

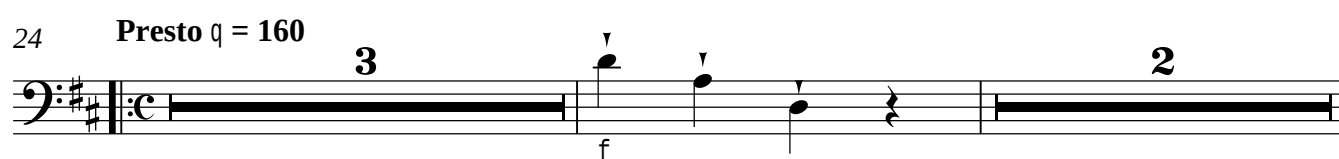
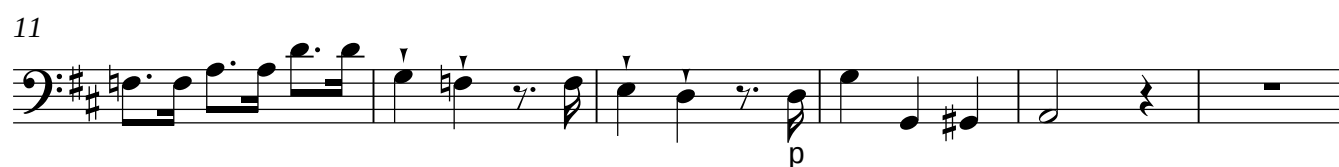
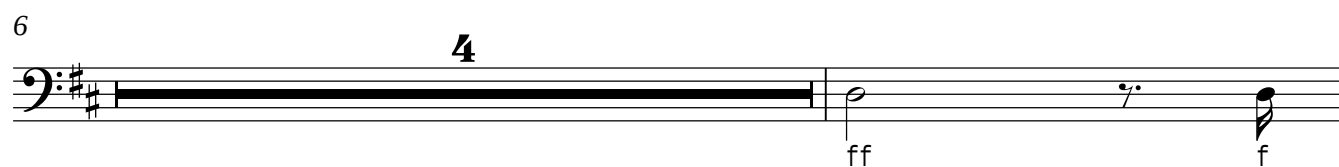
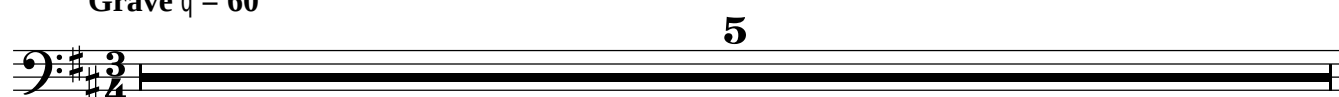
Fagott

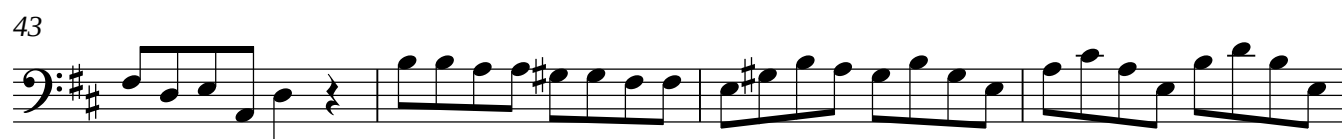
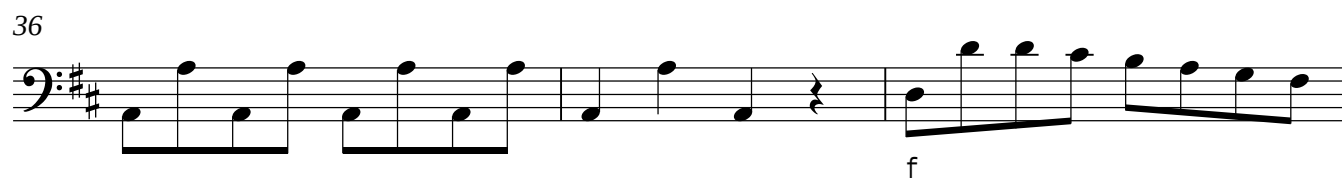
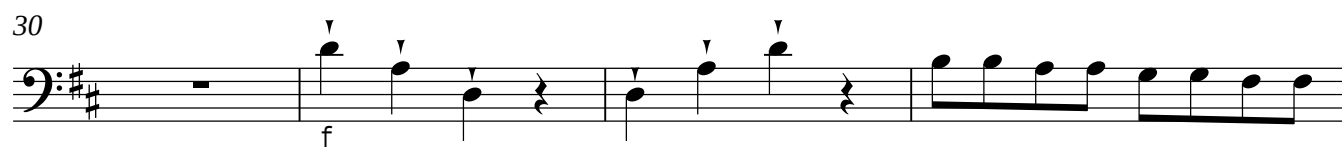
SINFONIA No.75

I

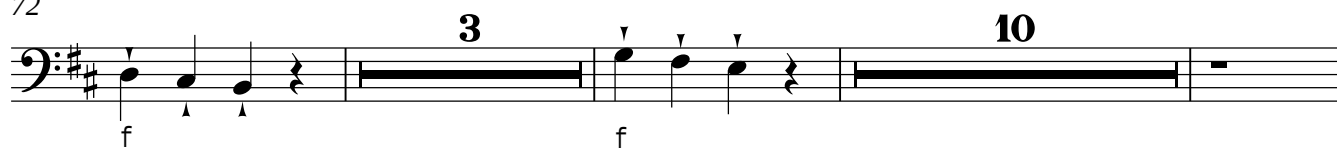
Joseph Haydn

Grave q = 60





72



88



92



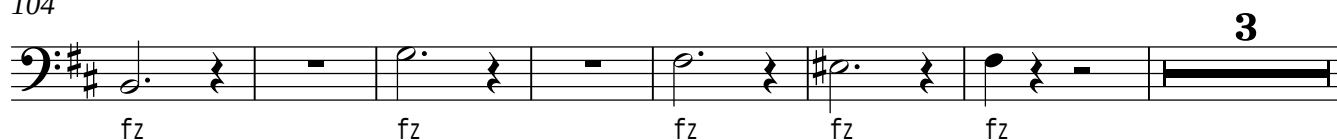
96



100



104



114



124



128



132



73

p

77

81

84

87

89

91

2

f *pp*

III

Allegretto q = 120

0 **f**

5 **8** **6**

15 **f**

20 **Fine**

24 **9** **32** **16** **D.C. al Fine**

IV

Vivace h = 124

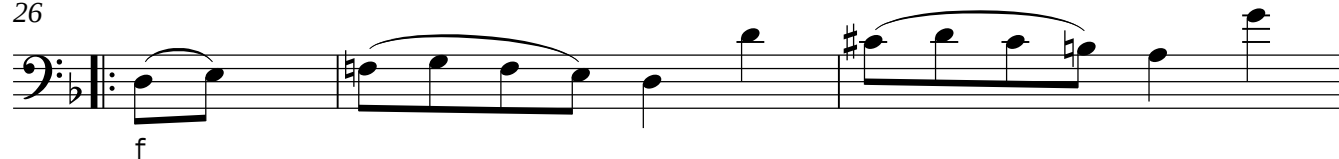
0 **5**

6 **2** **8** **3**

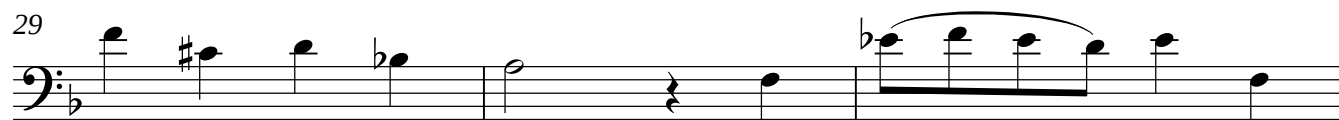
12 **6**

19 **7**

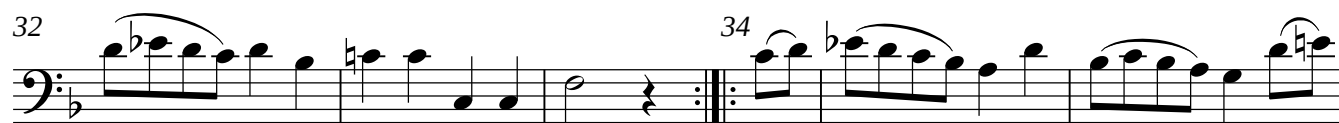
26



29



32

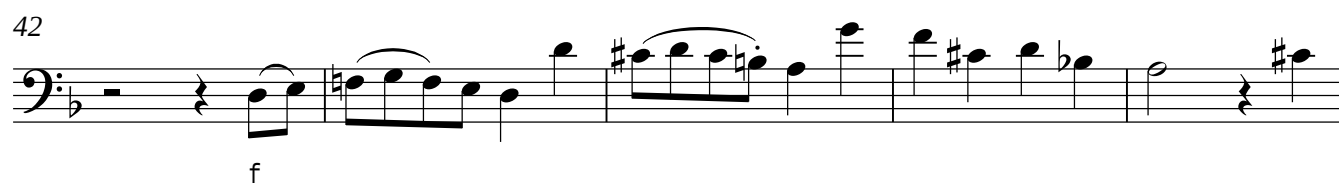


34

37



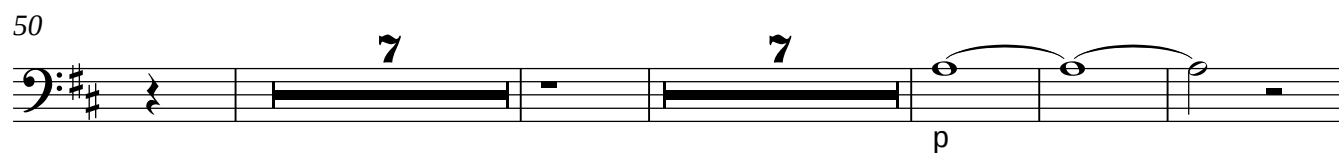
42



47



50



69



74



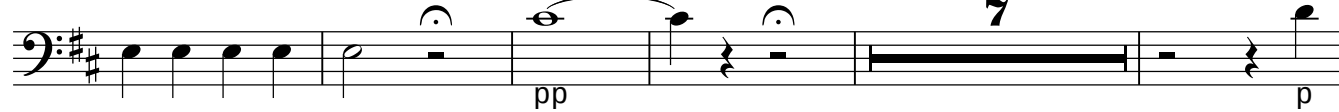
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91



97



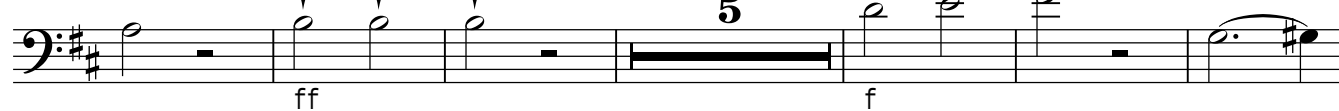
109



116



122



133



141



147



157

