

Pauken

# SINFONIA No.75

I

Joseph Haydn

Grave q = 60

Musical score for Pauken (Bass Drums) at measure 9. The score consists of two staves. The top staff is in common time (indicated by '3/4') and has a bass clef. It shows a sustained note followed by a dynamic ff. The bottom staff is also in common time (indicated by '3/4') and has a bass clef. It shows a sustained note followed by a dynamic f.

11

Musical score for Pauken (Bass Drums) at measure 11. The top staff shows a sustained note followed by a dynamic ff. The bottom staff shows a sustained note followed by a dynamic f.

24 Presto q = 160

Musical score for Pauken (Bass Drums) at measure 24. The top staff is in common time (indicated by '3/4') and has a bass clef. It shows a sustained note followed by a dynamic f. The bottom staff is also in common time (indicated by '3/4') and has a bass clef. It shows a sustained note followed by a dynamic f.

30

Musical score for Pauken (Bass Drums) at measure 30. The top staff shows a sustained note followed by a dynamic f. The bottom staff shows a sustained note followed by a dynamic f.

34

Musical score for Pauken (Bass Drums) at measure 34. The top staff shows a sustained note followed by a dynamic f. The bottom staff shows a sustained note followed by a dynamic f.

39

Musical score for Pauken (Bass Drums) at measure 39. The top staff shows a sustained note followed by a dynamic f. The bottom staff shows a sustained note followed by a dynamic f.

43

Musical score for Pauken (Bass Drums) at measure 43. The top staff shows a sustained note followed by a dynamic f. The bottom staff shows a sustained note followed by a dynamic f.

46

6

**f**

Bass clef, common time.

57

2

Bass clef, common time.

64

18

Bass clef, common time.

87

4

28

**f**

Bass clef, common time.

123

3

Bass clef, common time.

131

14

Bass clef, common time.

149

2

**f**

Bass clef, common time.

157

Bass clef, common time.

160

**3**

Bass clef, common time.

## II

*Poco Adagio* q = 72

1                    8                    10                    8                    10

37

8

10

55

8

10

8

81

10

5

## III

*Allegretto* q = 120

5

8

6

15

20

Fine

24

9

32

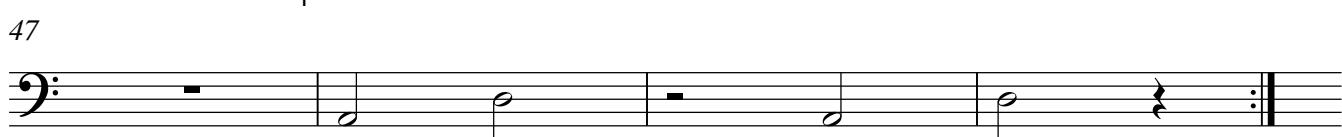
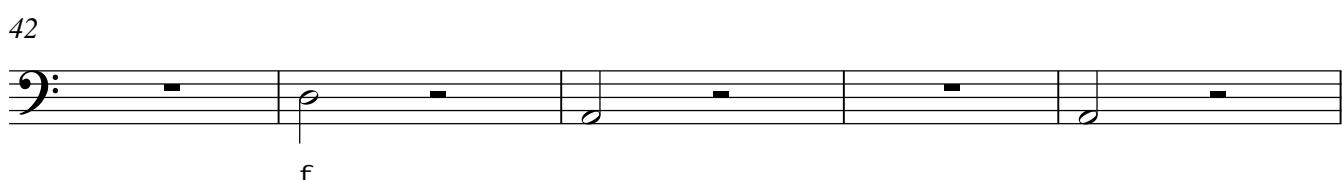
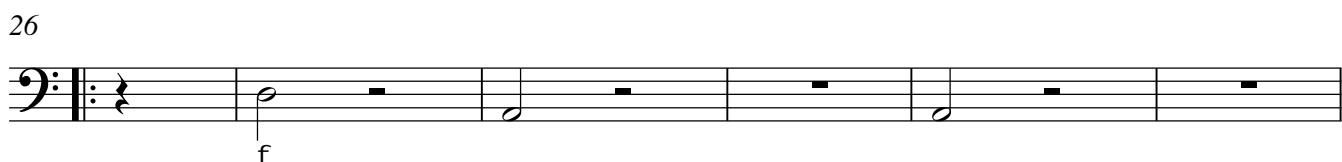
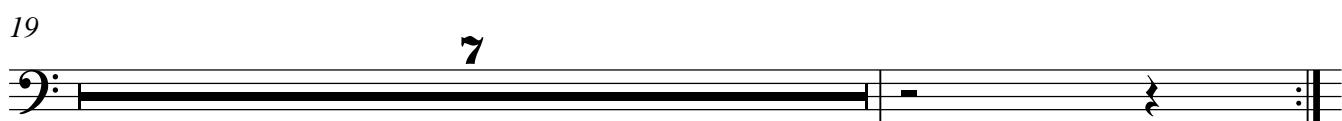
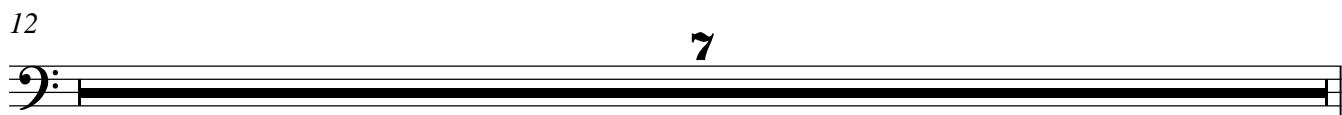
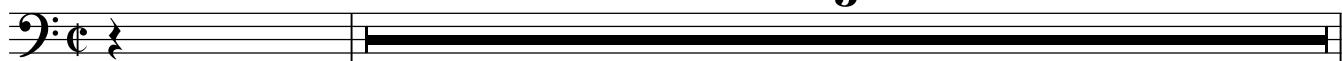
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D.C. al Fine

0 Vivace  $\text{h} = 124$

IV

5



Pauken

5

58

8



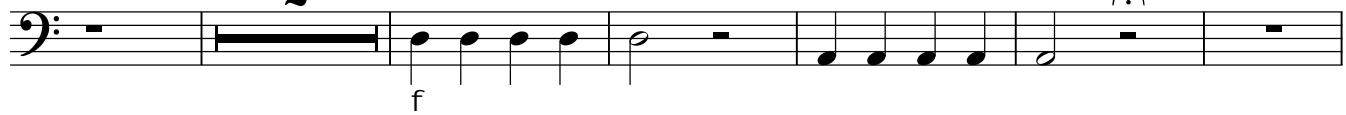
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15



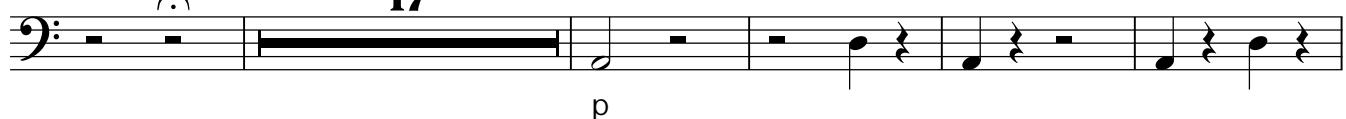
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2



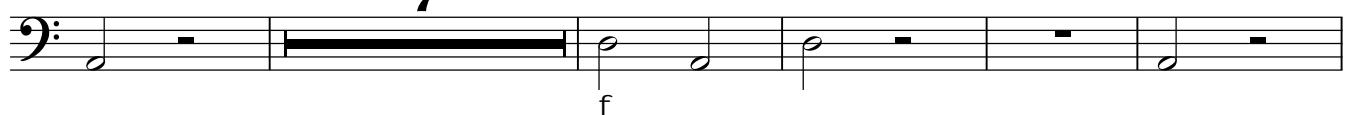
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17



122

7



134

9



149

5

9

