

Ave Maria

Arrangement par Pierre-Louis Dietsch (1808-1865) d'une chanson d'Arcadelt «*Nous voyons que les hommes*», Paris 1842.

Attr. à **Jacques Arcadelt**
(v. 1505 - 1568)

The musical score consists of three systems of music, each with four voices (Soprano, Alto, Tenor, Bass) and three parts (Soprano, Alto, Tenor). The key signature is common time with one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs. The instrumental parts are also written in soprano, alto, and tenor clefs. The lyrics are in French, with some Latin words. The first system starts with "Ave Maria" and continues with "Benedicta". The second system starts with "Ave maria" and continues with "Benedicta". The third system starts with "tu, benedicta tu in mulieri bus; Et benedictus" and continues with "tu, benedicta tu in mulieri bus; Et benedictus". The lyrics are as follows:

System 1: Ave Maria
Ave maria
Ave maria
Ave maria
Ave maria
- minus te cum, Ave maria; Be - ne - di - cta

System 2: Ave maria
Ave maria
Ave maria
Ave maria
Ave maria
- minus te cum, Ave maria; Be - ne - di - cta

System 3: tu, benedicta tu in mulieri bus; Et benedictus
tu, benedicta tu in mulieri bus; Et benedictus
tu, benedicta tu in mulieri bus; Et benedictus
tu, benedicta tu in mulieri bus; Et benedictus

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S. fru - ctus ven - - tris tu - - i Je - sus. Sanc - ta Ma - ri - a, o - ra,

A. fru - ctus ven - - tris tu - - i Je - sus. Sanc - ta Ma - ri - a, o - ra,

T. fru - ctus ven - - tris tu - i Je - sus. Sanc - ta Ma - ri - a, o - ra,

B. fru - ctus ven - - tris tu - - i Je - sus. Sanc - ta Ma - ri - a, o - ra,

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S. o - ra pro - no - bis, San - cta Ma - ri - a, o - ra, o - ra pro - no - bis;

A. o - ra pro no - bis, San - cta Ma - ri - a, o - ra, o - ra pro no - bis;

T. o - ra pro no - bis, San - cta Ma - ri - a, o - ra, o - ra pro no - bis;

B. o - ra pro no - bis, San - cta Ma - ri - a, o - ra, o - ra pro no - bis;

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S. San - cta Ma - ri - a, o - ra, o - ra pro - no - bis. A - men.

A. San - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

T. San - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

B. San - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.