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Genvres Posthumes. New York, 1856.

L.M. GOTTSCHALK.









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Pempo I? M.M. = 112.









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CHOICE GEMS SELECTED FROM

OLIVER · DITSON · COMPANY'S

LATEST LISTS OF NEW MUSIC

INSTRUMENTAL.

" Danse Africaine. " (C. 5th grade) . J. F. GILDER An oddly interesting piano piece: played by the author at his concerts.	75 o
"Beau Brummell." Gavotte. (D. 4th grade) THOS. BENDIX	40
A pretty Gavotte, which piano-players will take pleasure in learning. "Gipsy Garavan. " Descriptive March. (C. 5th grade) . OTTO LANGEY	70
Has the true Hungarian Gipsy accent and style. "Housemaids' Dance." (F. 3d grade)	35
A captivating dance movement, as played in the pantomime "Babes in the Woods." "Poet's Reverie." <i>Romance.</i> (A flat, 6th grade) . JOHN FRANCIS GILDER Like many others of this brilliant pianist's compositions, it has a peculiarity that catches the	75
"Then You Wink the Other Eye." Schottische. (D. 2d grade) W. T. LYTTON	35
The melody of the popular song, arranged as a schottische for the piano. "Happy Whistling Coon." Schottische. (F. 2d grade) . S. RAEBURN The melody of the popular song, arranged as a schottische for the piano.	35
"Comrades Waltz." (A. 3d grade)	40
A very pleasing waltz, introducing the popular "Comrades" melody. "Angelus Reverie ," Morecau. A flat, 4th grade) R. GOERDELER	50
A beautiful morceau de salon. One of the most enjoyable of this author's recent plano pieces. ** Singing Birds. <i>Gauotte.</i> (E fat, 4th grade) JOHN R. CLEMONS	50
A good piano-piece, abounding in full chords. * Kojoka Dance. " (D. 4th grade) JOHN R. CLEMONS	50
An oddly characteristic piano-piece. "Spanish Gipsy Dance. " (A. 4th grade) ROBT. COVERLY	50
A danse characteristique, imitative of guitar, castanets, etc. Nice piano-piece. "Bizds in the Morning." Caprice. (F. 5th grade) . E. Holst	60
A very showy caprice for the piano. Recommended to all proficient pianists. "Le Premiere Violetto. " <i>Valse Caprice.</i> (F. 5th grade) . E. HOLST	60
The "First Violet" is a brilliant waltz caprice which should find a place on every piano. * Chosen Flower. " Waltz. (V. K. 4th grade) . W. DRESSLER	50 c
A very bright and melodious set of waltzes, with a pleasing introduction. "Nymph of the Showering Spray." Mazurka Fanlasie.	
 A brilliant piano Fantasia in mazurka form. (F. 4th grade) CHAS. MANSFIELD 4 Valse Lmpromptu." (G and E. 5th grade) HOMER BARTLETT 1 Good pianists will receive this impromptu with gratification. It makes a showy and entertain- 	75 00
ing piece for concert players. ** Marjoris Polka. " (G. 3.1 grade) LEOPOLD KESLER	35
One of the popular orchestra pieces, admirably re-arranged and adapted for the piano. ** King of the Road. <i>Calop.</i> (G. 3d grade)	35
Bright, dashy, spinted-just the piano-piece for occasional playing. Guinobequin March. " (C. 31 grade) ROLLINSON	35
One of the best of this popular writer's late compositions. Young piano players will enjoy it. ** Boston Press Club March. " (B flat and E flat, 3d grade) . ROLLINSON	35
A good march for the piano. Very spirited, rythmical in movement. ** Blooming Meadow Polka. " (C. 2d grade) C. V. CLOY	40
Young piano players will be pleased with this very pretty polka. Lithographic title page. ** Night-School March." (C. 2d grade) J. P. BENJAMIN	35
A very melodious piano-piece for a little player. 56 Cabaletta. " Op. 83. (A flat, 5th grade)	40
"Fairy Maiden's March." (E flat, 3d grade) J. J. FREEMAN	40
A march that young learners of the piano will enjoy. * Apres Vous Waltzes. " (A flat and D flat, 4th grade) . E. L. DAVENPORT	40
A charming piano divertissement. ** Birdie Dance. " (F. 4th grade) One of the popular dance melodies of the day, as danced by "Birdie" Irving, of the Mestaver-	40
Vaughn Comedy Company. ** Enchantment." (G. 4th grade)	40
One of the choicest of this popular composer's piano-pieces. "Columbus Centennial Grand March." (A flat and E flat, 4th grade)	
Spirited, vigorous, and thoroughly enjoyable. S. MARKSTEIN ** Chic." New Skirt Dance. (E flat, 4th grade) E. DAYTON	40
A pretty dance-melody for pianoforte. A style of music that has become very popular.	40
A captivating quadrille, for the piano. The changes are in D, B flat, G and C.	50
"Tiddledy Wink Galop." (F. 4t'n grade) . Quis QUAM A galop that has the bravura spirit in nearly every phrase. Good piano-piece.	40
A a b b b c c c c c c c c c c c c c c c c	
"Arbutus." Morceau de Salon. (E flat, 4th grade)	50
"Arbutus." Morceau de Salon. (E flat, 4th grade) GOERDELER	50 50

VOCAL,

"In Seville's Groves." Bolero Song.	
(\ flat, 4th grade, C to B flat) . II. M. VAN LENNE A Spanish boler soung, quite characteristic, and well adapted to a soprano voice of extended compass.	66 .
"Pine and Palm." Contralte or Barilone Song.	
(D flat, 3d grade, A flat to E flat) LESLIE	85
An impressive andante movement. The accompaniment is suitable for either piano or organ.	
"I'll Come Back Again." Song and Chorus.	
(G. 2d grade, d to g) W. E. NANKEVILLE	49
One of the minstrel successes. Pretty song and chorus.	
"The Night Has a Thousand Lyes." Song for Sop. or Tenor.	
(G ath grade d to g)	25
(G. 4th grade, d to g)	
should be in the repertoire of every singer.	
"American Golden Rod." National Song and Chorus.	
(G. 2d grade, d to E) R. M. STULTS	35
The national flower finds most melodious praise in this good song. The solo is simple yet ex-	00
pressive; the chorus, in marching-time, is spirited.	
"The Party at Odd Fellows' Hail." Song and Chorus.	
(D. 2d grade, d to F sharp) R. W. ATKINSON	25
Humorous musical description of the nocturnal adventures of two Irish hoodlums.	00
"The Winds Sing Low." Slumber Song, with Flute obligato.	
(G. 5th grade, E to g) C. I. Young	35
One of the very best of recent compositions. The melody is well suited to a high soprano voice. The flute "obligato" is in unison with the voice throughout.	
"Lullaby, My Darlings." Song and Refrain.	10
(E flat, 2d grade, c to F)	40
A very pretty melody, expressive of equally good words; and altogether a genuine home-song that should meet the hearty appreciation of all.	
"With Shy Brown Eyes." Song for Mezzo-Sop. or Barilone.	10
(F. 3d grade, c to F) JOSEPHINE GRO	40
Sweet and charming; a song of Autumn.	
"When Lilies Bloom." Song and Waltz-Refrain.	
(B flat, 4th grade, F to F) R. M. STULTS	40
One of the popular kind ; has a pretty waltz chorus or refrain.	
"Your Presence." Song for Tenor.	
(A flat, 4th grade, E flat to A flat) C. F. WEBBER	4 0
We think this song will please the average tenor singer.	
"Dream Pictures." Song & Chorus. (G. 2d grade, d to E) A. M. THATCHER	40
A song that will doubtless please many who prefer a simple solo followed by a four-part chorus.	
"A Bandit's Life is the Life for Me." Baritone or Bass Song.	
(G. 4th grade, a to E) E. B. HARPER	50
One of the most spirited, vigorous and entertaining of recent songs for low voice. 7 "ill be	
sure to satisfy the concert singer.	
"By Low We Go." Lullaby. (A flat, 3d grade, E flat to F) H. E. H. BEN JICT	35
A charming song.	
"Had I My Wish." Song for Soprano or Tenor,	
(F. 5th grade, c to a) E. M. RAYMOND	50 o
A song admirably suited to the requirements and exhibition of a flexible voice of wide range.	
It will please the cultivated singer.	
"Our World." Song for Mezzo-Soprano or Baritone.	
(E flat, 4th grade, c to E flat) II. M. VAN LENNEP	60
An excellent song; pleasing melody, unusually showy accompaniment; quite satisfactory in	
general construction.	
"My Old 'Cello and I." Song, with 'Cello obligato.	
(F. 3d grade, c to F) W. N. MANNING	60
This song will please hundreds, with its tender, pathetic, and melodious allusions to the career	
of the old musician and his violoncello. The 'elio obligato of course, adds to the ren- dering of the piece. We commend the son to all. (It has also an obligato for cornet or	
clarionet). Fine lithographic title-page, portraying the old musician in the act of string-	
ing his 'cello.	
"Madrienne." Romanza. (B flat, 4th grade, d to g) R. M. STULTS	50
A well written song, for voice of good compass.	
A well written song, for voice of good compass. "Love's Philosophy." Song in Spanish Style.	
(B flat minor, 4th grade, d flat to F) CLARENCE LUCAS	35
The melody of this song is supposed to be "a Spanish dance of African origin," (Malaguena).	
It is a very odd production.	
" Of You." Song for Baritone or Tenor.	
(B flat, 4th grade, d to F sharp) EDWARD HOLST	35
A simple song that will win many friends.	
"The Restoration." Song. (A. 3d grade, E to E) F. DE G. ENGLISH	35
One of the most attractive of recent songs.	
"Strike Me a Note." Song for Coutralto or Baritone.	
(D flat, 4th grade, d flat to D flat) F. BOOTT	25
Mr BOOTT has furnished here an appropriate musical setting of the poem by T. W. PARSONS.	

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