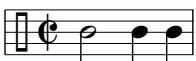


Battement du tambour



Pavane à quatre parties

Thoinot ARBEAU

pseudonyme de Jehan Tabourot
(1520-1595)

Superius

Contra tenor

Tenor

Bassus

S. II

C.

T.

B.

22

S.

C.

T.

B.

Music score for Pavane à quatre parties, featuring four voices (Superius, Contra tenor, Tenor, Bassus) and a tambour beat. The score consists of five systems of music. The first system (measures 1-10) shows the vocal parts in common time with a basso continuo line. The lyrics are: Bel - le qui tiens ma vi - - e cap - ti - ve dans tes yeulx, Qui m'as l'a -. The second system (measures 11-20) continues with the same vocal parts and basso continuo, with lyrics: me ra - vi - - e d'un soubz - rez gra - ci - eux, Viens tost me se - cou - rir ou. The third system (measures 21-30) has lyrics: me ra - vi - - e d'un soubz - rez gra - ci - eux, Viens tost me se - cou - rir ou. The fourth system (measures 31-40) has lyrics: me ra - vi - - e d'un soubz - rez gra - ci - eux, Viens tost me se - cou - rir ou. The fifth system (measures 41-50) concludes with lyrics: me faul - dra mou - rir. Viens tost me se - cou - rir ou me faul - dra mou - rir. The score includes a key signature of one sharp throughout.