

PIANO SOLOS.

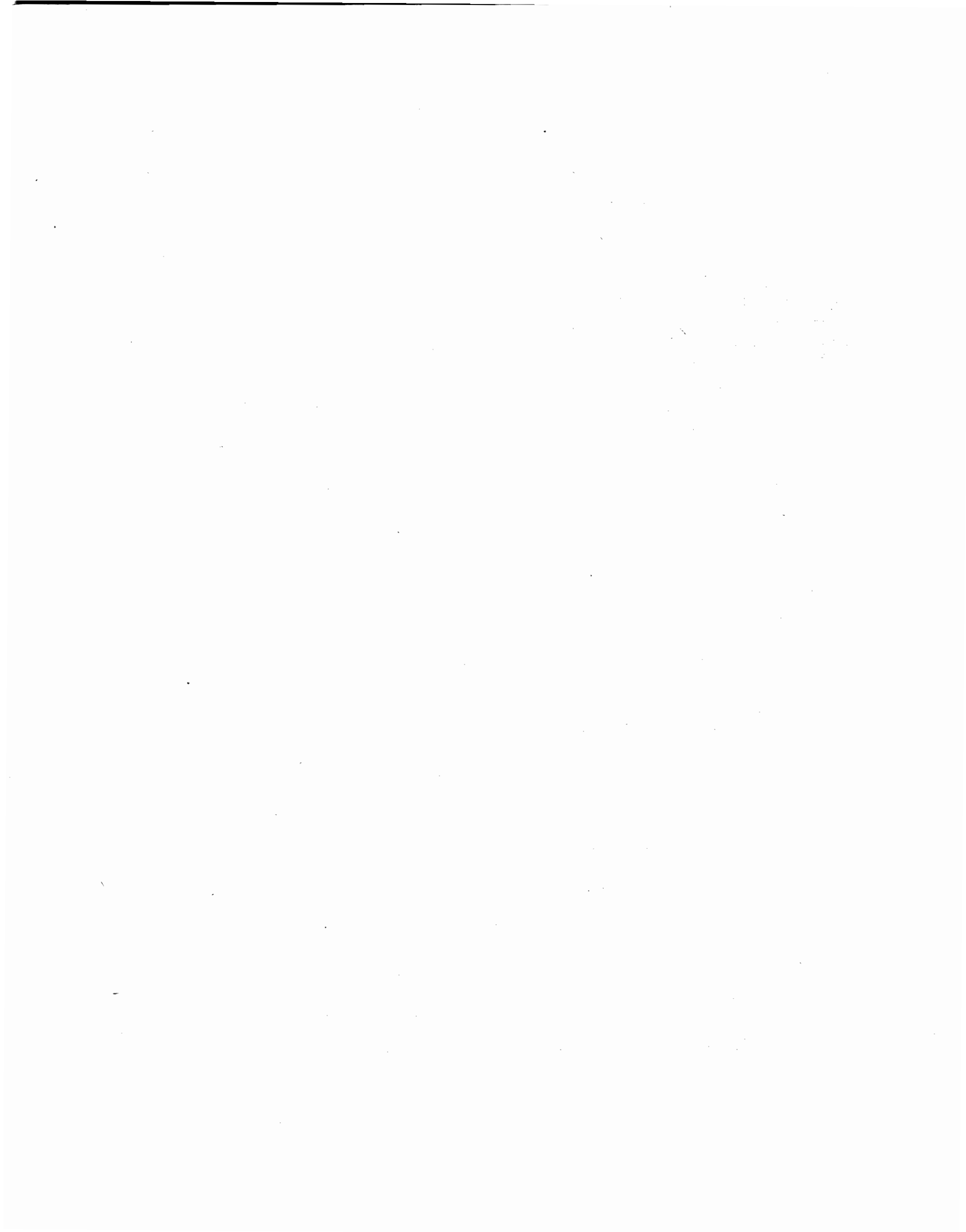
Gottschalk

<u>BAMBOULA,</u>		
Danse des Negres, op. 2, [R. E.]	. . .	75
<u>DYING SWAN,</u>		
Romance Poétique,	. . .	75
<u>FORGET ME NOT,</u>		
Mazurka,	. . .	1.00
<u>LE MANCENILLIER,</u>		
Serenade, op. 11,	. . .	60
<u>LE BANANIER,</u>		
Chanson Negre, op. 5, [R. E.]	. . .	35
<u>THE DYING POET,</u>		
(Gottschalk's Concert Version)	. . .	1.00

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# THE DYING SWAN.

## ROMANCE POETIQUE.

Gottschalks Concert Version.

L. M. GOTTSCHALK.

Moderato ♩ = 80.

Parlando (In a declamatory manner.)

To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

4 **Doloroso-Cantabile** (*With sadness and singing.*)

The first system of the musical score for 'Doloroso-Cantabile' consists of two staves. The upper staff is in bass clef and contains a melodic line with fingerings 31, 2, 3, 5, 2, 1, 2, 3. The lower staff is in bass clef and contains a harmonic accompaniment with fingerings 2, 4, 2, 4, 2, 4, 2, 4. The dynamic marking *p* is present. Below the staves, there are asterisks and the word 'Ped.' indicating pedaling instructions.

The second system of the musical score continues the piece. It features two staves with similar melodic and harmonic lines as the first system. The dynamic marking *p* is present. Pedaling instructions are indicated by asterisks and the word 'Ped.' below the staves.

**Con gusto** (*Elevated.*)

The first system of the 'Con gusto' section consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking *p* and a 'l.h.' (left hand) instruction. The lower staff is in bass clef and contains a rhythmic accompaniment with a dynamic marking *f*. Pedaling instructions are indicated by asterisks and the word 'Ped.' below the staves.

The second system of the 'Con gusto' section continues the piece. It features two staves with similar melodic and harmonic lines. The dynamic marking *p* is present. Pedaling instructions are indicated by asterisks and the word 'Ped.' below the staves.

The third system of the 'Con gusto' section consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking *f* and an '8' marking. The lower staff is in bass clef and contains a rhythmic accompaniment with a dynamic marking *f*. Pedaling instructions are indicated by asterisks and the word 'Ped.' below the staves.

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3). The left hand provides harmonic support with chords and triplets. The system concludes with a repeat sign and a key signature change to two sharps (D major).

*Con eleganza (With elegance of style.)*  
*a poco piu mosso (somewhat faster.)*

Second system of musical notation. Treble clef, bass clef. Key signature: two sharps (D major). Time signature: 3/4. The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The left hand features a bass line with slurs and fingerings (3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1). The system ends with a repeat sign.

Third system of musical notation. Treble clef, bass clef. Key signature: two sharps (D major). Time signature: 3/4. This system is a repeat of the second system, starting with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The left hand features a bass line with slurs and fingerings (3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1). The system ends with a repeat sign.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two sharps (D major). Time signature: 3/4. The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3). The left hand features a bass line with slurs and fingerings (1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1). The system ends with a repeat sign.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two sharps (D major). Time signature: 3/4. The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3). The left hand features a bass line with slurs and fingerings (1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3). The system ends with a repeat sign.

8.....

*p*

\* Orn. \* Orn. \* Orn. \* Orn.

8.....

\* Orn. \* Orn. \* Orn.

8..... 8.....

*rit.* *molto rit.*

\* Orn. \* Orn.

**Tempo I** (*Resume the first time.*)

*p* *l.h.* *r.h.*

\* Orn. \* Orn. \* Orn. \* Orn. \* Orn. \* Orn.

\* Orn. \* Orn. \* Orn. \* Orn. \* Orn. \* Orn. \* Orn. \* Orn. \* Orn. \* Orn.

First system of musical notation. The right hand (r.h.) plays a melody with slurs and accents, marked with a piano (*p*) dynamic. The left hand (l.h.) provides harmonic accompaniment with chords and single notes. Fingerings are indicated with numbers 1, 2, 3, 4. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues the melodic line with slurs and accents, marked *p*. The left hand features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand features a complex passage with triplets and slurs, marked *p*. The left hand continues with harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand continues with slurred eighth notes, marked *f*. The left hand features a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand features a complex passage with triplets and slurs, marked *p*. The left hand continues with harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

8 Tempo II a poco piu mosso.

8.....

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a four-measure phrase starting on a quarter rest, followed by eighth notes. The left hand plays a bass line with quarter notes and rests. A first ending bracket spans the first two measures of the right hand. Below the staff, there are four asterisks with the word "Ped." underneath them, indicating pedaling points.

8.....

Second system of musical notation, continuing the first system. It features similar melodic and bass line patterns. The first ending bracket is present in the right hand. Pedaling instructions are marked with asterisks and "Ped." below the staff.

Third system of musical notation. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a steady bass line. Pedaling instructions are marked with asterisks and "Ped." below the staff.

Fourth system of musical notation. The right hand features a melodic line with some grace notes. The left hand has a bass line with some chords. Pedaling instructions are marked with asterisks and "Ped." below the staff.

Fifth system of musical notation. The right hand has a melodic line with some chords. The left hand has a bass line with some chords. The system ends with a forte (*f*) dynamic marking. Pedaling instructions are marked with asterisks and "Ped." below the staff.



8.....

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a 4-measure phrase starting with a dynamic marking *p*. The lower staff has a 4-measure phrase starting with a dynamic marking *p*. Both staves have asterisks and "red." markings below them. A dotted line with the number 8 is above the first measure.

*lento (slow.)*

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a 4-measure phrase starting with a dynamic marking *f*. The lower staff has a 4-measure phrase starting with a dynamic marking *f*. Both staves have asterisks and "red." markings below them. A dotted line with the number 8 is above the first measure.

8.....

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a 4-measure phrase starting with a dynamic marking *p*. The lower staff has a 4-measure phrase starting with a dynamic marking *p*. Both staves have asterisks and "red." markings below them. A dotted line with the number 8 is above the first measure.

8.....

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a 4-measure phrase starting with a dynamic marking *p*. The lower staff has a 4-measure phrase starting with a dynamic marking *p*. Both staves have asterisks and "red." markings below them. A dotted line with the number 8 is above the first measure.

8.....

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a 4-measure phrase starting with a dynamic marking *pp*. The lower staff has a 4-measure phrase starting with a dynamic marking *pp*. Both staves have asterisks and "red." markings below them. A dotted line with the number 8 is above the first measure.

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| <p><b>Sonatina No. 1</b> in F minor.<br/>Two movements, . \$1 25<br/>(1) Allegro.<br/>(2) Minuetto. Allegretto.</p> <p><b>Sonatina No. 2</b> in F major and F minor.<br/>Two movements, . 1 25<br/>(1) Adagio.<br/>(2) Rondo—Allegro.</p> <p><b>Sonatina No. 3</b> in A major.<br/>Two movements, . 1 25<br/>(1) Allegro.<br/>(2) Scherzo. Allegretto.</p> <p><b>Sonatina No. 4</b> in D and A major.<br/>Two movements, . 1 25<br/>(1) Largo appassionato.<br/>(2) Rondo—Grazioso.</p> <p><b>Sonatina No. 5</b> in C major.<br/>Two movements, . 1 75<br/>(1) Allegro con brio.<br/>(2) Allegro assai—To the Chase.</p> <p><b>Sonatina No. 6</b> in C major.<br/>Two movements, . 1 25<br/>(1) Andante.<br/>(2) Allegro—Scherzo.</p> <p><b>Sonatina No. 7</b> in E flat major.<br/>Two movements, . 2 00<br/>(1) Allegro molto con brio.<br/>(2) Rondo—Allegretto grazioso.</p> <p><b>Sonatina No. 8</b> in C major.<br/>Two movements, . 1 25<br/>(1) Largo, con gran espressione.<br/>(2) Allegro—Scherzo.</p> <p><b>Sonatina No. 9</b> in C major and C minor.<br/>Two movements, . 1 25<br/>(1) Adagio molto.<br/>(2) Allegro.</p> <p><b>Sonatina No. 10</b> in F major.<br/>Two movements, . 1 25<br/>(1) Allegretto.<br/>(2) Allegro—The Merry Haymakers.</p> <p><b>Sonatina No. 11</b> in D minor and D major.<br/>Two movements, . 1 25<br/>(1) Largo e mesto.<br/>(2) Allegretto—Minuetto.</p> <p><b>Sonatina No. 12</b> in C major and C minor.<br/>(Pathetique) Two movements, . 1 25<br/>(1) Andante cantabile—Aria.<br/>(2) Ronde—Allegro.</p> | <p><b>Sonatina No. 13</b> in F major.<br/>Two movements, . \$1 25<br/>(1) Allegro.<br/>(2) Rondo—Allegretto.</p> <p><b>Sonatina No. 14</b> in G major.<br/>Two movements, . 1 25<br/>(1) Andante con Variazioni.<br/>(2) Allegro—Scherzo.</p> <p><b>Sonatina No. 15</b> in B flat major.<br/>Two movements, . 1 25<br/>(1) Allegro con brio.<br/>(2) Moderato—Minuetto.</p> <p><b>Sonatina No. 16</b> in A flat major.<br/>Two movements, . 1 50<br/>(1) Andante con Variazioni.<br/>(2) Rondo—Allegro.</p> <p><b>Sonatina No. 17</b> in A minor and C major.<br/>Two movements, . 1 00<br/>(1) Marcia funebre.<br/>(2) Allegro molto—Scherzo.</p> <p><b>Sonatina No. 18</b> in E flat major.<br/>Two movements, . 1 50<br/>(1) Andante.<br/>(2) Rondo—Allegro vivace.</p> <p><b>Sonatina No. 19</b> in C minor.<br/>(Moonlight) Three movements, . 2 00<br/>(1) Adagio sostenuto. (Song without Words)<br/>(2) Allegretto—Scherzo.<br/>(3) Allegro agitato.</p> <p><b>Sonatina No. 20</b> in D major.<br/>(Pastorale) Two movements, . 2 00<br/>(1) Allegro—Rural Impressions.<br/>(2) Rondo—Allegretto—May Festival.</p> <p><b>Sonatina No. 21</b> in D minor and D major.<br/>(Pastorale) Two movements, . 1 00<br/>(1) Andante.<br/>(2) Allegro vivace—Scherzo.</p> <p><b>Sonatina No. 22</b> in G major.<br/>Two movements, . 1 50<br/>(1) Adagio grazioso.<br/>(2) Rondo—Allegretto.</p> | <p><b>Sonatina No. 23</b> in B flat major and D minor.<br/>Two movements, . \$2 00<br/>(1) Adagio—Song without words.<br/>(2) Rondo—Allegretto.</p> <p><b>Sonatina No. 24</b> in E flat major.<br/>Two movements, . 2 00<br/>(1) Allegro.<br/>(2) Vivace—Tarantella.</p> <p><b>Sonatina No. 25</b> in A flat major.<br/>Two movements, . 1 25<br/>(1) Aria—Minuetto.<br/>(2) Allegretto vivace—Scherzo.</p> <p><b>Sonatina No. 26</b> in C major.<br/>(Waldstein) Three movements, . 2 00<br/>(1) Allegro con brio.<br/>(2) Adagio molto.<br/>(3) Rondo—Allegretto moderato.</p> <p><b>Sonatina No. 27</b> in D flat major and F minor.<br/>(Appassionata) Two movements, . 2 00<br/>(1) Andante con Variazioni.<br/>(2) Rondo—Allegro ma non troppo.</p> <p><b>Sonatina No. 28</b> in D major.<br/>Two movements, . 1 50<br/>(1) Andante—Tema con Variazioni.<br/>(2) Rondo—Allegretto.</p> <p><b>Sonatina No. 29</b> in A flat major.<br/>Two movements, . 1 00<br/>(1) Adagio—Love's Devotion—Aria.<br/>(2) Scherzo—Teasing and Caressing</p> <p><b>Sonatina No. 30</b> in A major.<br/>(Kreutzer) Two movements, . 2 00<br/>(1) Tema con Variazioni.<br/>(2) Presto—Tarantella.</p> <p><b>Sonatina No. 31</b> in G major.<br/>Two movements, . 1 25<br/>(1) Andante—Tema con Variazioni<br/>(2) Minuet—Tempo di Minuetto.</p> <p><b>Sonatina No. 32</b> in D major.<br/>Two movements, . 1 50<br/>(1) Tema con Variazioni.<br/>(2) Allegro.</p> |
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