

Fagott

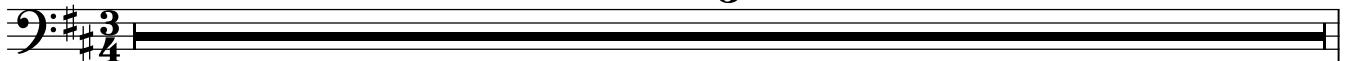
# SINFONIA No.75

I

Joseph Haydn

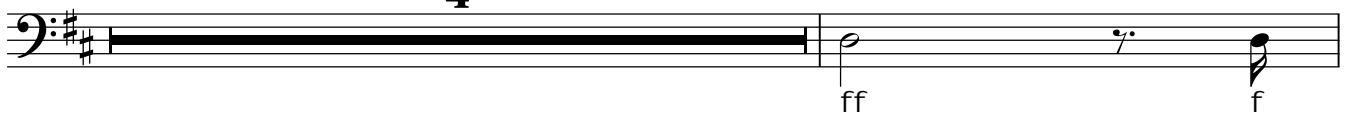
Grave q = 60

5

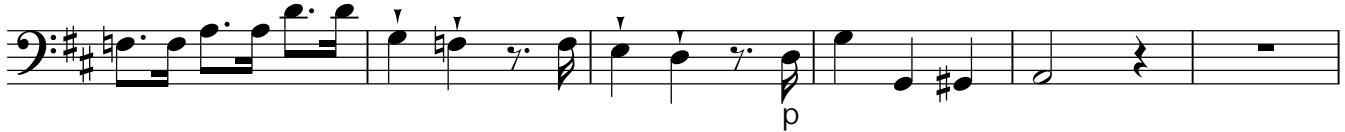


6

4



11



17

6

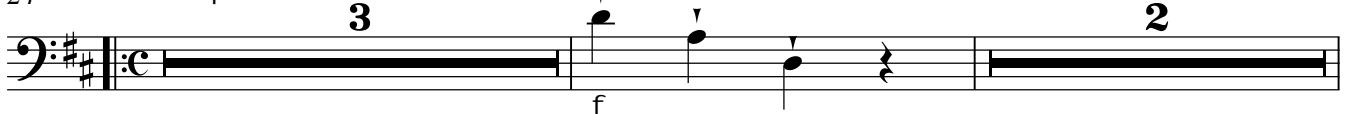


24

Presto q = 160

3

2



30

34

36

f

39

43

47

6

f

57

61

65

3

72

3

10

88

f

92

96

100

104

3

fz

114

6

f

124

128

132

15

The musical score consists of ten staves of bassoon parts. The first staff begins at measure 72 with a dynamic 'f'. The second staff begins at measure 88 with a dynamic 'f'. The third staff begins at measure 92. The fourth staff begins at measure 96. The fifth staff begins at measure 100. The sixth staff begins at measure 104 with a dynamic 'fz'. The seventh staff begins at measure 114 with a dynamic 'fz'. The eighth staff begins at measure 124 with a dynamic 'f'. The ninth staff begins at measure 128. The tenth staff begins at measure 132 with a dynamic 'fz'. Measure 72 contains a measure of rests. Measures 88 and 92 contain eighth-note patterns. Measures 96 through 104 contain sixteenth-note patterns. Measure 104 ends with a dynamic 'fz'. Measures 114 through 128 contain sixteenth-note patterns. Measure 128 ends with a dynamic 'fz'. Measure 132 concludes with a dynamic 'fz'.

150

155

159

I Poco Adagio  $q = 72$

8                    II                    10                    8                    10

37

46

49

55

8                    10

73

p

77

81

84

87

89

91

2

f

pp

$\#^{\text{2}}$

$\#^{\text{3}}$

III

## **Allegretto q = 120**

Sheet music for bassoon part 2, page 2. The music consists of five staves of musical notation. Staff 1 starts at measure 0 with a dynamic **f**. Staff 2 starts at measure 5, with measures 8 and 16 labeled **6**. Staff 3 starts at measure 15 with a dynamic **f**. Staff 4 starts at measure 20, ending with **Fine**. Staff 5 starts at measure 24, ending with **D.C. al Fine**.

IV

## **Vivace h = 124**

0

5

6

2

8

3

12

6

19

7

## Fagott

7

26

28 ff

29 f

32 ff

34 ff

37 ff

42 f

47 ff

50 ff

69 f

74 ff

## Fagott

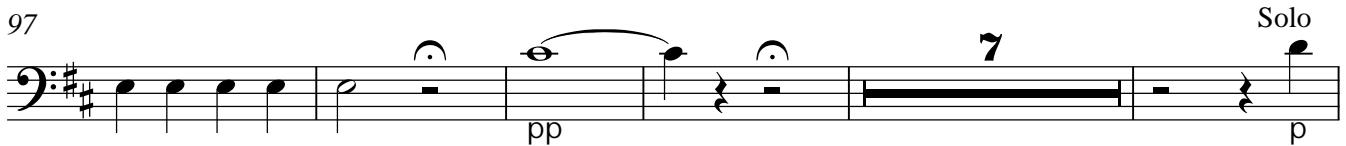
85



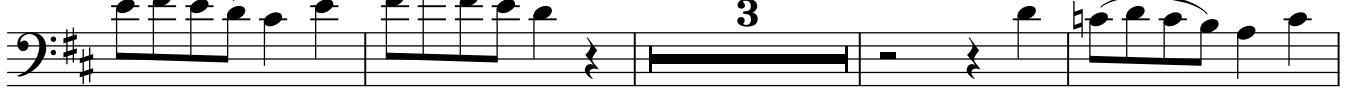
91



97



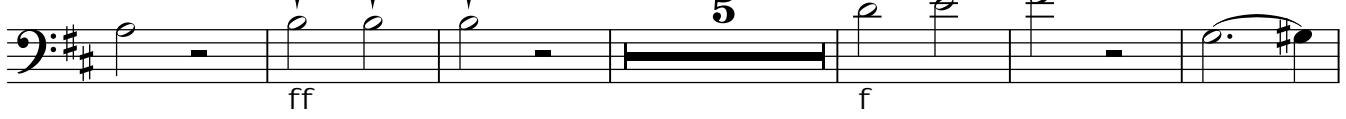
109



116



122



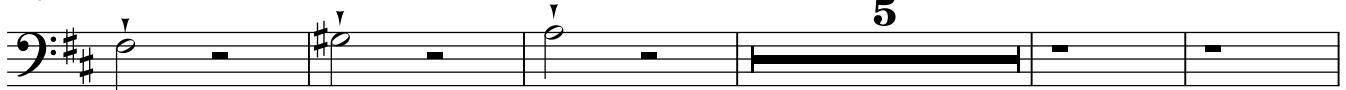
133



141



147



157

