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CLOSED SHELF

# COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,)	
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## PREFATORY REMARKS,

#### BY AN ARTIST FRIEND OF THE GREAT COMPOSER.

for the public the posthumous works of the Pianist-composer, LOUIS MOREAU GOTTSCHALK.

I owe the rare good fortune of possessing them to a friendship extending through eighteen years, including the period of the beginning the increase, and the summit of his fame.

In the year 1860, troubled with a strange presentiment, and believing that his career, so brilliant, would ere long come to a close, he gave it in charge to me to do for him what our friend, Jules Fontana, has done for Chopin.

To-day I endeavor to execute the trust. The family of the deceased master expected it, and in giving these as yet unknown works to the public, I am doing simply what the master himself would have done, had not his prophetic forebodings been so soon realized. He was but forty years of age at the time of his death.

There are certain words which the pen hesitates to inscribe. How shall we characterize the works of GOTTSCHALK? If we say he was an "Artiste de Génie," the term is vague. It seems more proper to accord to him the higher possession of Inspiration, for certainly there was such perfect grace, such supreme emotion, such expression; there were such ingeniously constructed, novel and beautiful rhythmical forms in his compositions, that we cannot deny to him the faculty which characterized both the virtuoso and the composer.

GOTTSCHALK in his twentieth year already had won the applause of Europe. He produced in Paris a sensation. His future seemed full of promise. Berlioz, among others, vouched for the genuineness of his genius, and was among the most decided in his praise. Europe saw the unfolding of that telent. America, his native land, enjoyed the fullness of his fame. But had his more brilliant days been passed in the  $c^{1}d$ world, this new constellation would there, doubtless, have been among the brightest of the stars.

As a pianist, never have I heard artist's hand bring from the docile keys of the piano such brilliant, sparkling, splendid harmonies. Then what lightness ! what warmth ! what celat ! what originality ' After the crash and brightness of the great chords, what charming simplicity in caprice ' what delicate grace ! what tenderness ! Two distinct individualities seemed to dwell in the same nerve-system. His execution was marvellous; but while he overcame all difficulties with case, there was no pretence of show, and no exhibition of finger-gymnastics.

As a composer, his form is pure, correct and full of thought. His fertility of invention was wonderful. Often have I seen (so intense was the presentation to my interior vision) delicious moreaux. full of grace, and of perfect shape, leap from the instrument at his bidding never again, alas! to be heard or seen! GOTT-CHALK, at such moments, reminded me of those Hungarian ladies, who, in the enthusiasm of dancing, scattered and destroyed valuable clusters of pearls and jewels negligently attached to their chevalure.

As virtuoso, GOTTSCHALK united. in a high degree, classical, traditional culture with progress. Possessing great resources, he did not hesitate to introduce innovations, and has been bolder in this respect than most great masters of his instrument, even in their own fields of effort; his ingenuity suggested new ways of attacking notes, of intensifying effects, of using the pedals. He may, indeed, be said to be a reformer of the "piano touch."

Ilis method of thought, the manner in which his compositions were produced, was perhaps better known to the writer than to any other, for none surely had with him such free interchange of artistic sympathies.

The ruling force in the compositions of GOTTSCHALK was a poetic sentiment, elevated to its purest height, and embodying a grace somewhat mournful, a penegrating sensibility, and a passionate tenderness. qualities which did not seem to be at all in the way of force, grandeur, amplitude of "invention," of majestic movement. In elective affinity he was, doubtless, nearer to Chopin than any other artist. GOTTSCHALK was always equal to the occasion. He preferred, like the poets, to remain in sweet valleys; but like them. in sudden impulses, soared to the highest summits. Always self-possessed, he held a serene control of his fancies, even those that seemed eccentric and audacious.

Owing to a feverish activity, his numerous journeys and concerts, many of his compositions have never been committed to paper. Indeed the published pieces are but as a shadow of his entire creations. It was necessary to persuade him. It was at the solicitation of the writer he consented to have published "Apotheose," "Polonia," "Printemps d'Amour," "Chant du Soldat," "Il Sospiro," "Minuit á Seville," and others.

It needed even reproaches, and the full influence of our friendship, to cause him to give to the world, among others, "Mazeppe," dedicated to Liszt, for whom he had an enthusiastic admiration. "Mazeppa" has immense beauty, and is full of ingenious mechanism but requires an able interpreter.

We may add, that it was much by our advice that he undertook to express in music the "sentiment" of the circumstances in which, at various times, he found himself placed. Among such compositions we find one pervaded by a tear-like quality; another seems a voluptuous dream; a third might have been written in the dark, damp, unwholesome depths of a tropical forest; and a fourth suggests a heart troublec with a sublime oppression, a grief which cannot be defined.

GOTTSCHALK'S hand sometimes held a golden lyre—sometimes he chanted wild bacchanal lays. He did not shun grotesqueness and barbarism but discovered a certain poesy in them, and so composed "Bamboula," "Bananier" "Banjo," "Ojos Creoles," "Marche de Gibaros." "Souvenir d'Andalousie." "Chanson de Gitano," etc., etc. It is sufficient to say, in passing, that all these pieces are impressed with a certain poetry and sentiment, which it would be very difficult for another composer to imitate or equal.

It will be proper, before closing, to call attention to the four-hand works, published with the others. Their beauty of form, their novel arrangement, grandeur, and "majesterial" character, render it worth while for pianists to study them carefully and analytically.

The public, eventually, will determine whether GOTTSCHALK shall have enduring fame. Critics of the highest authority in art have already pronounced in his favor. This judgment, rendered before his talent had attained its full growth, may cause what has here been recorded to seem of little weight, but it will not be denied, even to one of the second or third rank, to render homage where admiration was so well acterved.

Besides, as one specially honored with the artistic friendship of a master of his art, it could not but be becoming to render additional tribute to his memory, and to endeavor to win for one who fills our happiest memories, a still larger share of the sympathies of the musical world.

This effort, we believe, should inspire both regret and pleasure Regret, that a talent so admirable should so soon be arrested. Pleasurthat the works of the best period of his life are before us. We enjathe first " uits of his inspirations. We see the bright flowers of the summer were of his manhood.

June 20, 187%.

N. R. ESPADERO. (de la Havané, To Monsieur Adolphe Quesada.

#### COCOYÉ. EL

### GRAND CAPRICE CUBAIN di Bravura.

Oeuvres Posthumes. Havanne, 1853.

L.M. GOTTSCHALK





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La Rêve d'Amour. (The Dream of MERRIHE', M. L. Rosalie Polka, B <sup>j</sup> 3, 50 OEHMLER, LEO Country Belle. (Petite Valse). C 3, 50 Serenata Italiana. (Italian Serenade). B <sup>j</sup> 3, 40 ORTH, L. E. Three Characteristic Pieces. Op. 20. 1. Wheel-Whinl. F 3, 70 2. Round and Round. B <sup>j</sup> 3, 70 3. On the Wing. E <sup>j</sup> 3, 75 ROLLINSON, T. H. With Merry Hearts. (Waltz). G 3, 50 Gavotte Mignonne. Op. 41, No. 3. C adle Song. Op. 41, No. 44. B <sup>j</sup> 3, 50 Gavotte Mignonne. Op. 41, No. 5. SMITH, E. D. Love's Melodies. (Waltz). G 3, 50 Petite Valse. Op. 41, No. 5. SUDDS, W. F. SUDDS, W. F. Summer Girl, The. E <sup>j</sup> 3, 50 WiLDER, G. H. Rabbits' Promenade, The. (Two-Step). F 3, 50 WoLCOTT, C. J. My Lady Fair. (Waltzes). B <sup>j</sup> 3-4 .50 Dance Improvisation. D 4, 55 Legende. A min. 4, 50 Meditation. F 4, .60 Tristesse B <sup>j</sup> 4, .65 Bo Cardieuse. C 4, .65 Petre Valse. D, S. B <sup>j</sup> 4, .55 Dance Improvisation. D 4, .55 Legende. A min. 4, .50 Meditation. F 4, .60 Tristesse B <sup>j</sup> 4, .65 HAMILTON, CLARENCE G, .50 B <sup>j</sup> 4, .55 PERNER, A. Scherzo Caprice F 4, .60 Tristesse B <sup>j</sup> 4, .55 FERNER, A. Scherzo Caprice F 4, .60 Mainton. F 4, .60 Mainton. F 4, .60 Tristesse B <sup>j</sup> 4, .55 Legende. A min. 4, .50 Meditation. F 4, .60 Tristesse B <sup>j</sup> 4, .55 Logonde G, .50, No. 4, .55 La Capricieuse. C 4, .65 Pas de Danse. B <sup>j</sup> 4, .55 FERNER, A. Scherzo Caprice Manue, Op. 5, No. 2,		Еþ	3-4	.50
Love), G 3-4 .50 RERRIHEW, M. L. Rosalie Polka. $B^{ij}$ 3 .50 OEHMILER, LEO Country Belle. (Petite Valse). C 3 .50 Serenata Italiana. (Italian Serenade). $B^{ij}$ 3-4 .40 ORTH, L. E. Three Characteristic Pieces. Op. 20. 1. Wheel-Whirl. F 3 .70 3. On the Wing. Eb 3 .75 ROLLINSON, T. H. With Merry Hearts. (Waltz). G 3 .60 SALMON, ALVAH GLOVER Crade Song. Op. 41, No. 44. Bb 3 .50 Gavotte Mignonne. Op. 41, No. 3. C 3 .50 Petite Valse. Op. 41, No. 5. A 3 .50 SMITH, E. D. Love's Melodies. (Waltz). G 3 .50 Petite Valse. Op. 41, No. 5. A 3 .50 SMITH, E. D. Love's Melodies. (Waltz). G 3 .75 SUDDS, W. F. Summer Girl, The. Eb 3 .50 WOLCOTT, C. J. My Lady Fair. (Waltz). Bb 3-4 .75 BRWALD, W. Badinage. F 4 .55 Bourree. G 4 .50 Dance Improvisation. D 4 .65 Legende. F 4 .65 BOROWSKI, FELIX La Capricieuse. F 4 .50 Dance Improvisation. F 4 .50 Meditation. F 4 .50 Meditation. F 4 .50 Borriets Alage. F 4 .55 BOROWSKI, FELIX La Capricieuse. C 4 .65 Pas de Danse. Bb 4 .65 Valse Mignonne G 4 .55 Valse Mignonne G 4 .55 Minuet. Op. 5, No. 1. Eb 4 .50 Monder Scandal. C 4 .50 Monter Scandal. C 4 .50 Monody, A. Ab 4 .70 Berenade. Op. 5, No. 2. Ab 4 .50 Monody, A. Ab 4 .50 Monoceau Chromatique. Op. 11, No. 2. F .50 BERWALD, W. Autumn Fancies. A 5 .70 Morceau Chromatique. Op. 11, No. 4 .55 Monody, A. Ab 4 .50 Monotes Candal. C 5 .70 Monotes Candal. C 5 .70 Monotes				
MERRIHEW, M. L.Bb3Rosalie Polka.Bb3OEHMLER, LEOSoCountry Belle. (Petite Valse).3'4Country Belle. (Petite Valse).SoThree Characteristic Pieces. Op. 20.1.Wheel-Whirl.F3703.3.On the Wing.Bb3'703.On the Wing.Cradle Song. Op. 41, No. 44.Bb3Gavotte Mignonne.Op. 41, No. 5.A LMON, ALVAH GLOVERCradle Song. Op. 41, No. 5.A LMON, ALVAH GLOVERCradle Song. Op. 41, No. 5.A Sommer Girl, The.Eb3SUDDS, W. F.Summer Girl, The.Summer Girl, The.WILDER, G. H.Rabbits' Promenade, The. (Two-Step). FMy Lady Fair. (Waltzes).BbBadinage.FBadinage.FBadinage.FBadinage.FERNER, A.Sonder Enprovisation.La Capricieuse.CFERNER, A.Scherzo CapriceFERNER, A.Sonderte. Op. 5, No. 2.AbAbins.Bano, The.Commarker, C.CCapricieuse.CFERNER, A.Scherzo CapriceFERNER, A.Gavotte. Op. 5, No. 2.AbAbino, The.CBartono, The.CCC <td>La Reve d'Amour. (The Dream of</td> <td></td> <td></td> <td></td>	La Reve d'Amour. (The Dream of			
Resalie Polka. $Bb$ 3.50OEHMLER, LEO(Petite Valse).C3.50Serenata Italiana.(Italian Serenade). $Bb$ 3-4.40ORTH, L. E.Three Characteristic Pieces.Op. 20.701.Wheel-Whirl.F3.702.Round and Round.Bb3.703.On the Wing.Eb3.75ROLLINSON, T. H.With Merry Hearts.(Waltz).G3With Merry Hearts.(Waltz).G3.50Gavotte Mignone.Op. 41, No. 3.C3.50MinuettoOp. 41, No. 5.A3.50Love's Melodies.(Waltz).G3.75SUDDS, W. F.Sumer Girl, The.Eb3.50Numer Girl, The.Eb3.50WILDER, G. H.RADE IVMODE RATELY DIFFIC VLTBERWALD, W.Badinage.F4.65Badinage.F4.65Dance Improvisation.D4.65Valse MignonneG4.50Valse MignonneG4.55Valse MignonneF4.60TristesseBb4.60Meditation.F4.60Mattron, CLARENCE G.F4.60Haatarolle. Op. 5, No. 2.Ab4.50Gravotte. Op. 5, No. 2.Ab4.50Gravotte. Op. 5, No. 3.C4 <td></td> <td>G</td> <td>3-4</td> <td>.50</td>		G	3-4	.50
OEHMLER, LEOCCountry Belle. (Petite Valse).C3Country Belle. (Petite Valse).Bb3-4Three Characteristic Pieces. Op. 20.1.T. Wheel-Whirl.F3T. Wheel-Whirl.F3To the Wing.Eb3Son the Wing.Eb3Calloson, T. H.With Merry Hearts. (Waltz).GGavotite Mignonne.Op. 41, No. 3.CCradle Song.Op. 41, No. 44.BbCradle Song.Op. 41, No. 5.ASummer Girl, The.Eb3Summer Girl, The.Eb3Summer Girl, The.Eb3Subols, W. F.Summer Girl, The.BbSummer Girl, The.Eb3My Lady Fair. (Waltzes).Bb3-4Badinage.F467A DE IVMODE RATELY DIFFIC VLTBERWALD, W.Badinage.FBadinage.F4Meditation.F4Actriceuse.C4CarabelizeBb4Meditation.F4Aschrieuse.C4Aschrieuse.F4Meditation.F4Aschrieuse.C4Asterneete.Bb4Asterneete.C4Bacariceuse.C4Asterneete.C4Asterneete.C4Asterneete.C4Asterneete.C4<				
Country Belle. (Petite Valse). C 3 .50 Serenata Italiana. (Italian Serenade). Bb 3-4 (A) ORTH, L. E. Three Characteristic Pieces. Op. 20. 1. Wheel-Whirl. F 370 3. On the Wing. Eb 3 .70 3. On the Wing. Eb 3 .70 3. On the Wing. Eb 3 .70 SALMON, ALVAH GLOVER Crade Song. Op. 41, No. 44. Bb 3 .50 Gavotte Mignonne. Op. 41, No. 3. C 3 .50 Minuetto Op. 41, No. 5. A 3 50 SALMON, ALVAH GLOVER Crade Song. Op. 41, No. 5. A 3 50 SMITH, E. D. Love's Melodies. (Waltz). G 3 .75 SUDDS, W. F. Summer Girl, The. Eb 3 .50 WOLCOTT, C. J. My Lady Fair. (Waltzes). Bb 3-4 .75 WOLCOTT, C. J. My Lady Fair. (Waltzes). Bb 3-4 .75 Beare. G 4 .50 Dance Improvisation, D 4 .55 Legende. A min. 4.50 Meditation. F 4 .65 Dance Improvisation, D 4 .65 Legende. A min. 4.50 Meditation. F 4 .60 Tristesse Bb 4 .60 Tristesse Bb 4 .60 Valse Mignonne G 4 .50 Mate Manne G 4 .50 Meditation. F 4 .60 Tristesse Bb 4 .60 Meditation. F 4 .60 Tristesse Bb 4 .60 Minuetto Op. 5, No. 1. Eb 4 .60 Minuetto Op. 5, No. 2. Ab 4 .50 Gavotte. Op. 5, No. 2. Ab 4 .50 Monter Scandal. C 4 .50 Gavotte. Op. 5, No. 2. Ab 4 .50 Minuetto Op. 5, No. 3. Bb 4 .50 Minuetto Op. 5, No. 3. Ab 4 .50 Minuetto		Bþ	3	<b>.5</b> 0
Serenafa Italiana.(Italian Sérenade). $Bb$ $3-4$ .40ORTH, L. E.Three Characteristic Pieces.Op. 20.Three Characteristic Pieces.Op. 20.1.Wheel-Whirl.F3.702.Round and Round.Bb3.703.On the Wing.Eb3.703.On the Wing.Eb3.703.On the Wing.Eb3.703.On the Wing.Eb3.50SALMON, ALVAH GLOVERG3.50Cradle Song.Op. 41, No. 5.A3Summer Corp. 41, No. 5.A3.50Petite Valse.Op. 41, No. 5.A3SUDDS, W. F.So.75.50Summer Girl, The.Eb3.50WULDER, O. H.Rabbits' Promenade, The. (Two-Step). F3.50WOLCOTT, C. J.My Lady Fair. (Waltzes).Bb3-4.75Badinage.F4.65.50Dance Improvisation.D4.50Legende.A min. 4.50Meditation.F4.60TristesseBb4.60FRNER, A.Scherzo CapriceF4.60HAMILTON, CLARENCE G.Its Mazurka. Op. 5. No. 1.Eb4.60Minuet. Op. 5. No. 2.Ab4.50Grave Cop. 5. No. 2.Ab4.50Gavotte. Op. 5. No. 2.Ab4.50 <t< td=""><td>OEHMLER, LEO</td><td></td><td>-</td><td></td></t<>	OEHMLER, LEO		-	
Serenata Italiana.(Italian Serenade). $BP$ $3-4$ .40ORTH, L. E.Three Characteristic Pieces.Op. 20.1.I. Wheel-Whirl.F3.702. Round and RoundBb3.703. On the Wing.Eb3.703. On the Wing.Eb3.70Cradle Song.Op. 41, No. 44.Bb3Gavotte Mignonne.Op. 41, No. 5.A3SUDDS. W. F.Summer Girl, The.Eb3SUDDS. W. F.Summer Girl, The.Eb3SULCOTT, C. J.My Lady Fair. (Waltzes).Bb3-4My Lady Fair. (Waltzes).Bb3-4.75CRADE IVMODE RATELY DIFFIC VLTBERWALD, W.Badinage.F4Badinage.F4.60Dance Improvisation.D4.65Legende.A min. 4.50Mediation.FLa Capricieuse.C4.65Pas de Danse.Bb4.60Ronoute.Op. 5, No. 1.Eb4Borowisation.C4.65Valse MignonneG4.55Valse MignonneG4.50Mediation.F4.60Hartin, NaTHANIEL IRVINO	Country Belle. (Petite Valse).	С	3	.50
Three Characteristic Pieces. Op. 20. 1. Wheel-Whinl. $F$ 3 .70 2. Round and Round. $Bb$ 3 .70 3. On the Wing. $Eb$ 3 .75 ROLLINSON, T. H. With Merry Hearts. (Waltz). G 3 .60 SALMON, ALVAH GLOVER Cradle Song. Op. 41, No. 3. C 3 .50 Minuetto Op. 41, No. 1. G 3 .50 Petite Valse. Op. 41, No. 5. A 3 50 SMITH, E. D. Love's Melodies. (Waltz). G 3 .75 SUDDS, W. F. Summer Girl, The. $Eb$ 3 .50 WILDER, G. H. Rabbits' Promenade, The. (Two-Step). F 3 .50 WOLCOTT, C. J. My Lady Fair. (Waltzs). $Bb$ 3-4 .75 BERWALD, W. Badinage. $F$ 4 .65 Bourree. G 4 .50 Dance Improvisation. D 4 .65 Legende. A min. 4 .50 Meditation. $F$ 4 .60 BOROWSKI, FELIX La Capricieuse. C 4 .65 FERNER, A. Scherzo Caprice F 4 .60 HAMILTON, CLARENCE G. HAMILTON, CLARENCE G. Minuet. Op. 5, No. 2. Ab 4 .60 Minuet. Op. 5, No. 2. Ab 4 .50 Minuet. Op. 5, No. 2. Ab 4 .50 Mondy, A. Ab 4 .70 Barcolle. Op. 5, No. 2. Ab 4 .50 Minuet. Op. 5, No. 2. Ab 4 .50 Monody, A. Ab 4 .50 MONESTEL, A. GRADE VADVAA/VCED BERWALD, W. Autum Fancies. A 5 .70 MORESTEL, A. GRADE VADVAA/VCED BERWALD, W. Autum Fancies. A 5 .70 Morceau Chromatique. Op. 11, No. 2. F 5 .75 Morceau Chromatique. Op. 11, No. 1. Db 5 .000 SALMON, ALVAH GLOVER Legende. Op. 44, No. 1. Db 5 .000 SALMON, ALVAH GLOVER Legende. Op. 44, No. 1. Db 5 .000	Serenata Italiana. (Italian Serenade).	BÞ	3-4	.40
I.Wheel-Whirl.F3.702.Round and RoundBb3.702.Non the Wing.Eb3.75ROLLINSON, T. H.With Merry Hearts. (Waltz).G3.60SALMON, ALVAH GLOVERCrade Song. Op. 41, No. 44.Bb3.50Gavotte Mignonne. Op. 41, No. 3.C3.50Minuetto Op. 41, No. 1.G3.50Petite Valse. Op. 41, No. 5.A350SMITH, E. D.Love's Melodies. (Waltz).G3.75SUDDS, W. F.Summer Girl, The.Eb*3.50WILDER, G. H.Rabbits' Promenade, The. (Two-Step). F3.50My Lady Fair. (Waltzes).Bb3-4.75BERWALD, W.Eadinage.F4.65Bourree.G4.50Dance Improvisation.D4.50Meditation.F4.60TristesseBb4.60BOROWSKI, FELIXLa Capricieuse.C4La Capricieuse.C4.65Valse MignonneG4.50HAMILTON, CLARENCE G.Bb4.60Minuet. Op. 5, No. 2.Ab.60Minuet. Op. 5, No. 2.Ab.60Mazurka, Op. 5.Bb4.60Macoule.G.50Dance arbine.C4Scherzo CapriceF4.60Minuet. Op. 5, No. 2.Ab.60	ORTH, L. E.		•	
2. Round and Round Bb 3 .70   3. On the Wing. Eb 3 .75   ROLLINSON, T. H. With Merry Hearts. (Waltz). G 3 .60   SALMON, ALVAH GLOVER Gavotte Mignonne. Op. 41, No. 3. C 3 .50   Gavotte Mignonne. Op. 41, No. 5. A 3 50   Petite Valse. Op. 41, No. 5. A 3 50   SMITH, E. D. Love's Melodies. (Waltz). G 3 .75   SUDDS, W. F. Summer Girl, The. Eb 3 .50   WILDER, G. H. Rabbits' Promenade, The. (Two-Step). F 3 .50   WOLCOTT, C. J. GRA DE IV MO DE RATELY DIFFIC VLT Bergende.   Badinage. F 4 .65   Bourree. G 4 .50   Meditation. F 4 .65   Tristesse Bb 4 .65   Valse Mignonne F 4 .65   Valse Mignonne F 4 .65   Valse Mignonne F 4 .60   FERNER, A.	Three Characteristic Pieces. Op. 20.			
2. Kound and Round BP 3 .70   3. On the Wing. EP 3 .75   ROLLINSON, T. H. With Merry Hearts. (Waltz). G 3 .60   SALMON, ALVAH GLOVER Gavotte Mignone. Op. 41, No. 3. C 3 .50   Gavotte Mignone. Op. 41, No. 5. A 3 50   Minuetto Op. 41, No. 5. A 3 50   SMITH, E. D. E G 3 .75   SUDDS, W. F. Summer Girl, The. EP 3 .50   WILDER, G. H. Rabbits' Promenade, The. (Two-Step). F 3 .50   WOLCOTT, C. J. GRA DE IV MO DE RATELY DIFFIC VLT   BERWALD, W. Badinage. F 4 .65   Bourree. G 4 .50   Meditation. F 4 .65   Tristesse Bb 4 .60   BOROWSKI, FELIX Eb 4 .60   La Capricieuse. C 4 .65   Valse Mignonne G 4 .50   FERNER, A. So </td <td>I. Wheel-Whirl.</td> <td>F</td> <td>3</td> <td>.70</td>	I. Wheel-Whirl.	F	3	.70
3. On the Wing. $E^{b}$ 3.75ROLLINSON, T. H.With Merry Hearts. (Waltz).G3.60SALMON, ALVAH GLOVERCradle Song. Op. 41, No. 4.Bb3.50Gavotte Mignonne. Op. 41, No. 3.C3.50Minuetto Op. 41, No. 5.A350Petite Valse. Op. 41, No. 5.A350SUDDS, W. F.Summer Girl, The.Eb3.50Summer Girl, The.Eb3.50WILDER, G. H.Rabbits' Promenade, The. (Two-Step). F3.50My Lady Fair. (Waltzes).Bb3-4.75BERWALD, W.Badinage.F4.65Bourree.G4.50Dance Improvisation.D4.65Legende.A min. 4.50Meditation.F4.60TristesseBb4.60FERNER, A.Scherzo CapriceF4Scherzo CapriceF4.60HAMLTON, CLARENCE G.F4.60HYATT, NATHANIEL IRVINGBatcarolle. Op. 5, No. 2.Ab4Barcarolle. Op. 5, No. 2.Ab4.50Gavotte. Op. 5, No. 2.Ab4.50Monders. HARCE CG.50.50Meditation.Eb4.60HAMLTON, CLARENCE G.50.50Matter Op. 5, No. 2.Ab.60MANTEN A.Ab.50Gavotte. Op. 5, No. 3.Gb.50 </td <td>2. Round and Round</td> <td>B♭</td> <td>3</td> <td>.70</td>	2. Round and Round	B♭	3	.70
ROLLINSON, T. H. With Merry Hearts. (Waltz), Gavotte Mignonne. Op. 41, No. 3. Gavotte Mignonne. Op. 41, No. 3. C 3. So Minuetto Op. 41, No. 5. A 3. So SMITH, E. D. Love's Melodies. (Waltz). SUDDS, W. F. Summer Girl, The. Rabbits' Promenade, The. (Two-Step). F My Lady Fair. (Waltzes). Bb Bourree. G 4. My Lady Fair. (Waltzes). Bb Bourree. Bourree. G 4. My Lady Fair. (Waltzes). Bb Bourree. Bourree. G 4. So Meditation. F 4. So Bourree. Bourree. Bourree. G 4. So Bourree. Bouree. Bou	3. On the Wing.	Eþ	3	•75
SALMON, ALVAH GLOVERCradle Song. Op. 41, No. 3.C3.50Gavotte Mignonne. Op. 41, No. 3.C3.50Petite Valse. Op. 41, No. 5.A350SMITH, E. D.D. 41, No. 5.A350Love's Melodies. (Waltz).G3.75SUDDS, W. F.Summer Girl, The.Eb3.50WILDER, G. H.Rabbits' Promenade, The. (Two-Step). F3.50WOLCOTT, C. J.My Lady Fair. (Waltzes).Bb3-4.75CRADE IVMODERATELY DIFFICVLTBERWALD, W.Badinage.F4.65Bourree.G4.50Dance Improvisation.D4.65Legende.A min. 4.50Meditation.F4.60TristesseBb4.60BOROWSKI, FELIXLa Capricieuse.C4La Capricieuse.C4.65Valse MignonneG4.65FERNER, A.Scherzo CapriceF4Minuett. Op. 5, No. 1.Eb4.60Minuet. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 2.Ab4.50Loomits, HARVEY WORTHINGTONAnother Scandal.C4Another Scandal.C4.50Meditation.F4.60MonestEL, A.Gb.50.50Loomits, HARVEY WORTHINGTONAb.50<	ROLLINSON, T. H.			
Cradle Song.Op. 41, No. 44,Bb3.50Gavotte Mignonne.Op. 41, No. 5.G3.50Petite Valse.Op. 41, No. 5.A350SMITH, E. D.Love's Melodies.(Waltz).G3.75SUDDS, W. F.Summer Girl, The.Eb3.50WILDER, G. H.Rabbits' Promenade, The. (Two-Step).F3.50WOLCOTT, C. J.My Lady Fair.(Waltzes).Bb3-4.75 <b>GRADE IVMODERATELY DIFFICULT</b> BERWALD, W.Badinage.F4.65Bourree.A min. 4.50Dance Improvisation.D4.65Legende.A min. 4.50Morree.C4.65Pas de Danse.Bb4.60TristesseBb4.60FERNER, A.Scherzo CapriceF4.60HAMILTON, CLARENCE G.Iris Mazurka.Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 1.Eb4.50Gavotte. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 3.Ab4.50Monody, A.A4.70Serenade. Op. 5, No. 3.Ab4.60Minuet. Op. 5, No. 3.Ab		G	3	.60
Gavotte Mignonne. Op. 41, No. 3.C3.50Minuetto Op. 41, No. 5.A350SMITH, E. D.CA350Love's Melodies. (Waltz).G3.75SUDDS, W. F.Eb3.50WILDER, G. H.Eb3.50Rabbits' Promenade, The. (Two-Step). F3.50WOLCOTT, C. J.My Lady Fair. (Waltzes).Bb3-4.75GRADE IVMy Lady Fair. (Waltzes).Bb3-4.75GRADE IVModerate Improvisation.D4.65Dance Improvisation.D4.65La Capricieuse.C4.65Valse MignonneG4.65FERNER, A.Scherzo CapriceF4.60Minuett. Op. 5, No. 1.Eb4.60Minuett. Op. 5, No. 2.Ab4.60Minuett. Op. 5, No. 2.Ab4.60Minuett. Op. 5, No. 2.Ab4.60Minuett. Op. 5, No. 2.Ab4.60Minuett. Op. 5, No. 3.Gb4.50Monder Scandal.C4.50Monter Scandal.C4.50Monter Scandal.C4.50Monter Scandal.C4.50Monter Scandal.C4.50Monter Scandal.C4.50Monter Scandal.C4.50Monter Scandal. <t< td=""><td></td><td></td><td></td><td></td></t<>				
SMITH, E. D. Love's Melodies. (Waltz). G 3 .75 SUDDS, W. F. Summer Girl, The. $E^{\flat}$ 3 .50 WILDER, G. H. Rabbits' Promenade, The. (Two-Step). F 3 .50 WOLCOTT, C. J. My Lady Fair. (Waltzes). $B^{\flat}$ 3-4 .75 <b>GRADE IV</b> <b>MODE RATELY DIFFIC VLT</b> BERWALD, W. Badinage. F 4 .65 Bourree. G 4 .50 Dance Improvisation. D 4 .65 Legende. A min. 4 .50 Meditation. F 4 .60 Tristesse B <sup>b</sup> 4 .60 BOROWSKI, FELIX La Capricieuse. C 4 .65 Pas de Danse. B <sup>b</sup> 4 .65 FERNER, A. Scherzo Caprice F 4 .60 HAMILTON, CLARENCE G. Iris Mazurka. Op. 5. B <sup>b</sup> 4 .60 HAMILTON, CLARENCE G. Iris Mazurka. Op. 5. B <sup>b</sup> 4 .60 HAMILTON, CLARENCE G. Minet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 3. C 4 .50 Gavotte. Op. 5, No. 3. A <sup>b</sup> 4 .50 COMMIS, HARVEY WORTHINGTON Another Scandal. C 4 .50 Dolphins. D 4 .65 MONDESTEL, A. Gavotte. D 4 .65 MONDESTEL, A. Gavotte. D 4 .65 MONDESTEL, A. Gavotte. D 4 .60 MONESTEL, A. Gavotte. D 4 .60 MONESTEL, A. Gavotte. D 4 .60 MONESTEL, A. GRADE V-ADVANCED BERWALD, W. Autumn Fancies. A 5 .70 MOREMANDUDLEY Sweetheart Waltzes. F 4 .75 GRADE V-ADVANCED BERWALD, W. Autumn Fancies. A 5 .70 MORCEN Chromatique. Op. 11, No. 2. F 5 .70 Morceau Chromatique. Op. 11, No. 2. F 5 .70 Morceau Chromatique. Op. 11, No. 1. D <sup>b</sup> 5 I.00 SALMON, ALVAH GLOVER Legende. Op. 42, No. 1. D <sup>b</sup> 5 .75	Cradle Song. Op. 41, No. 44.	BÞ	3	.50
SMITH, E. D. Love's Melodies. (Waltz). G 3 .75 SUDDS, W. F. Summer Girl, The. $E^{\flat}$ 3 .50 WILDER, G. H. Rabbits' Promenade, The. (Two-Step). F 3 .50 WOLCOTT, C. J. My Lady Fair. (Waltzes). $B^{\flat}$ 3-4 .75 <b>GRADE IV</b> <b>MODE RATELY DIFFIC VLT</b> BERWALD, W. Badinage. F 4 .65 Bourree. G 4 .50 Dance Improvisation. D 4 .65 Legende. A min. 4 .50 Meditation. F 4 .60 Tristesse B <sup>b</sup> 4 .60 BOROWSKI, FELIX La Capricieuse. C 4 .65 Pas de Danse. B <sup>b</sup> 4 .65 FERNER, A. Scherzo Caprice F 4 .60 HAMILTON, CLARENCE G. Iris Mazurka. Op. 5. B <sup>b</sup> 4 .60 HAMILTON, CLARENCE G. Iris Mazurka. Op. 5. B <sup>b</sup> 4 .60 HAMILTON, CLARENCE G. Minet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 3. C 4 .50 Gavotte. Op. 5, No. 3. A <sup>b</sup> 4 .50 COMMIS, HARVEY WORTHINGTON Another Scandal. C 4 .50 Dolphins. D 4 .65 MONDESTEL, A. Gavotte. D 4 .65 MONDESTEL, A. Gavotte. D 4 .65 MONDESTEL, A. Gavotte. D 4 .60 MONESTEL, A. Gavotte. D 4 .60 MONESTEL, A. Gavotte. D 4 .60 MONESTEL, A. GRADE V-ADVANCED BERWALD, W. Autumn Fancies. A 5 .70 MOREMANDUDLEY Sweetheart Waltzes. F 4 .75 GRADE V-ADVANCED BERWALD, W. Autumn Fancies. A 5 .70 MORCEN Chromatique. Op. 11, No. 2. F 5 .70 Morceau Chromatique. Op. 11, No. 2. F 5 .70 Morceau Chromatique. Op. 11, No. 1. D <sup>b</sup> 5 I.00 SALMON, ALVAH GLOVER Legende. Op. 42, No. 1. D <sup>b</sup> 5 .75		С	3	.50
SMITH, E. D. Love's Melodies. (Waltz). G 3 .75 SUDDS, W. F. Summer Girl, The. $E^{\flat}$ 3 .50 WILDER, G. H. Rabbits' Promenade, The. (Two-Step). F 3 .50 WOLCOTT, C. J. My Lady Fair. (Waltzes). $B^{\flat}$ 3-4 .75 <b>GRADE IV</b> <b>MODE RATELY DIFFIC VLT</b> BERWALD, W. Badinage. F 4 .65 Bourree. G 4 .50 Dance Improvisation. D 4 .65 Legende. A min. 4 .50 Meditation. F 4 .60 Tristesse B <sup>b</sup> 4 .60 BOROWSKI, FELIX La Capricieuse. C 4 .65 Pas de Danse. B <sup>b</sup> 4 .65 FERNER, A. Scherzo Caprice F 4 .60 HAMILTON, CLARENCE G. Iris Mazurka. Op. 5. B <sup>b</sup> 4 .60 HAMILTON, CLARENCE G. Iris Mazurka. Op. 5. B <sup>b</sup> 4 .60 HAMILTON, CLARENCE G. Minet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 3. C 4 .50 Gavotte. Op. 5, No. 3. A <sup>b</sup> 4 .50 COMMIS, HARVEY WORTHINGTON Another Scandal. C 4 .50 Dolphins. D 4 .65 MONDESTEL, A. Gavotte. D 4 .65 MONDESTEL, A. Gavotte. D 4 .65 MONDESTEL, A. Gavotte. D 4 .60 MONESTEL, A. Gavotte. D 4 .60 MONESTEL, A. Gavotte. D 4 .60 MONESTEL, A. GRADE V-ADVANCED BERWALD, W. Autumn Fancies. A 5 .70 MOREMANDUDLEY Sweetheart Waltzes. F 4 .75 GRADE V-ADVANCED BERWALD, W. Autumn Fancies. A 5 .70 MORCEN Chromatique. Op. 11, No. 2. F 5 .70 Morceau Chromatique. Op. 11, No. 2. F 5 .70 Morceau Chromatique. Op. 11, No. 1. D <sup>b</sup> 5 I.00 SALMON, ALVAH GLOVER Legende. Op. 42, No. 1. D <sup>b</sup> 5 .75		G	3	.50
SMITH, E. D. Love's Melodies. (Waltz). G 3 .75 SUDDS, W. F. Summer Girl, The. $E^{\flat}$ 3 .50 WILDER, G. H. Rabbits' Promenade, The. (Two-Step). F 3 .50 WOLCOTT, C. J. My Lady Fair. (Waltzes). $B^{\flat}$ 3-4 .75 <b>GRADE IV</b> <b>MODE RATELY DIFFIC VLT</b> BERWALD, W. Badinage. F 4 .65 Bourree. G 4 .50 Dance Improvisation. D 4 .65 Legende. A min. 4 .50 Meditation. F 4 .60 Tristesse B <sup>b</sup> 4 .60 BOROWSKI, FELIX La Capricieuse. C 4 .65 Pas de Danse. B <sup>b</sup> 4 .65 FERNER, A. Scherzo Caprice F 4 .60 HAMILTON, CLARENCE G. Iris Mazurka. Op. 5. B <sup>b</sup> 4 .60 HAMILTON, CLARENCE G. Iris Mazurka. Op. 5. B <sup>b</sup> 4 .60 HAMILTON, CLARENCE G. Minet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 2. A <sup>b</sup> 4 .60 Minuet. Op. 5, No. 3. C 4 .50 Gavotte. Op. 5, No. 3. A <sup>b</sup> 4 .50 COMMIS, HARVEY WORTHINGTON Another Scandal. C 4 .50 Dolphins. D 4 .65 MONDESTEL, A. Gavotte. D 4 .65 MONDESTEL, A. Gavotte. D 4 .65 MONDESTEL, A. Gavotte. D 4 .60 MONESTEL, A. Gavotte. D 4 .60 MONESTEL, A. Gavotte. D 4 .60 MONESTEL, A. GRADE V-ADVANCED BERWALD, W. Autumn Fancies. A 5 .70 MOREMANDUDLEY Sweetheart Waltzes. F 4 .75 GRADE V-ADVANCED BERWALD, W. Autumn Fancies. A 5 .70 MORCEN Chromatique. Op. 11, No. 2. F 5 .70 Morceau Chromatique. Op. 11, No. 2. F 5 .70 Morceau Chromatique. Op. 11, No. 1. D <sup>b</sup> 5 I.00 SALMON, ALVAH GLOVER Legende. Op. 42, No. 1. D <sup>b</sup> 5 .75		Α	3	50
SUDDS, W. F.EJSummer Girl, The.Eb3.50WILDER, G. H.Rabbits' Promenade, The. (Two-Step). F3.50My Lady Fair. (Waltzes).Bb3-4.75GRA DE IVMODERATELY DIFFIC VLTBERWALD, W.Badinage.F4.65Bourree.G4.50Dance Improvisation.D4.65Legende.A min. 4.50Meditation.F4.60TristesseBb4.60BOROWSKI, FELIXLa Capricieuse.C4.65Valse MignonneG4.65Valse MignonneG4.65FERNER, A.Scherzo CapriceF4.60Minuet. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 2.Ab4.50Gavotte. Op. 5, No. 2.Ab4.50Mondy, A.A4.70Another Scandal.C4.50Monody, A.Ab4.50Monody, A.Ab4.50Monody, A.Ab4.50Monody, A.Ab4.50Mondy, A.Ab4.50Mondy, A.Ab4.50Mondy, A.Ba.65.50Mondy, A.Ab4.50Monker C., A.A.50 <td< td=""><td>SMITH, E. D.</td><td></td><td></td><td></td></td<>	SMITH, E. D.			
Summer Girl, The.Eb3.50WILDER, G. H. Rabbits' Promenade, The. (Two-Step). F3.50WOLCOTT, C. J. My Lady Fair. (Waltzes).Bb3-4.75GRADE IV MODERATELY DIFFICVLTBERWALD, W. Badinage.F4.65Bourree.G4.50Dance Improvisation.D4.65Legende.A min. 4.50Mcditation.F4.60TristesseBb4.60BOROWSKI, FELIXBb4.65La Capricieuse.C4.65Valse MignonneG4.65FERNER, A. Scherzo CapriceF4.60HYATT, NATHANIEL IRVINGBaccarolle. Op. 5, No. 1.Eb4.60Barcarolle. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 2.Ab4.50Gavotte. Op. 5, No. 2.Ab4.50Dolphins.D4.65Monder, A.Ab4.50Monder, Scandal.C4.50Monder, Scandal.C4.50Monder, A.Ab4.50Monder, A.D4.65Matter Multizes.D4.65Minuet. Op. 5, No. 4.A4.50Monter Scandal.C4.50Monter Scandal.C4.50Monder, A. </td <td></td> <td>G</td> <td>3</td> <td>-75</td>		G	3	-75
WILDER, G. H. Rabbits' Promenade, The. (Two-Step). F 3 .50 WOLCOTT, C. J. My Lady Fair. (Waltzes). Bb 3-4 .75 GRADE IV MODERATELY DIFFICULT BERWALD, W. Badinage. F 4 .65 Bourree. G 4 .50 Dance Improvisation. D 4 .65 Legende. A min. 4 .50 Meditation. F 4 .60 Tristesse Bb 4 .60 BOROWSKI, FELIX La Capricieuse. C 4 .65 Pas de Danse. Bb 4 .65 Valse Mignonne G 4 .65 FERNER, A. Scherzo Caprice F 4 .60 HAMILTON, CLARENCE G. Iris Mazurka. Op. 5: Bb 4 .60 Minuet. Op. 5, No. 2. Ab 4 .50 Minuet. Op. 5, No. 2. Ab 4 .50 Minuet. Op. 5, No. 2. Ab 4 .50 Minuet. Op. 5, No. 2. Ab 4 .50 Monter Scandal. C 4 .50 Dolphins. D 4 .65 Monody, A. Ab 4 .50 MONESTEL, A. Gavotte. D 4 .65 MONESTEL, A. Gavotte. D 4 .65 MONESTEL, A. Gavotte. D 4 .60 MONESTEL, A. Gavotte. D 4 .60 O'NEILL, FLORENCE D 4 .50 MONAJ, A. Ab 4 .50 MONESTEL, A. Gavotte. D 4 .60 O'NEILL, FLORENCE D 4 .60 O'NEILL, FLORENCE D 4 .50 MONAJ, A. Ab 4 .50 MONESTEL, A. Gavotte. Op. 11, No.3. Ab 4-5 .85 SMITH, EDWIN DUDLEY Sweetheart Waltzes. F 4 .75 GRADE V-ADVANCED BERWALD, W. Autumn Fancies. A 5 .70 Morceau Chromatique. Op. 11, No. 1. Db 5 .000 SALMON, ALVAH GLOVER Legende. Op. 42, No. 1. Db 5 .75				
Rabbits' Promenade, The. (Two-Step). F3.50WOLCOTT, C. J. My Lady Fair. (Waltzes).Bb3-4.75GRADE IV MODERATELY DIFFICULTBERWALD, W. Badinage.F4.65 .65 .65 .0ance Improvisation.D4.65 .65 .65 .60Dance Improvisation.D4.65 .65 .66Dance Improvisation.F4.60 .65 .66OROWSKI, FELIXLa Capricieuse.C4.65 .65 .65 Valse MignonneBb4.60BOROWSKI, FELIXLa Capricieuse.C4.65 .65 .76Valse MignonneG4.65 .65 .76FERNER, A. Scherzo CapriceF4.60Iris Mazurka. Op. 5, No. 1.Eb4.60Barcarolle. Op. 5, No. 2.Ab4.60MAINIEL IRVINGBarcarolle. Op. 5, No. 2.Ab4.60Mainet. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 2.Ab4.60Mainet. Op. 5, No. 2.Ab4.60Mainet. Op. 5, No. 2.Ab4.60Mainet. Op. 5, No. 2.Ab4.60Mainet. Op. 5, No. 3.Ab4.50Dolphins.D4.65Moon	Summer Girl, The.	Eþ	3	•50
WOLCOTT, C. J. My Lady Fair. (Waltzes).Bb3-4.75GRADE IVMODERATELY DIFFICULTBERWALD, W. Badinage.F4.65Bourree.G4.50Dance Improvisation.D4.65Legende.A min. 4.50Meditation.F4.60TristesseBb4.60BOROWSKI, FELIXLa Capricieuse.C4.65Valse MignonneG4.65Valse MignonneG4.65FERNER, A.Bb4.60Scherzo CapriceF4.60HAMILTON, CLARENCE G.Iris Mazurka. Op. 5.Bb4Iris Mazurka. Op. 5.No. 1.Eb4.60Minuet. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 3.Gb4.50Dolphins.D4.65MONESTEL, A.C4.50GRADE V—ADVANCEDBERWALD, W.A4Autumn Fancies.A5.70Morceau Chromatique. Op. 11, No. 2.F5.70Morceau Chromatique. Op. 11, No. 1.Db5.00SALMON, ALVAH GLOVERLugende. Op. 42, No. 1.Db5.75<				
My Lady Fair. (Waltzes). $Bb$ $3-4$ .75GRADE IVMODERATELY DIFFICULTBERWALD, W.Badinage.F4.65Bourree.G4.50Dance Improvisation.D4.65Legende.A min. 4.50Meditation.F4.60TristesseBb4.60BOROWSKI, FELIXBb4.65La Capricieuse.C4.65Valse MignonneG4.65FERNER, A.Scherzo CapriceF4.60Minuet. Op. 5, No. 1.Eb4.60Minuet. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 4.A4.70Serenade. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 4.A4.70Serenade. Op. 5, No. 3.Gb4.50LOOMIS, HARVEY WORTHINGTONAnother Scandal.C4.50Monody, A.Ab4.50MONESTEL, A.D4.60O'NEILL, FLORENCED4.60Danse de joie. (Dance of Joy).C4.60ORTH, JOHNValse d'Arcadie. Op. 11, No.3.Ab4-5.85SMITH, EDWIN DUDLEYSweetheart Waltzes.F4.75GRADE V-ADVA/NCEDBERWALD, W.A5.70Morceau Chromatique.Op. 11, No. 1.D	Rabbits' Promenade, The. (Two-Step)	. F	3	.50
GRADE IV MODERATELY DIFFICULTBERWALD, W. Badinage.Badinage.F4.65 .50 Dance Improvisation.DD4.65 .65 Legende.Dance Improvisation.D4.65 .66Legende.A min. 4.50 Meditation.F4Meditation.F4.60 .60BOROWSKI, FELIX La Capricieuse.Bb4.60 .65 Valse MignonneG4.65 .65 Valse MignonneF4.60HAMILTON, CLARENCE G. Iris Mazurka.Op. 5.Bb4.60HAMILTON, CLARENCE G. Iris Mazurka.Gb4.50 .50 .64.50 .50 .64.50 .50 .64.50 .50 .64Barcarolle.Op. 5, No. 2.Ab4.60 .60 Minuet60 .50 .00 .65 .00. 3.Gb4.50 .50 .65 .4.50 .50 .50 .64.50 .50 .50 .50 .50 .64.50 .50 .50 .65 .4.50 .50 .50 .50 .65 .664.50 .50 .50 .66.50 .50 .66.50 .50 .66 .4.50 .50 .50 .50 .50 .50 .60 .60 .60 .60 .60 .60 .60 .60 .60 .60 .60 .60 .60 .60 .60 .60 .60 .61 .60 .60 .60 .61 .61 .61 .62 .62 .62 .63 .63 .64 .50 .63 .66 .64 .50 .66 .66 .66 .66 .66 .66 .66 .66 .66 .66 .66 .67 .66 .66 .66 .66 .66 .66 .66 .66 .66 .66 .66 <br< td=""><td>WOLCOTT, C. J.</td><td></td><td>-</td><td></td></br<>	WOLCOTT, C. J.		-	
MODERATELY DIFFICULTBERWALD, W.Badinage.FBadinage.FAdinage.GBourree.GColspan="2">GBorree.ADance Improvisation.DD4.65Legende.AMeditation.FA.60TristesseBbBorrowski, FELIXLa Capricieuse.CLa Capricieuse.BbG4.65Valse MignonneGG4.65Valse MignonneF4.60HAMILTON, CLARENCE G.Iris Mazurka. Op. 5.BbA conditional cols. No. 1.Batcarolle. Op. 5, No. 1.Batcarolle. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 4.A4.70Serenade. Op. 5, No. 3.Gb4.50LOOMIS, HARVEY WORTHINGTONAnother Scandal.C4.50Dolphins.DJase de joie. (Dance of Joy).C4.60O'NEILL, FLORENCEDanse de joie. (Dance of Joy).C4.60O'NEILL, FLORENCEDanse de joie.Danse de joie.CRADE V-ADVAJVCEDBERWALD, W.Autumn Fancies.AA5 <td>My Lady Fair. (Waltzes).</td> <td>B♭</td> <td>3-4</td> <td>•75</td>	My Lady Fair. (Waltzes).	B♭	3-4	•75
MODERATELY DIFFICULTBERWALD, W.Badinage.FBadinage.FAdinage.GBourree.GColspan="2">GBorree.ADance Improvisation.DD4.65Legende.AMeditation.FA.60TristesseBbBorrowski, FELIXLa Capricieuse.CLa Capricieuse.BbG4.65Valse MignonneGG4.65Valse MignonneF4.60HAMILTON, CLARENCE G.Iris Mazurka. Op. 5.BbA conditional cols. No. 1.Batcarolle. Op. 5, No. 1.Batcarolle. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 4.A4.70Serenade. Op. 5, No. 3.Gb4.50LOOMIS, HARVEY WORTHINGTONAnother Scandal.C4.50Dolphins.DJase de joie. (Dance of Joy).C4.60O'NEILL, FLORENCEDanse de joie. (Dance of Joy).C4.60O'NEILL, FLORENCEDanse de joie.Danse de joie.CRADE V-ADVAJVCEDBERWALD, W.Autumn Fancies.AA5 <td></td> <td></td> <td>•</td> <td></td>			•	
BERWALD, W.F4.65Bourree.G4.50Dance Improvisation.D4.65Legende.A min. 4.50Meditation.F4.60TristesseBb4.60BOROWSKI, FELIXIa Capricieuse.C4.65Valse MignonneG4.65FERNER, A.Scherzo CapriceF4.60Nalse MignonneG4.65FERNER, A.Scherzo CapriceF4.60HAMILTON, CLARENCE G.Iris Mazurka. Op. 5.Bb4.60HYATT, NATHANIEL IRVINGBarcarolle. Op. 5, No. 1.Eb4.50Gavotte. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 4.A4.70Serenade. Op. 5, No. 3.Gb4.50LOOMIS, HARVEY WORTHINGTONAndrer Scandal.C4.50Monder, A.Ab4.50MONESTEL, A.Gavotte.D4.60O'NEILL, FLORENCEDanse de joie. (Dance of Joy).C4.60Danse de joie. (Dance of Joy).C4.60ORTH, JOHNValse d'Arcadie. Op. 11, No. 3.Ab4-5.85SMITH, EDWIN DUDLEYSweetheart Waltzes.F4.75BERWALD, W.Autumn Fancies.A5.70Morceau Chromatique.Op. 11, No. 1.Db51.00SALMON, ALVAH GLOVERLegende. Op. 42,	GRADE IV			
BERWALD, W.F4.65Bourree.G4.50Dance Improvisation.D4.65Legende.A min. 4.50Meditation.F4.60TristesseBb4.60BOROWSKI, FELIXIa Capricieuse.C4.65Valse MignonneG4.65FERNER, A.Scherzo CapriceF4.60Nalse MignonneG4.65FERNER, A.Scherzo CapriceF4.60HAMILTON, CLARENCE G.Iris Mazurka. Op. 5.Bb4.60HYATT, NATHANIEL IRVINGBarcarolle. Op. 5, No. 1.Eb4.50Gavotte. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 4.A4.70Serenade. Op. 5, No. 3.Gb4.50LOOMIS, HARVEY WORTHINGTONAndrer Scandal.C4.50Monder, A.Ab4.50MONESTEL, A.Gavotte.D4.60O'NEILL, FLORENCEDanse de joie. (Dance of Joy).C4.60Danse de joie. (Dance of Joy).C4.60ORTH, JOHNValse d'Arcadie. Op. 11, No. 3.Ab4-5.85SMITH, EDWIN DUDLEYSweetheart Waltzes.F4.75BERWALD, W.Autumn Fancies.A5.70Morceau Chromatique.Op. 11, No. 1.Db51.00SALMON, ALVAH GLOVERLegende. Op. 42,	MODERATELV DIFFI	CVLI	<b>r</b>	
Badinage.F4.65Bourree.G4.50Dance Improvisation.D4.65Legende.A min. 4.50Meditation.F4.60TristesseBb4.60BOROWSKI, FELIXLa Capricieuse.C4.65Las de Danse.Bb4.65Valse MignonneG4.65FERNER, A.Scherzo CapriceF4.60HAMILTON, CLARENCE G.Its Mazurka. Op. 5.Bb4.60HYATT, NATHANIEL IRVINGBarcarolle. Op. 5, No. 1.Eb4.50Gavotte. Op. 5, No. 2.Ab4.60Minuet. Op. 5, No. 4.A4.70Serenade. Op. 5, No. 3.Gb4.50LOOMIS, HARVEY WORTHINGTONAnther Scandal.C4.50Monder, Scandal.C4.50MONESTEL, A.Gavotte.D4.60O'NEILL, FLORENCED4.60Danse de joie. (Dance of Joy).C4.60ORTH, JOHNValse d'Arcadie. Op. 11, No.3.Ab4-5.85SMITH, EDWIN DUDLEYSweetheart Waltzes.F4.75BERWALD, W.Autumn Fancies.A5.70Morceau Chromatique.Op. 11, No. 2.F5.70Morceau Chromatique.Op. 11, No. 1.Db51.00SALMON, ALVAH GLOVERLegende.Op. 42, No. 1.Db <td>-</td> <td></td> <td></td> <td></td>	-			
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HAMILTON, ČLARENCE G. Iris Mazurka. Op. 5. Bb 4 .60 HYATT, NATHANIEL IRVING Barcarolle. Op. 5, No. 1. Eb 4 .50 Gavotte. Op. 5, No. 2. Ab 4 .60 Minuet. Op. 5, No. 2. Ab 4 .50 Serenade. Op. 5, No. 3. Gb 4 .50 LOOMIS, HARVEY WORTHINGTON Another Scandal. C 4 .50 Banjo, The. C 4 .50 Dolphins. D 4 .65 Monody, A. Ab 4 .50 MONESTEL, A. Gavotte. D 4 .60 O'NEILL, FLORENCE D 4 .60 O'NEILL, FLORENCE D 4 .60 O'NEILL, FLORENCE F 4 .75 <i>GRADE V-ADVANCED</i> BERWALD, W. Autumn Fancies. A 5 .70 Morceau Chromatique. Op. 11, No. 2. F 5 .70 Morceau Chromatique. Op. 11, No. 1. Db 5 I.00 SALMON, ALVAH GLOVER Legende. Op. 42, No. 1. Db 5 .75		Ħ	,	60
Iris Mazurka.Op. 5. $B^{\flat}$ 4.60HYATT, NATHANIEL IRVING Barcarolle.Op. 5, No. 1. $E^{\flat}$ 4.50Gavotte.Op. 5, No. 2.Ab4.60Minuet.Op. 5, No. 2.Ab4.50Serenade.Op. 5, No. 3.Gb4.50LOOMIS, HARVEY WORTHINGTON Another Scandal.C4.50Dolphins.D4.65Monody, A.Ab4.50MONESTEL, A. Gavotte.D4.60O'NEILL, FLORENCE Danse de joie.D4.60ORTH, JOHN Valse d'Arcadie.Op. 11, No.3.Ab4-5Sweetheart Waltzes.F4.75GRADE V-ADVANCEDBERWALD, W. Autumn Fancies.A5.70Morceau Chromatique.Op. 11, No. 2.F5.70Morceau Chromatique.Op. 11, No. 1.Db51.00SALMON, ALVAH GLOVER Legende.Dp. 42, No. 1.Db5.75		•	4	•00
HYATT, NATHANIEL IRVING Barcarolle. Op. 5, No. 1. $E^{\flat}$ 4.50Gavotte.Op. 5, No. 2.A <sup><math>\flat</math></sup> 4.60Minuet.Op. 5, No. 2.A4.70Serenade.Op. 5, No. 3.G <sup><math>\flat</math></sup> 4.50LOOMIS, HARVEY WORTHINGTON Another Scandal.C4.50Danjo, The.C4.50Dolphins.D4.65Monody, A.A <sup><math>\flat</math></sup> 4.50MONESTEL, A. Gavotte.D4.60O'NEILL, FLORENCE Danse de joie.D4.60ORTH, JOHN Valse d'Arcadie.Op. 11, No.3.A <sup><math>\flat</math></sup> 4-5.85SMITH, EDWIN DUDLEY Sweetheart Waltzes.F4.75GRADE V-ADVANCEDBERWALD, W. Autumn Fancies.A5.70Morceau Chromatique.Op. 11, No. 2.F5.70Morceau Chromatique.Op. 11, No. 1.D <sup><math>\flat</math></sup> 5.75SALMON, ALVAH GLOVER Legende.D <sup><math>\flat</math></sup> 5.75	Irie Mazurka Op. r	Rh		60
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