

Compositions · for the Piano

L. M. Gottschalk

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THE WATER SPRITE

POLKA DE SALON

Edited by John Orth

LOUIS MOREAU GOTTSCHALK

INTRODUZIONE

PIANO

leggiere. *pp*

The musical score is written for piano and consists of four systems of music. The first system includes the tempo marking 'leggiere.' and dynamics 'pp'. The second system includes the tempo marking 'pp'. The third system includes the tempo marking 'pp'. The fourth system includes the tempo marking 'pp'. The score features various musical notations including triplets, slurs, and fingering numbers.

The image displays a musical score for a piece titled "The Water Sprite." It consists of five systems of music, each featuring a piano (p) and violin (va) part. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The word "brillante." is written below the piano part in the fifth system. The score is marked with a 4 at the top left.

The image shows a page from a musical score for the song "L'Espresso" by Franz Liszt. The score is written for piano and voice. The piano introduction is in the key of D major and 2/4 time. The vocal melody is in the key of D major and 2/4 time. The lyrics "con impeto." are written below the vocal melody. The score includes various musical notations such as notes, rests, and fingerings. The piano introduction is marked with a piano (p) dynamic. The vocal melody is marked with a forte (f) dynamic. The score is a single system, with the piano introduction on the left and the vocal melody on the right.

ova

Con grazia.

pp legg.

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and includes a variety of musical notations such as treble and bass staves, key signatures, time signatures, and various musical symbols like notes, rests, and ornaments. The score is written in a style that is common for early 20th-century musical notation. The page is numbered 10 in the top right corner. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Moderato'. The score is written for piano and includes a variety of musical notations such as notes, rests, and ornaments. The score is written in a style that is common for early 20th-century musical notation.

This musical score is for a piece titled "The Water Sprite". It is written for piano and features six systems of music. The key signature is D major (two sharps). The tempo and character markings are *8va* (Allegretto), *brillante.*, *grazioso.*, and *armonioso.*. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *ff* and *mf*. The first system begins with a *8va* marking and a triplet of eighth notes. The second system continues with more complex rhythmic patterns. The third system is marked *brillante.* and features a sixteenth-note scale. The fourth system is marked *grazioso.* and *armonioso.* and includes a triplet of eighth notes. The fifth system is marked *8va.* and features a triplet of eighth notes. The sixth system concludes the piece with a final triplet of eighth notes.

The musical score is arranged in three systems, each consisting of a piano (p) part and a violin (v) part. The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** The piano part begins with a series of chords and single notes, while the violin part features a melodic line with triplets and slurs. Fingerings are indicated with numbers 1-5.
- System 2:** Similar to the first system, with the piano part providing harmonic support and the violin part carrying the melody. The tempo and mood are marked *o va* (allegro).
- System 3:** This system introduces a change in tempo and mood. The piano part has a section marked *con delicatezza.* (with delicacy) followed by a section marked *volante rapido. con fierezza.* (flying rapidly, with fierceness). The violin part has a section marked *Loco* (wild) with rapid, slurred passages. The tempo and mood are marked *o va* (allegro).

The musical score is arranged in five systems, each consisting of a piano (p) part and an organ (o va) part. The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** The piano part begins with a triplet of eighth notes. The organ part features a series of sixteenth-note runs. A slur covers the first two measures of the organ part, with the word "Loco" written above it.
- System 2:** The piano part has a triplet of eighth notes. The organ part includes a section marked "ben misurato." and another marked "Loco". A dynamic marking of "strepitoso." appears below the piano part.
- System 3:** The piano part features a triplet of eighth notes. The organ part has a section marked "Loco". A dynamic marking of "strep." appears below the piano part.
- System 4:** The piano part has a triplet of eighth notes. The organ part includes a section marked "Loco". A dynamic marking of "strep." appears below the piano part.
- System 5:** The piano part features a triplet of eighth notes. The organ part has a section marked "Loco". A dynamic marking of "strep." appears below the piano part.

8va

brillante.

8va

Loco

8va

Loco

8va

leggiere.

pp

8va

elegante.

The musical score consists of five systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#). The notation includes various fingerings (1-5), slurs, and dynamic markings. The first system is marked 'brillante.' and features a '8va' (octave) marking. The second system includes a 'Loco' marking. The third system also includes a 'Loco' marking. The fourth system is marked 'leggiere.' and 'pp' (pianissimo). The fifth system is marked 'elegante.' and includes a '8va' marking. The piano part often plays chords or single notes, while the treble part features more complex melodic lines with slurs and fingerings.

The musical score is divided into four systems, each consisting of a piano (p) and organ (o v a) part. The key signature is one sharp (F#).

- System 1:** The piano part begins with a series of descending eighth notes. The organ part features a melodic line with various fingerings (1-5, 3-4, 2-3) and a trill marked with an asterisk (*). The instruction *brillante.* is written above the organ staff.
- System 2:** The piano part continues with a similar descending pattern. The organ part has a melodic line with fingerings and a trill. A dynamic marking *f* is present.
- System 3:** The piano part includes a section marked *Loco* with a trill. The organ part has a melodic line with fingerings and a trill. The instruction *con bravura.* is written above the organ staff. A dynamic marking *ff* is present.
- System 4:** The piano part features a rapid ascending scale marked *rapido brillante.* and *ff*. The organ part has a melodic line with fingerings and a trill. A dynamic marking *ff* is present.

Throughout the score, various fingerings (1-5, 3-4, 2-3) and trills (marked with an asterisk *) are indicated for both instruments. The organ part also includes a section marked *Loco* in the third system.

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