

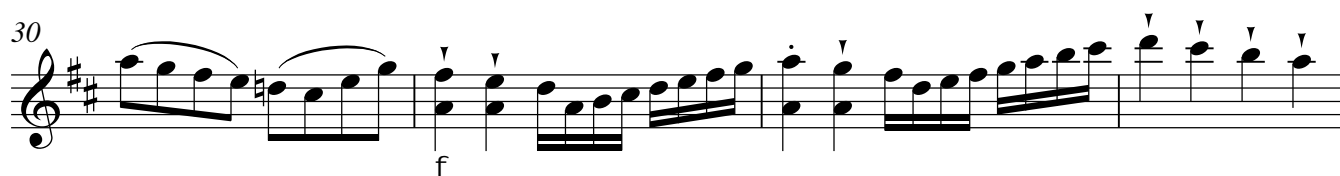
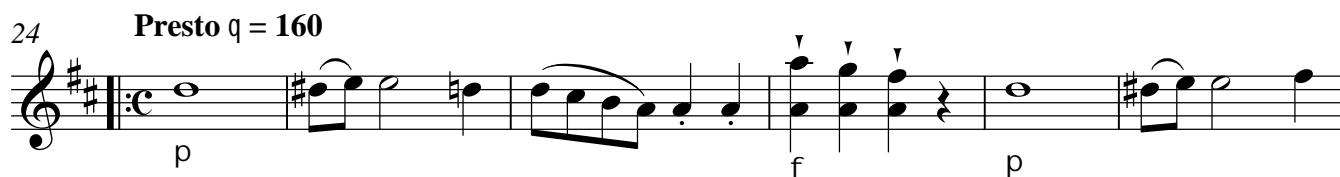
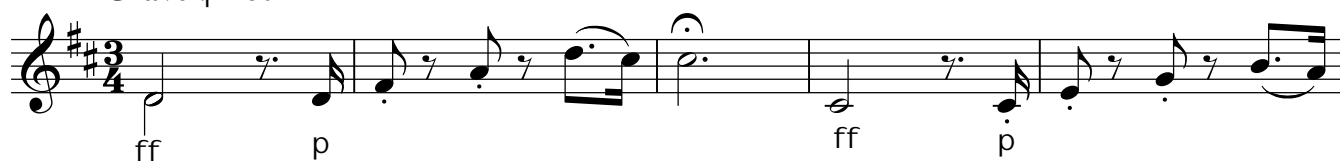
Violine I

SINFONIA No.75

I

Joseph Haydn

Grave q = 60



39

43

47

51

56

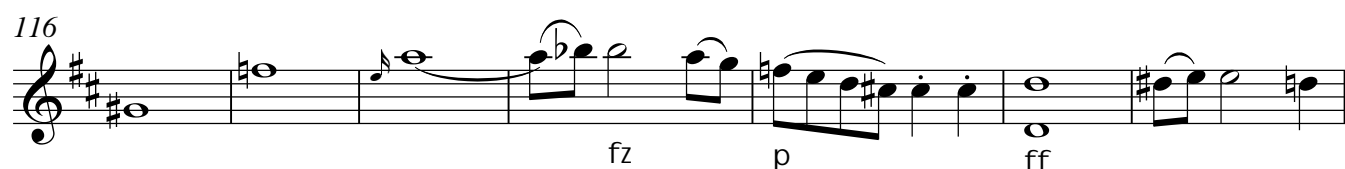
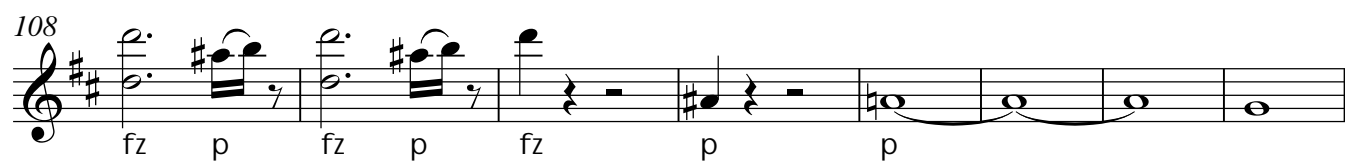
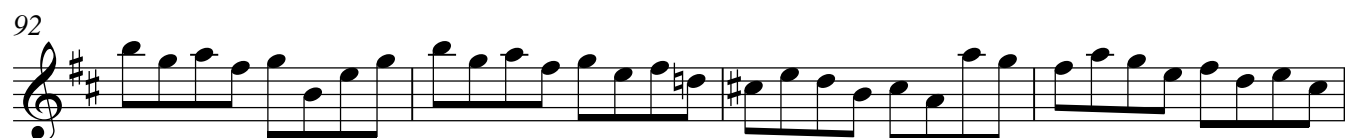
59

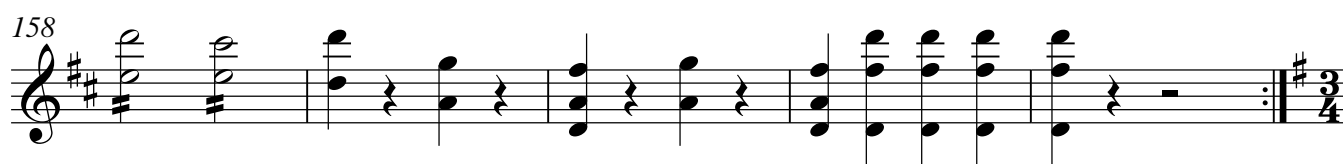
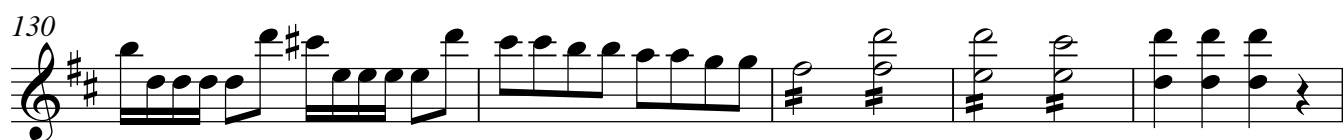
63

69

75

This musical score for Violin I spans measures 39 to 75. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in treble clef. Measures 39-42 show a melodic line with eighth and sixteenth notes. Measures 43-46 feature a complex rhythmic pattern with many beamed sixteenth notes and triplets. Measures 47-50 continue with similar fast passages. Measures 51-55 are more melodic, with some rests. Measures 56-58 return to fast sixteenth-note passages, starting with a forte (f) dynamic. Measures 59-62 continue this fast texture. Measure 63 includes a trill (tr) on a whole note. Measures 64-68 show a mix of melodic and harmonic textures. Measures 69-72 feature a dynamic shift from forte (f) to piano (p) with a crescendo and decrescendo. Measures 73-75 conclude with a melodic phrase, ending with a piano (p) dynamic.





II

Poco Adagio $q = 72$

1 **sordino**

1 8 15 21 25 29 33

p *fz* *p* *pp*

p *f* *p*

fz *p*

fz *p*

37 *f* *p* *semplice*

42 *f*

47

51 *p*

55 Violino I ripieno
pizz.
[p]

62

69 *arco*
p

75

81

84

91 *pp* *f* *pp*

III

Allegretto $q = 120$

senza sord.

0 **f**

5 8 **p**

10 **f**

15 **f**

20 **Fine**

24

30 32

35

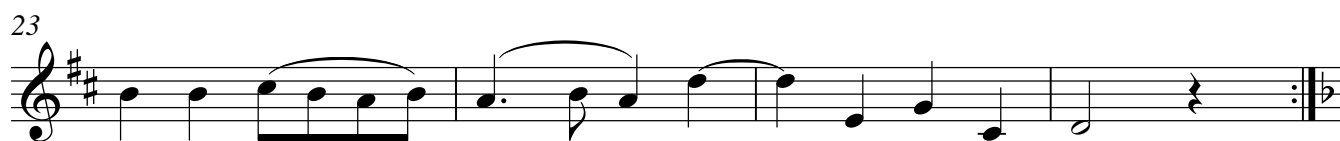
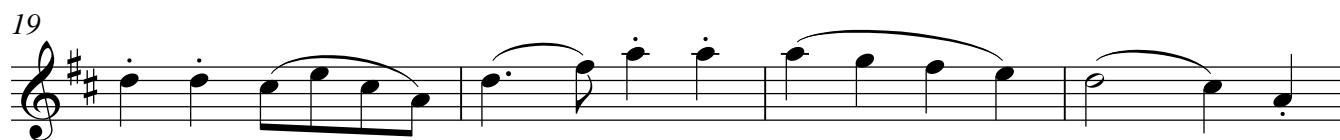
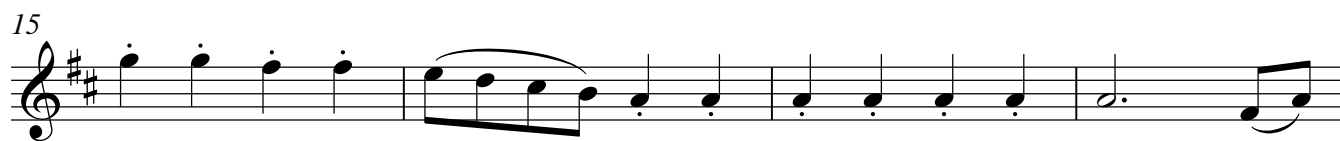
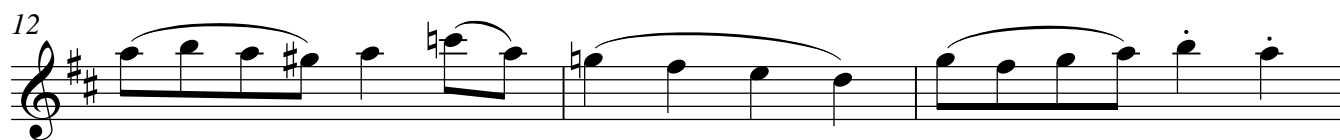
41

45 **D.C. al Fine**

V.S.

IV

0 Vivace h = 124




37

Measure 37 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a key signature change to G major (one sharp). The measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The melody is simple and melodic.

42

The musical score for Example 10, measures 42-49, is written in 2/4 time, key of B-flat major, and 2-staff format. Measures 42-43 show a piano introduction with a forte (f) dynamic. Measures 44-49 show the main melody in the upper staff and a bass line in the lower staff.

47



50


p

54

Musical notation for measure 54, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody consisting of a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C#6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The notation includes slurs over the first four notes, the next four notes, and the last four notes.

58

Musical notation for measure 58. The staff begins with a treble clef and two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. This is followed by a beamed eighth-note triplet (C5, D5, E5) and another beamed eighth-note triplet (F5, G5, A5). After a quarter rest, there is a half note B4, followed by a quarter note C5. Then comes a half note D5, followed by a quarter note E5. Next is a half note F#5, followed by a quarter note G5. This is followed by a beamed eighth-note triplet (A5, B5, C6) and another beamed eighth-note triplet (D6, E6, F#6). The measure concludes with a quarter note G6 and a final sixteenth-note triplet (A6, B6, C7).

63 

Violin I musical score, measures 68-111. The key signature is two sharps (F# and C#). The score consists of nine staves of music. Measure numbers 68, 73, 79, 84, 89, 94, 99, 104, and 110 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The music features various melodic lines, including eighth and sixteenth note patterns, and rests. A double bar line is present at the end of measure 110, followed by a repeat sign and the number 14.

68 *f*

73 *p*

79

84 *ff*

89

94

99 *pp* *p*

104

110 *14*

