

(u 150)

*Violino 1<sup>mo</sup>*

*S I X*

# S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

## CHARLES STAMITZ

Oeuvre IX.

*Dédiées*

*A*

## MONSIEUR JAMES STRACHAN

*Anglois, Amateur de Musique.*

Par

### SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Salle d'Estampes a haut de l'Escalier  
de la Bourse, A AMSTERDAM.

Prix f. 6. -

*32*



## VIOLINO PRIMO

*Presto assai*SINFONIA  
I

Violino Primo score for the first movement of a symphony, marked *Presto assai*. The score is written for a single violin part and consists of 14 staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by rapid, flowing passages, often featuring sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), *molto* (molto), *poco* (poco), *a poco* (a poco), *dolce* (dolce), *mezzo* (mezzo), *f<sup>o</sup>* (f<sup>o</sup>), *smorz* (smorz), and *p<sub>1</sub>* (p<sub>1</sub>). The score includes various musical notations such as slurs, ties, and articulation marks.



# VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes the following markings and features:

- Dynamic markings:** *cres* (crescendo), *F* (forte), *P* (piano), *mezo F* (mezzo-forte), *dolce* (dolce), and *Andante molto ma Allegretto* (Andante molto ma Allegretto).
- Articulation:** Numerous accents (*acc*) and hairpins (*hairpins*) are used throughout the piece.
- Tempo/Character:** The tempo marking *Andante molto ma Allegretto* appears on the 10th staff.
- Structure:** The music is divided into measures by bar lines, with repeat signs and first/second endings indicated.



4 *Prestissimo*

## VIOLINO PRIMO

This musical score for Violino Primo is written in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The tempo is marked *Prestissimo*. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *P* (piano), *F* (forte), *cres* (crescendo), *FF* (fortissimo), and *mezo* (mezzo-forte). There are also markings for *tr* (trills) and *hr* (harmonic). The piece concludes with a double bar line and repeat dots.



*A*  
SINFONIA  
II

VIOLINO PRIMO

**SINFONIA II**

*All.<sup>o</sup> Mestoso*

**VIOLINO PRIMO**

The musical score for Violino Primo consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. The score is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked *All.<sup>o</sup> Mestoso*. The score includes a variety of musical textures, from melodic lines to dense chordal passages.



## VIOLINO PRIMO

*Andante poco Allegretto*

This musical score for Violino Primo consists of 24 measures, divided into two sections. The first section, measures 1-12, is marked *Andante poco Allegretto* and features a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note pattern with various dynamic markings: *F* (forte) at measures 1, 5, and 9; *P* (piano) at measures 4, 8, and 12; and *cres* (crescendo) at measure 11. The second section, measures 13-24, is marked *Presto* and features a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is faster, indicated by the *Presto* marking. The music continues with eighth-note patterns and includes dynamic markings: *P* at measures 13, 15, and 18; *F* at measures 14, 17, and 20; and *cres* at measure 19. The score concludes with a double bar line at measure 24.



# VIOLINO PRIMO

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Standard eighth-note melody.
- Staff 2:** Continuation of the melody.
- Staff 3:** Introduction of sixteenth-note patterns. Dynamics: *cres*, **F**, **FF**, **P**.
- Staff 4:** Continuation of sixteenth-note patterns. Dynamics: *cres*, **P**.
- Staff 5:** Introduction of a triplet. Dynamics: **P**.
- Staff 6:** Continuation of the triplet. Dynamics: **P**, **P**.
- Staff 7:** Introduction of a tremolo. Dynamics: *smorz*, **P**, *tr*.
- Staff 8:** Continuation of the tremolo. Dynamics: *tr*, *cres*, **F**.
- Staff 9:** Continuation of the tremolo. Dynamics: **P**.
- Staff 10:** Continuation of the tremolo. Dynamics: *tr*, *cres*, **F**.
- Staff 11:** Continuation of the tremolo. Dynamics: *cres*, **F**.
- Staff 12:** Continuation of the tremolo. Dynamics: **P**, *cres*.
- Staff 13:** Continuation of the tremolo. Dynamics: **F**.
- Staff 14:** Final measure with a double bar line.



SINFONIA  
III

## VIOLINO PRIMO

*Allegro assai*

*p* *cres* *F* *p* *cres* *3* *3* *tr* *F* *p* *F* *p* *F* *p* *cres* *F* *FF* *p* *cres* *F* *p* *poco a poco* *cres* *F* *tr* *Andante Molto* *Dolce* *P* *P*



## 9

[illegible]



10  
SINFONIA  
IV

VIOLINO PRIMO

*Allegro assai*

The image shows the beginning of a musical score for the first violin part of a symphony. The title 'SINFONIA IV' is on the left, and 'VIOLINO PRIMO' is on the right. The tempo is marked 'Allegro assai'. The music is in G major (one sharp) and 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The score is written on a single staff with a treble clef.

VIC  
Allegro assai

VIOLINO PRIMO

This image shows a page from a musical score, likely for a symphony. The title at the top left is "SINFONIA IV". The tempo marking "Allegro assai" is written above the first staff. The music is written on multiple staves, with various dynamics and markings. Dynamics include *F* (forte), *p* (piano), *FF* (fortissimo), *cres* (crescendo), *poco a poco* (little by little), and *Andante poco Moderato*. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered "1" at the bottom right.



## 11

[illegible]



V

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro assai'. The instrument is 'VIOLINO PRIMO'. The music is written in a single system. The first staff has a 'V' below it. The second staff has a 'P' below it. The third staff has a 'P' below it. The fourth staff has a 'P' below it. The fifth staff has a 'P' below it. The sixth staff has a 'P' below it. The seventh staff has a 'P' below it. The eighth staff has a 'P' below it. The ninth staff has a 'P' below it. The tenth staff has a 'P' below it. The eleventh staff has a 'P' below it. The twelfth staff has a 'FF' below it.



*Andante Grazioso*

VIOLINO PRIMO

13

27ce

*Presto non tanto*

cre.



## SINFONIA VI

## VIOLINO PRIMO

*Allegro assai*

*poco cres*

*dolce*

*cres*

*dolce*

*mezo*

*Andante Molto*

*dolce*

*F* *cres* *F* *P* *cres* *F* *P* *F*



# VIOLINO PRIMO

15

*Prestissimo*

*Andante*

*dolce*

*Prestissimo*

**FINE**







(N 150)

*Violino 2<sup>do</sup>*

*S I X*

# S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

## CHARLES STAMITZ

Oeuvre IX.

*Dédiées*

*A,*

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Prix f. 6. -



## SINFONIA

*Presto assai*

I

*poco a poco* *cres* *F* *FF* *mezo* *F* *FF* *p* *P* *cres* *F* *cres* *F* *P* *FF* *P* *F* *P* *cres* *F* *smorz* *p*



# VIOLINO SECONDO

3

*cres*  
*ff* *p* *ff*  
*p*  
*cres* *f*  
*p* *mezo f*  
*f* *cres* *f*  
*Andante*  
*p* *f* *p* *p*  
*cres* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *f*  
*p* *f* *p* *f*  
*f* *p*







# SINFONIA II

## VIOLINO SECONDO

5

*All.<sup>o</sup> Maestoso*

The musical score for Violino Secondo, Sinfonia II, page 5, is written in G major (one sharp) and 2/4 time. The tempo is marked *All.<sup>o</sup> Maestoso*. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often using sixteenth and thirty-second notes. Dynamics are indicated throughout: *P* (piano) appears on the second, fourth, sixth, eighth, tenth, and twelfth staves; *F* (forte) appears on the fifth, seventh, and eleventh staves; and *cres* (crescendo) appears on the third, fifth, sixth, eighth, ninth, and thirteenth staves. The score concludes with a double bar line on the fourteenth staff.



## VIOLINO SECONDO

*Andante Poco Allegretto*

First system (measures 1-4): Treble clef, 2/4 time. Measure 1 starts with a forte (F) dynamic. The melody is a series of eighth notes. Measure 2 has a forte (F) dynamic. Measure 3 has a piano (P) dynamic. Measure 4 has a piano (P) dynamic.

Second system (measures 5-8): Treble clef, 2/4 time. Measure 5 has a forte (F) dynamic. Measure 6 has a forte (F) dynamic. Measure 7 has a piano (P) dynamic. Measure 8 has a piano (P) dynamic.

Third system (measures 9-12): Treble clef, 2/4 time. Measure 9 has a forte (F) dynamic. Measure 10 has a piano (P) dynamic. Measure 11 has a forte (F) dynamic. Measure 12 has a forte (F) dynamic.

Fourth system (measures 13-16): Treble clef, 2/4 time. Measure 13 has a forte (F) dynamic. Measure 14 has a forte (F) dynamic. Measure 15 has a forte (F) dynamic. Measure 16 has a forte (F) dynamic.

Fifth system (measures 17-20): Treble clef, 2/4 time. Measure 17 has a forte (F) dynamic. Measure 18 has a forte (F) dynamic. Measure 19 has a forte (F) dynamic. Measure 20 has a forte (F) dynamic.

Sixth system (measures 21-24): Treble clef, 2/4 time. Measure 21 has a forte (F) dynamic. Measure 22 has a forte (F) dynamic. Measure 23 has a forte (F) dynamic. Measure 24 has a forte (F) dynamic.

Seventh system (measures 25-28): Treble clef, 2/4 time. Measure 25 has a forte (F) dynamic. Measure 26 has a forte (F) dynamic. Measure 27 has a forte (F) dynamic. Measure 28 has a forte (F) dynamic.

Eighth system (measures 29-32): Treble clef, 2/4 time. Measure 29 has a forte (F) dynamic. Measure 30 has a forte (F) dynamic. Measure 31 has a forte (F) dynamic. Measure 32 has a forte (F) dynamic.



# VIOLINO SECONDO

7

*cres* **F** **FF** **P**  
*cres* **F**  
**P**  
**F** **P**  
*smorz* **P** **f**  
*f* **cres** **F**  
**P**  
**cres**  
**F**  
**cres**



SINFONIA  
III

[illegible]



## 9

This image shows a page of musical notation, likely for a violin or flute, in 2/4 time. The music is characterized by rapid sixteenth and thirty-second note passages. The notation includes various dynamic markings such as *Pizzicato*, *Colar*, *P* (piano), *F* (forte), *cres* (crescendo), and *Presto assai*. The piece features several trills and complex rhythmic patterns, with some measures marked with '1' indicating first endings. The notation is written on multiple staves, with some measures containing multiple notes per staff. The overall style is that of a classical or romantic-era instrumental work.



10

SINFONIA  
IV

VIOLINO SECONDO

*All<sup>o</sup> assai*

[illegible]



# VIOLINO SECONDO

11

*Andante poco Moderato*

Measures 1-12 of the Violino Secondo part. The tempo is *Andante poco Moderato*. The music is in 3/4 time and B-flat major. It features a series of sixteenth-note patterns with dynamic markings including *p*, *f*, *P*, *F*, *FP*, and *P cres*.

*Prestonon tanto*

Measures 13-24 of the Violino Secondo part. The tempo changes to *Prestonon tanto*. The music is in 6/8 time and B-flat major. It continues with sixteenth-note patterns and dynamic markings including *p*, *f*, *P*, *F*, *FP*, and *P*.



*All' assai.*

**SINFONIA**  
V

*All. assu*

*Andante Grazioso*  
*dolce*



## 13

A page of musical notation for Violino Secondo. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *pp* (pianissimo), *cres* (crescendo), and *sciolto* (ad libitum). The tempo marking *Presto non tanto* is present. The key signature is one flat (B-flat). The time signature is 3/8. The score ends with a double bar line and repeat dots.



SINFONIA  
VI

## VIOLINO SECONDO

*Allegro assai*

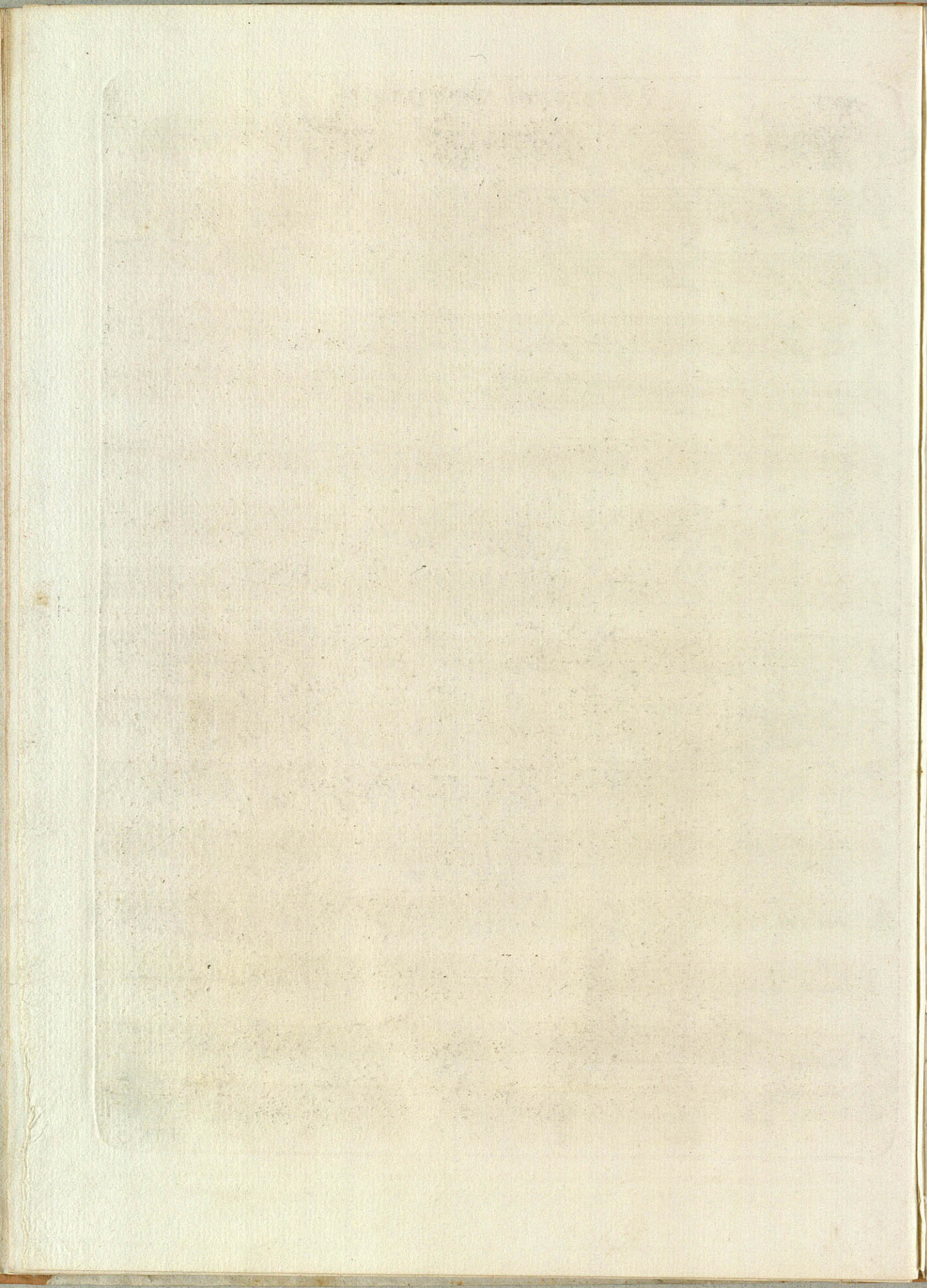
*p* *f* *p* *poco*  
*a poco* *cres* *f*  
*f* *p* *f*  
*dolce*  
*f*  
*p* *cres* *f* *f* *p*  
*f* *p* *p* *cres* *f* *f*  
*f* *f*  
*dolce*  
*mezzo f* *f*  
*Andante Molto*  
*dolce* *FP* *f*



## 15

This page of musical notation is a single system from a larger score, likely for a piano. It consists of 14 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with *cresc* (crescendo) and *decresc* (decrescendo) markings. The tempo changes from *Prestissimo* to *Andante* and back to *Prestissimo*. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The page is numbered 16 at the bottom center.







(W 150)

*Viola.*

*S I X*

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Dedicee*

*A,*

MONSIEUR JAMES STRACHAN

Anglois, *Amateur de Musique.*

Par

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Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier  
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Prix f. 6. -



*Presto assai*

## SINFONIA

## I

*poco a poco cres*

*cres F*

*FF*

*P*

*cres F*

*FF*

*P*

*cres F*

*P*

*cres*

*F*

*FF*

*P*

*cres F*

*P*

*cres*

*F*

*FF*

*P*

*cres F*

*P*

*cres*



# V I O L A

3

This page contains 14 staves of musical notation for a violin part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *Smor*, *F*, *P*, *P*
- Staff 2:** *cres*, *F*
- Staff 3:** *FF*, *P*, *FF*, *P*
- Staff 4:** *cres*, *F*, *P*
- Staff 5:** *mezzo F*, *F*, *P*
- Staff 6:** *cres*, *F*
- Staff 7:** (Double bar line)
- Staff 8:** *Andante*, *Pizzicato*, *collar*, *P*, *F*, *P*
- Staff 9:** *dolce*, *cres*, *F*, *P*
- Staff 10:** *F*, *P*, *F*, *P*
- Staff 11:** *F*, *P*, *F*, *P*, *1*, *1*
- Staff 12:** *F*, *P*, *F*, *P*, *F*, *P*
- Staff 13:** *F*, *P*, *F*, *P*, *F*, *P*
- Staff 14:** *F*, *P*



## V I O L A

*Prestissimo*

Violin part of a musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *p*, *f*, *cres*, *FF*, *P*, *F*, and *pp*. The notation includes many sixteenth and thirty-second notes, creating a fast and intricate texture. A first ending bracket labeled '1' spans measures 11-12, leading to a *Sol* section in measures 13-14. The piece concludes with a double bar line in measure 16.

*All. Maestoso*SINFONIA  
II

Sinfonia II part of a musical score, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *p*, *f*, and *FP*. The notation includes many sixteenth and thirty-second notes, creating a fast and intricate texture. The piece concludes with a double bar line in measure 4.



V I O L A

5

This image shows a page of musical notation for a piano piece. The music is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' in the lower left. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. Dynamic markings like 'p' (piano), 'f' (forte), and 'cres' (crescendo) are used throughout. There are also articulation marks, including slurs and accents. The piece concludes with a double bar line and repeat dots.



*Presto*

Violin score for page 6, marked *Presto*. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings including piano (*p*), forte (*f*), crescendo (*cres*), and fortissimo (*ff*).

Key features of the score include:

- Staff 1: Starts with a piano (*p*) marking.
- Staff 2: Features a crescendo (*cres*) leading to a forte (*f*) marking.
- Staff 3: Includes piano (*p*) and forte (*f*) markings.
- Staff 4: Starts with a piano (*p*) marking.
- Staff 5: Continues the rapid sixteenth-note passages.
- Staff 6: Includes a crescendo (*cres*) and fortissimo (*ff*) marking.
- Staff 7: Features a piano (*p*) marking.
- Staff 8: Includes a crescendo (*cres*) and forte (*f*) marking.
- Staff 9: Starts with a piano (*p*) marking.
- Staff 10: Includes a piano (*p*) marking.
- Staff 11: Features a crescendo (*cres*) and forte (*f*) marking.
- Staff 12: Starts with a piano (*p*) marking.
- Staff 13: Includes a crescendo (*cres*) and forte (*f*) marking.
- Staff 14: Ends with a piano (*p*) marking.



# VIOLA

7

## SINFONIA III

*All.<sup>o</sup> assai*

*p*

*p* *cresc* *f*

*Pizzica arco* *p*

*5* *cresc* *f* *p* *f*

*f*

*f* *p*

*cresc* *f* *f*

*p* *cresc*

*Pizzica arco* *3* *5* *cresc* *f*

*f*







## V I O L A

9

A page of a musical score for the Violin, page 9. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is a continuous, flowing melody with various dynamics and articulations. The dynamics include *FF* (fortissimo), *F* (forte), *cres* (crescendo), *P* (piano), *poco a poco cres* (poco a poco crescendo), and *FF* (fortissimo). The articulation includes slurs, accents, and staccato marks. The score ends with a double bar line and repeat dots.

*cres* *F*

*FF* *P* *F* *P* *P*

*F*

*P*

*P* *F* *P* *F*

*P* *cres* *F*

*poco a poco cres* *F*

*P*

*F* *P* *FF* *FF* *P* *F* *P*

*FF* *P*

*cres* *F*



V I O L A

*Andante poco Moderato*

*Andante poco Moderato*

1

P P P F P F P *cres* F P F P

FP FP FPF P

F P F P F P F P F

P F P F P F FP FP FP F

**P** Presto non tanto

[illegible]







## V I O L A

*Andante Grazioso*

First system of the *Andante Grazioso* section, consisting of five staves. The music is in 3/8 time and features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte), *P* (piano), *FP* (fortissimo piano), and *F* (forte). A first ending bracket is present on the third staff.

*Presto non tanto*

Second system of the *Presto non tanto* section, consisting of ten staves. The tempo is faster, and the music is characterized by more frequent sixteenth and thirty-second notes. Dynamic markings include *P* (piano), *F* (forte), *cres* (crescendo), and *F* (forte). First and second endings are indicated by brackets and numbers 1 and 2. The section concludes with a double bar line and repeat dots.



V I O L A

13

*P F*



*Andante Molto*

*Sciolto*

*F P F P*

*F F P F P*

*cres F P*

*Prestissimo*

*P F P F P F P F*

*P F P F F F F F*

*P P*

*cres F*

*P*

*Andante*

*F P F P*

*cres F P*

*F P*

*F P F P F P F P*

*F P F P*

*1*

*P F P*

*cres F*

*P*

*F*

FINE



(W 150)

*Basso*

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
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Oeuvre IX.

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B A S S O

*Presto assai*

SINFONIA

## I

*Presto assai*  
**SINFONIA**  
**I**



# BASSO

This page contains musical notation for a Bass part, likely for a double bass or cello. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *cres* (crescendo), *F* (forte), *smor* (sforzando), *P* (piano), *mezzo* (mezzo-forte), and *coll'arco* (col arco) are used throughout. Performance instructions like *all:oct:* (all octaves) and *Pizzicato* are also present. The piece concludes with a double bar line and repeat dots. The tempo marking *Andante* appears on the seventh staff.

*Andante*

*Pizzicato*

*coll'arco*

*all:oct:*

*coll'ar*

*P*

*Pizz*

*coll'ar*

*P*



BASSO

*Prestissimo*

*p* *cres* *F* *11* *tasto* *P* *FF* *P* *all:oct:* *all:oct:* *Violoncelli* *Soli* *tutti* *F* *P* *F* *cres* *11* *F* *P* *cres* *F* *FF* *all:oct:* *all:oct:* *1*

SINFONIA  
II

*All.<sup>o</sup> Maestoso*

**SINFONIA**  
**II**

*All.<sup>o</sup> Maestoso*

*F* *FP*



This image shows a page of musical notation for a piano piece. The title "BASSO" is prominently displayed at the top center. The music is written on multiple staves, each containing complex fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and various musical markings such as dynamics (p, f, cres, all:oct:), articulations (accents, slurs), and performance instructions like "Andante". The notation includes a variety of note values, rests, and accidentals, indicating a technically demanding piece. The page number "11" is visible in the top left corner.



*Presto* 3 19

*P* *cres* *all: oct:* *F* *cres* *P* *tasto Solo* *cres* *F*

## SINFONIA

## III

*All.<sup>o</sup> assai*

*cres* *F* *Violoncelli Soli* *tutti* *F*







*Andante Molto*

[illegible]



# SINFONIA

## IV

*All<sup>o</sup>, assai*

B A S S O

all:oct:

9

[illegible]







SINFONIA V *Allegro assai* B A S S O 11

The musical score is written for a Bassoon (BASSO) and is the fifth movement (SINFONIA V) of an Allegro assai piece. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. Dynamics like *F* (forte), *P* (piano), and *all:oct:* (all: octave) are used throughout. The piece ends with a double bar line.



## B A S S O

*Andante Grazioso*

Musical score for Bass, *Andante Grazioso* section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Andante Grazioso*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *P* (piano) and *F* (forte). The section concludes with a double bar line.

*Presto non tanto*

Musical score for Bass, *Presto non tanto* section. The score consists of nine staves. The tempo is marked *Presto non tanto*. The music is more rhythmic, featuring many eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *P* (piano), *F* (forte), and *cres* (crescendo). The section concludes with a double bar line.



VI

*All.<sup>o</sup> assai*

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (p, f, cresc., decresc.), and articulation (accents, slurs). The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 'VI' in the top left corner. The title 'SINFONIA' is written in large, bold letters at the top. The notation is in a key signature of one flat (B-flat) and a time signature of 3/4. The page is filled with musical notation, including many slurs, accents, and dynamic markings, indicating a complex and expressive piece of music.



BASSO

*Andante Molto*

[illegible]



(U 150)

*Basso.*

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Dedices*

*A*

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier  
de la Bourse, A AMSTERDAM.

Prix f. 6. -



B A S S O

*Presto assai*

SINFONIA  
I

[illegible]



BASSO

[illegible]



*Prestissimo*

Musical score for Bassoon (BASSO) in *Prestissimo* tempo. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is highly technical, featuring rapid sixteenth-note passages and complex fingering. Dynamics include piano (p), crescendo (cres), fortissimo (ff), and piano (p). Performance markings include 'tasto' and 'all:oct:'. The score concludes with a double bar line and repeat dots.

*All. Maestoso*

**SINFONIA II**

Musical score for the beginning of Sinfonia II in *All. Maestoso* tempo. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff has a bass clef. The music is in a more measured, majestic style compared to the first section. Dynamics include fortissimo (ff) and piano (p).



This page of musical notation is a complex score for a piano piece, likely a sonata or concerto movement. It features multiple staves, each with intricate fingerings and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres', 'F', 'P', and 'all:oct.'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a tempo marking of 'Andante' and a dynamic of 'p'. The notation is highly detailed, with many slurs and ties indicating phrasing and articulation. The piece concludes with a final cadence and a repeat sign.



*Presto*

19

*Presto*

3 19

*P* *F* *cres* *all: oct:*

*tasto Solo* *cres* *F*

*cres* *F*

# SINFONIA

## III

*All<sup>o</sup> assai*

*Violoncelli Soli*

tutta

**SINFONIA** *All.<sup>o</sup> assai*

**III**

*Violoncelli Soli*

*tutti*

The image shows a page from a musical score. At the top left, the word "SINFONIA" is written in a large, bold, serif font. To its right, the tempo marking "All.<sup>o</sup> assai" is written in a smaller, italicized font. Below "SINFONIA" is the Roman numeral "III" in a large, bold, serif font. The music is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a tempo marking "All.<sup>o</sup> assai" and a dynamic marking "f". The second staff has a tempo marking "Violoncelli Soli" and a dynamic marking "f". The third staff has a tempo marking "tutti" and a dynamic marking "f". The music consists of various musical notations, including notes, rests, and fingerings. The page is numbered "1" in the top right corner.



BASSO

7

[illegible]



8  
*Andante Molto*

BASSO

[illegible]



SINFONIA

B A S S O

*all:oct:*

9

## IV

**SINFONIA** *All. assai*

**IV**

15

11



Handwritten musical score for a piece titled "Andante poco Moderato". The score is written on 14 staves, organized into four systems of four staves each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings are "Andante poco Moderato" and "Presto non tanto". The score includes various musical notations such as notes, rests, dynamics (p, f, cresc, decresc), and fingerings. The piece concludes with a double bar line and repeat dots.

Tempo markings: *Andante poco Moderato*, *Presto non tanto*, *all:oct:*

Dynamic markings: *p*, *f*, *cres*, *decresc*, *FP*

Fingerings: 1, 2, 3, 4, 5, 6, 7

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14



*Allegro assai* B A S S O  
SINFONIA V

11

The musical score for the Bassoon part of the 5th Symphony (SINFONIA V) is presented on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro assai*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F for *forte*, P for *piano*). Fingerings are indicated by numbers 1-7 and 8-9. The piece concludes with a double bar line and the instruction *all:oct:*.







B A S S O

SINFONIA VI

*All.<sup>o</sup> all:oct.*

*poco* *cres* *F*

*Tasto solo*

*cres* *F*

*all:oct.*

13



This musical score is for a Bass part, page 14. It begins with the tempo marking "Andante Molto" and the title "B A S S O". The score is written in a single system with multiple staves. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 6, 4, 3, 2, 1). Dynamics include *f* (forte), *p* (piano), *cres* (crescendo), and *all:oct:* (all octaves). The tempo changes to *Prestissimo* in the middle section and back to *Andante* later. The score concludes with the word "FINE".











(W 150)

Oboe / no

S I X

# S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

## CHARLES STAMITZ

Oeuvre *IX.*

*Dédiées*

*A,*

## MONSIEUR JAMES STRACHAN

*Anglois, Amateur de Musique.*

Par

### SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier  
de la Bourse, À AMSTERDAM.

Prix f. 6,, -







## 3

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. It consists of three staves of music, all in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of notes with dynamic markings: *P*, *P*, *cres*, *F*, and *FF*. The second staff continues the melody with dynamic markings *F*, *P*, and *F*. The third staff features a more complex rhythmic pattern with dynamic markings *F* and *F*, and includes fingerings (1, 2, 3) and a repeat sign at the end. The paper is aged and slightly discolored.

# SINFONIA

### III

*All.<sup>o</sup> Maestoso*

**SINFONIA** *All.<sup>o</sup> Maestoso*

**II**

20 *cres* *PF P F* *2* *P* *cres*

*12* *F P* *F P* *19* *cres F*

*1* *cres*

*Andante Tacet*

*Presto* *24* *P* *cres F* *5* *P*

*40* *P* *cres F*

*7* *cres F* *16* *P* *F*

*45* *cres* *40* *P* *cres F*

*7* *P* *cres F*



## OBOE PRIMO

## SINFONIA

## III

22

*All.<sup>o</sup> assai*

*P* *cres* *F*

16

*cres* *F* *P*

*F* *F* *P* *cres* *F* *PP*

*Andante Molto*

99

*P* *F* *P* *F* *P* *cres* *F* *cres*

*Presto assai*

*F* *P* *P* *F* *P* *cres* *F* *cres*

7 6 3

2 7 7

1 13

6 3 2 2

*F* *P* *F* *F*



5

*All<sup>o</sup> assai*

**SINFONIA**  
**IV**

*All.<sup>o</sup> assai*

*P* *cres* *F* *P* *F* *F* *P* *F*

*Soli*

*P* *F* *P* *F* *P* *F* *cres* *F*

*7* *19* *2*

*9* *1* *P* *cres* *F*

*11* *Andante* *Soli* *FP* *FP* *F*

*F* *P* *4* *F* *2* *F* *P* *F*

*Presto* *8* *Soli* *F* *F* *F* *P*

*1* *8* *7* *P*

*F* *2* *2* *P*

*F* *3* *3* *1* *1* *8*

*PP* *cres* *F* *6* *7* *P*

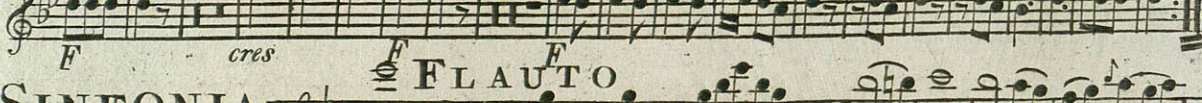
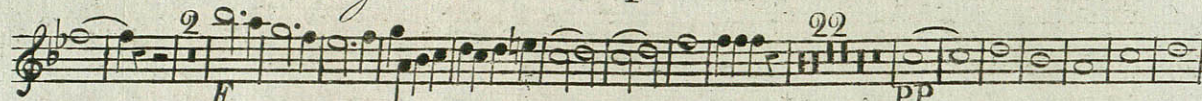
*cres* *F* *F* *P* *F*



## OBOE PRIMO

## SINFONIA

V



## SINFONIA

VI





## 7

FINE







(W 150)

Oboe 2<sup>do</sup>

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Dédiées*

*A*

MONSIEUR JAMES STRACHAN

*Anglois, Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier  
de la Bourse, À AMSTERDAM.

Prix f. 6. —



## OBOE SECONDO

SINFONIA  
I*Presto assai*

5

4 *Soli* 9

P *cres* F FF

F

4 12 5 *tr* F

*cres* F *cres* F

3 4 3 3 F F F P *cres* F

P *cres* F

1 4 12 5 *tr* F F

P *cres* F FF F *cres* F F F

*And.te*  
*tacet*

8 *tr* F

*Prestissimo*

*Soli* P

*cres* F F FF P F P F

1 1 1 *tr* 3 1

16 3 3 F F F

1 1 1 5 1 F *cres* F



# OBOE SECONDO

3

1 *Soli* *P* *cres*

2 *F* *FF* *F* *P* *F*

1 3 1

## SINFONIA II

*Allegro Maestoso*

20 2 *F* *cres* *F* *P* *F*

12 *F* *P* *F* *P*

19 *F* *P* *F* *P* *F* *F* *F* *F*

1 *cres* *F* *cres* *F*

*Presto* *P* *cres* *F*

24 *P* *cres* *F* *P*

40 *P*

7 *F* *FF* *P* *cres* *F* *P* 16

7 *F* 45 *cres* *F* 40 *P* *cres*

7 *F* *P* *cres* *F*



## OBOE SECONDO

SINFONIA  
III*Allegro assai*

24

Measures 1-24 of Sinfonia III, Allegro assai. The score is written for Oboe Secondo in 3/4 time. It features various dynamics including *P* (piano), *F* (forte), *cres* (crescendo), and *FF* (fortissimo). There are also markings for *hr* (harmonic) and *pp* (pianissimo). Measure numbers 1, 3, 7, 16, and 24 are indicated. The key signature has one sharp (F#).

Measures 25-38 of Sinfonia III, Andante Molto. The tempo changes to Andante Molto, and the time signature changes to 2/4. Dynamics include *P*, *cres*, *F*, *FP* (fortissimo piano), and *F*. Measure numbers 14, 16, and 2 are indicated. The key signature changes to one flat (Bb).

Measures 39-52 of Sinfonia III, Presto assai. The tempo changes to Presto assai, and the time signature changes to 2/4. Dynamics include *F*, *P*, *cres*, and *FF*. Measure numbers 7, 14, 13, and 2 are indicated. The key signature has one sharp (F#).

SINFONIA  
IV*All.<sup>o</sup> assai*

F

F



# OBOE SECONDO

5

9 1 4

*P* *cres* *F* *P* *F* *F* *P*

*F* *Soli* 3

3 7 *P F P F P*

*F* *cres* *F* 19 *F* 2 *F*

*Soli*

9 1 *P* *cres* *F* *Soli*

*Andante* 11 *P* *FP* *FP* *FP* *F* *P*

*F* 2 *F* *P* *F* *F* *Soli*

*Presto non tanto* 8 *F* *F* *F* *P* 1 1

8 7 *P* *cres* *F* 3 3

1 1 1 8 *P*

3 *cres* *F* 6 7 *P*

7 *cres* *F* 2 2 *F* *P* *F*



## OBOE SECONDO

## SINFONIA

## V

*All. assai*

*Andante Tacet*

*Presto non tanto*

*cres*

*F*

*P*

*F*

*P*

*F*

*P*

*F*

*P*

*F*

*cres*

*F*

*P*

*F*

## SINFONIA

## VI

## FLAUTO



FLAUTO SECONDO

7

**PIANO CONCERTO**  
**NO. 2**

*Andante* *Prestissimo*

*And.te* *Prestissimo*

**FINE**







(W 150)

Corno /<sup>no</sup> =

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

*Dédiées*

*A*

MONSIEUR JAMES STRACHAN

*Anglois, Amateur de Musique.*

Par

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Prix f. 6. -



SINFONIA  
I

*Prestissimo*

6

*P cres F FF*

8

*P F*

1

4 4

*F F P*

*cres F*

5

8

3 3

*F F F*

4

1

*P P cres*

3 *Soli*

1

4 4

*cres F F F P*

1

5

*F F*

*Prestissimo*

*P cres*

8

*F*

*cres F*

12

5

*P cres FF*

1

*F P*

1 1 1 1

*F*

3

1 1

16

*P*

3 3

*F F F*

1

3

7

*F*

*cres F*

1

1 1 1

12

*P*

5

*cres F F*

1

1

*F*

2

1 1

4

*P*

2



## 3

IN G. *All.<sup>o</sup> Maestoso*

### III

And<sup>te</sup> tacet

### III

IN C. *Allegro*

IN C. *Allegro*  
SINFONIA III

22 1  
cres  
1 2 16  
F P  
5 3 4 1 1 1  
F  
4 7  
pp F P  
1 5 16  
a poco cres  
1



4

## CORNO PRIMO

*Andante**Presto*



## 5

This image shows a page of musical notation for a symphony. The title "SINFONIA" is prominently displayed in the center. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings like "F" (forte) and "P" (piano). The tempo markings "Allegro" and "Andante" are visible, indicating different sections of the piece. The page is numbered "1" in the top left corner. The notation is complex, with many notes and rests, suggesting a detailed musical score. The overall style is that of a classical musical manuscript.



SINFONIA  
VI*Allegro*

The musical score for Horn I consists of 14 staves. It begins with a treble clef and a key signature of two flats (E-flat major or C minor). The tempo is marked *Allegro*. The score includes various dynamics such as *P* (piano), *F* (forte), *cres* (crescendo), *FP* (fortissimo), and *a po* (ad libitum). Articulations like accents and slurs are used throughout. The score features several measures with fingerings (1, 2, 3) and breath marks. A section of the score is marked *Andante* and another *Prestissimo*. The piece concludes with a double bar line and the word *FINE*.

FINE











(N 150)

Coro 2<sup>oo</sup>  
S I X

# S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,  
Hautbois & Cors de Chasse.*

Composées Par

## CHARLES STAMITZ

Oeuvre IX.

*Dédicées*

*A*

## MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

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Marchand & Imprimeur de Musique, à la Salle d'Estampes a haut de l'Escalier  
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Prix f. 6. -



SINFONIA  
I*Presto assai*

6  
8  
7  
1  
P  
4  
8  
1  
5  
P  
8  
3  
3  
4  
1  
P  
cres  
3  
Soli  
1  
cres  
4  
8  
1  
F  
P  
F  
5  
P  
cres  
1  
And.to tacet  
Prestissimof  
12  
5  
cres  
F  
cres  
F  
1  
1  
1  
1  
1  
1  
3  
1  
1  
16  
3  
3  
1  
3  
7  
cres  
F  
1  
1  
1  
1  
12  
5  
F  
9  
1  
1  
2  
1  
1  
4  
F  
2



## 3

IN G.

SINFONIA  
II

*Allegro Maestoso*

IN C:  
SINFONIA  
III

IN C:

*Allegro*

IN C: *Allegro*

**SINFONIA**  
**III**

99

1

1 2 16

5 *f* 3 *F* 4 1

1 1 4 7 *p*

1 5 16 *cres*

*f* 1



CORNO SECONDO

Andante 22

*Andante*  $\text{2/2}$

*Presto*  $\text{2/4}$

*cres* *F* *cres* *F* *F* *P*

*FP* *cres* *F*

SINFONIA  
IV

IN F.<sup>b</sup>

Allegro

IN F<sup>♯</sup>  
SINFONIA  
IV

*Allegro*

2 13

*F* *p* *F* *cres*

5 5

8 *F* *p* *F* 4 1 4

*p*

5 3 8 11

*p*

2 9 1

*Andante* *F* *p*

11 3 9 1

3 6 7 2 1

*Presto* *F* *p* *F* *F* *F*

8



## Corno Secondo

5

1 24 2 2

3 3 1 2 2 1 19

7 19 1

2 2 1 cresc. F

1 15 1 1 3 1 1 3 4

22 3 13 3

3 7 1 1 2 1 4 12 13 21 3

3 9 F F F F P P Andante Tacet

Presto 1 1 1 1 1 1 7

8 1 1 2 2

20 26

3 1 1 1 1 1 1

F 3 2 2 20 20

F 20



**SINFONIA VI** *Allegro*

*Andante* *Prestissimo*