamic of **17**.
- Measures 21-28: Double bass part.
- Measures 29-32: Double bass part.
- Measures 33-36: Double bass part.
- Measures 37-40: Double bass part.
- Measures 41-44: Double bass part.
- Measures 45-48: Double bass part.
- Measures 49-52: Double bass part.
- Measures 53-56: Double bass part.
- Measures 57-60: Double bass part. Measure 57 starts with a dynamic of **57**.

Performance instructions include slurs, grace notes, and dynamic markings such as **13**, **17**, and **57**.

Poco allegro

The sheet music for bassoon, page 4, contains ten staves of music. The key signature is A major (three sharps). The time signature starts at 3/8 and changes frequently, including measures in 13/8, 27/8, 64/8, 76/8, 88/8, 103/8, 120/8, 135/8, 162/8, and 177/8.

Dynamics and performance instructions include:

- Measure 13: *p:*, *f:*
- Measure 26: **26**
- Measure 4: **4**
- Measure 76: *pp*, *for*, *pp*, *for*, *pp*, *for*
- Measure 88: *f*, **4**, *pp*, *for*
- Measure 103: *pp*, **7**
- Measure 120: *f*, **4**, *pp*
- Measure 135: **16**, *[f]*, *pp*
- Measure 162: **4**
- Measure 177: *for*, *p*, *f*