

17. Alma Redemptoris mater

Antienne

First system: Treble and Bass staves. The Bass staff contains a single melodic line of half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Treble staff is empty.

Second system: Treble and Bass staves. Both contain block chords. Treble: C4-E4, D4-F4, E4-G4, F4-A4, E4-G4, F4-A4, E4-G4, D4-F4. Bass: C4, D4, E4, F4, G4, A4, B4, C5.

Third system: Treble and Bass staves. Both contain block chords. Treble: C4-E4, D4-F4, E4-G4, F4-A4, E4-G4, F4-A4, E4-G4, D4-F4. Bass: C4, D4, E4, F4, G4, A4, B4, C5.

Fourth system: Treble and Bass staves. Both contain block chords. Treble: C4-E4, D4-F4, E4-G4, F4-A4, E4-G4, F4-A4, E4-G4, D4-F4. Bass: C4, D4, E4, F4, G4, A4, B4, C5.

Measure numbers 7 and 14 are indicated at the start of the third and fourth systems respectively.

Fifth system: Treble and Bass staves. Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: C4, D4, E4, F4, G4, A4, B4, C5. Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: C4, D4, E4, F4, G4, A4, B4, C5. Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: C4, D4, E4, F4, G4, A4, B4, C5. Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: C4, D4, E4, F4, G4, A4, B4, C5.

Sixth system: Treble and Bass staves. Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: C4, D4, E4, F4, G4, A4, B4, C5. Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: C4, D4, E4, F4, G4, A4, B4, C5. Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: C4, D4, E4, F4, G4, A4, B4, C5. Treble: C4, D4, E4, F4, G4, A4, B4, C5. Bass: C4, D4, E4, F4, G4, A4, B4, C5.

Measure numbers 6 and 14 are indicated at the start of the fifth and sixth systems respectively.

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Basse de Cromhorne

3

Grand Jeu

7

15

Amen