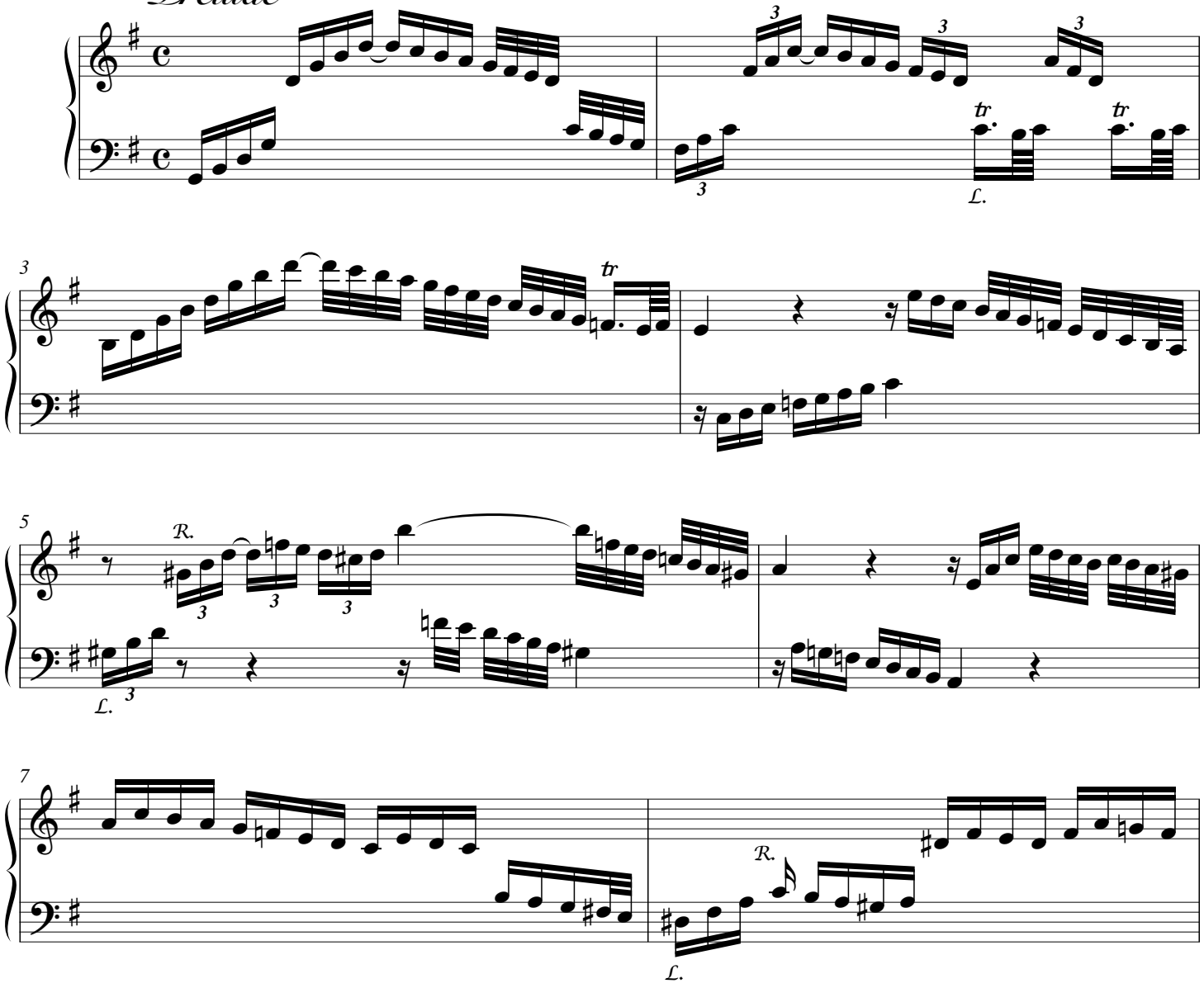
VIII Sonatas or Lessons for the Harpsichord
London, 1756.

In this and other Preludes, which are meant as Extempore Touches before the Lesson begins, neither the Composer nor Performer are oblig'd to a Strictness of Time.

Sonata 3

Thomas Augustine Arne
(1710-1778)

Prelude



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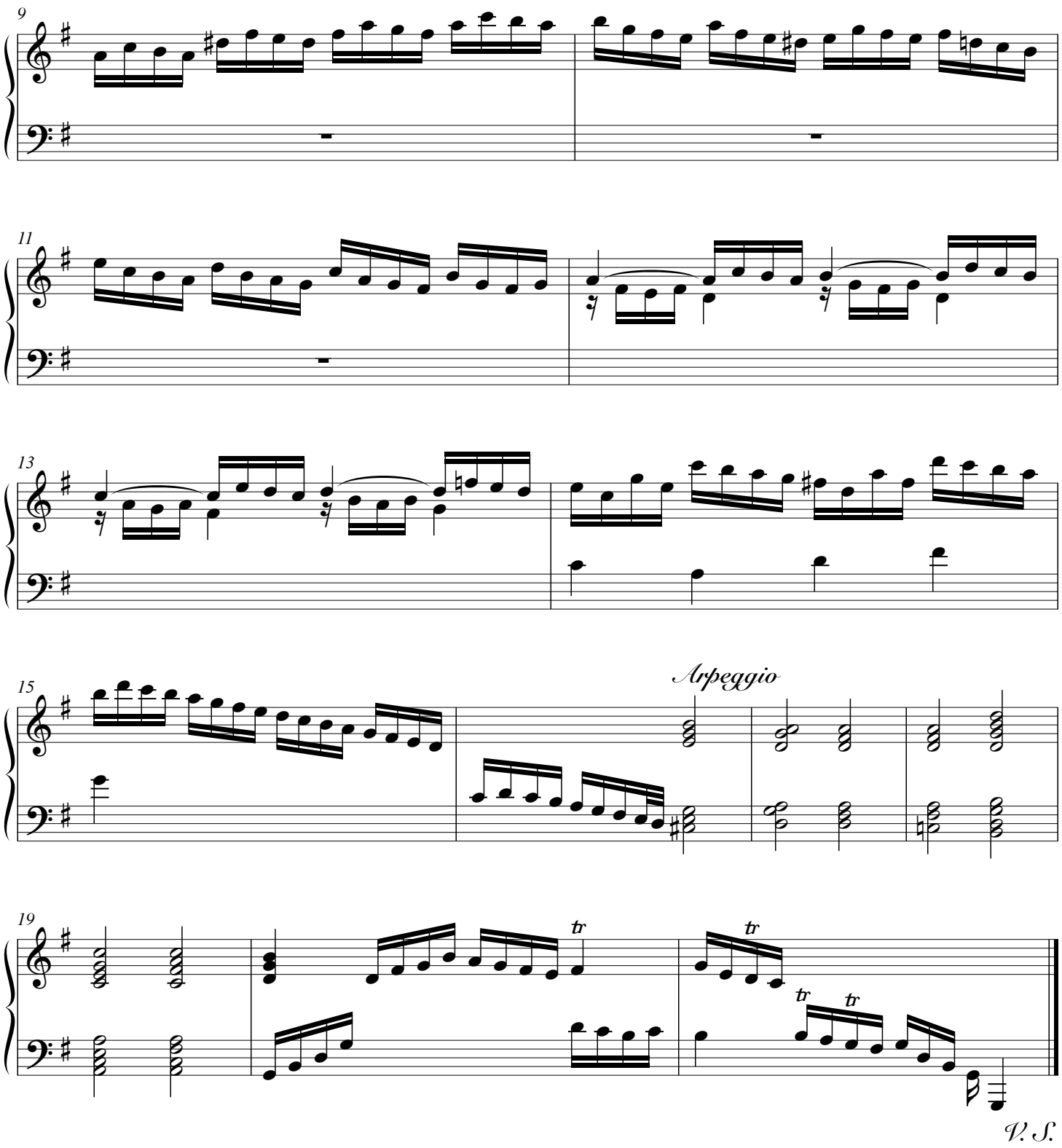

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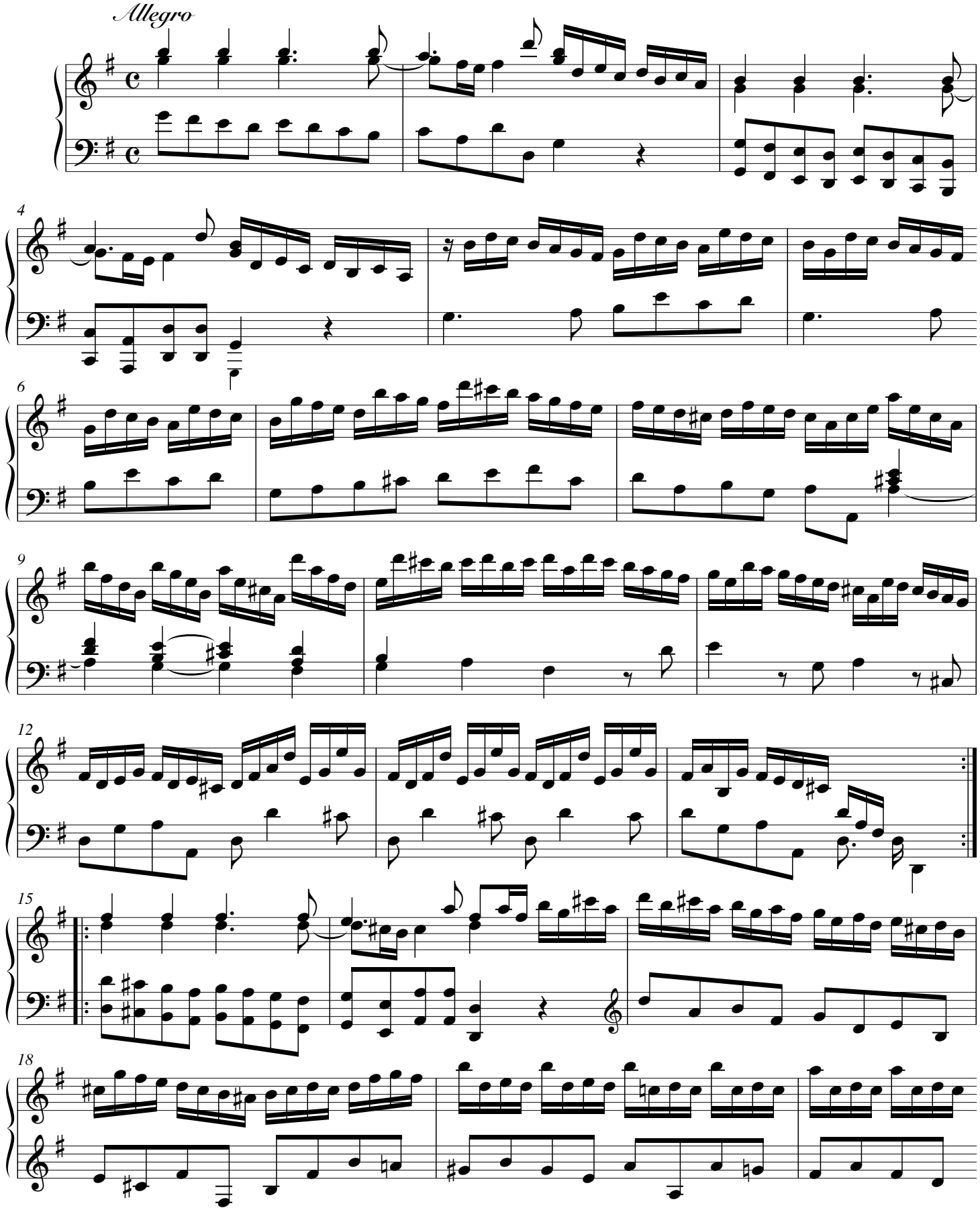

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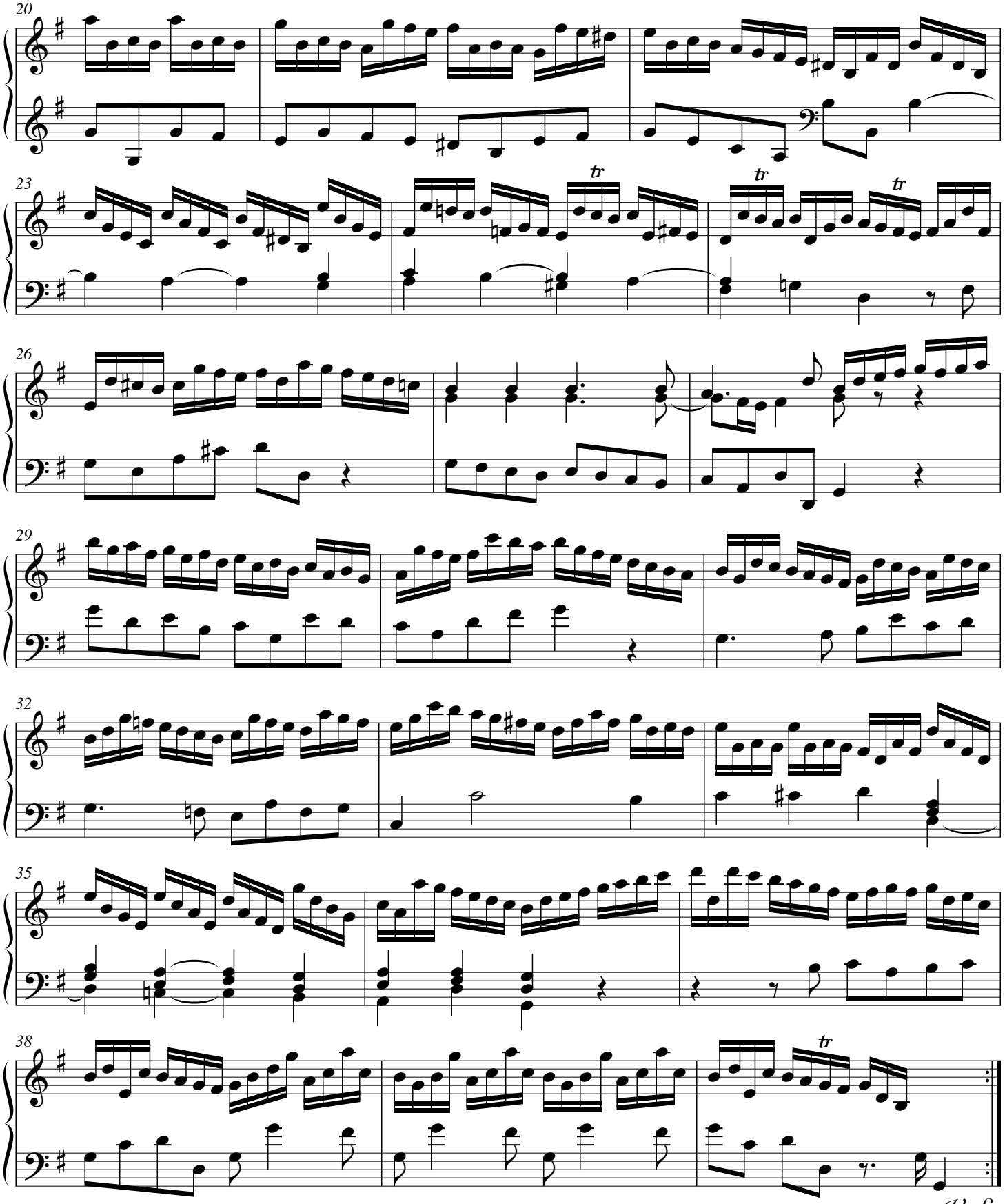

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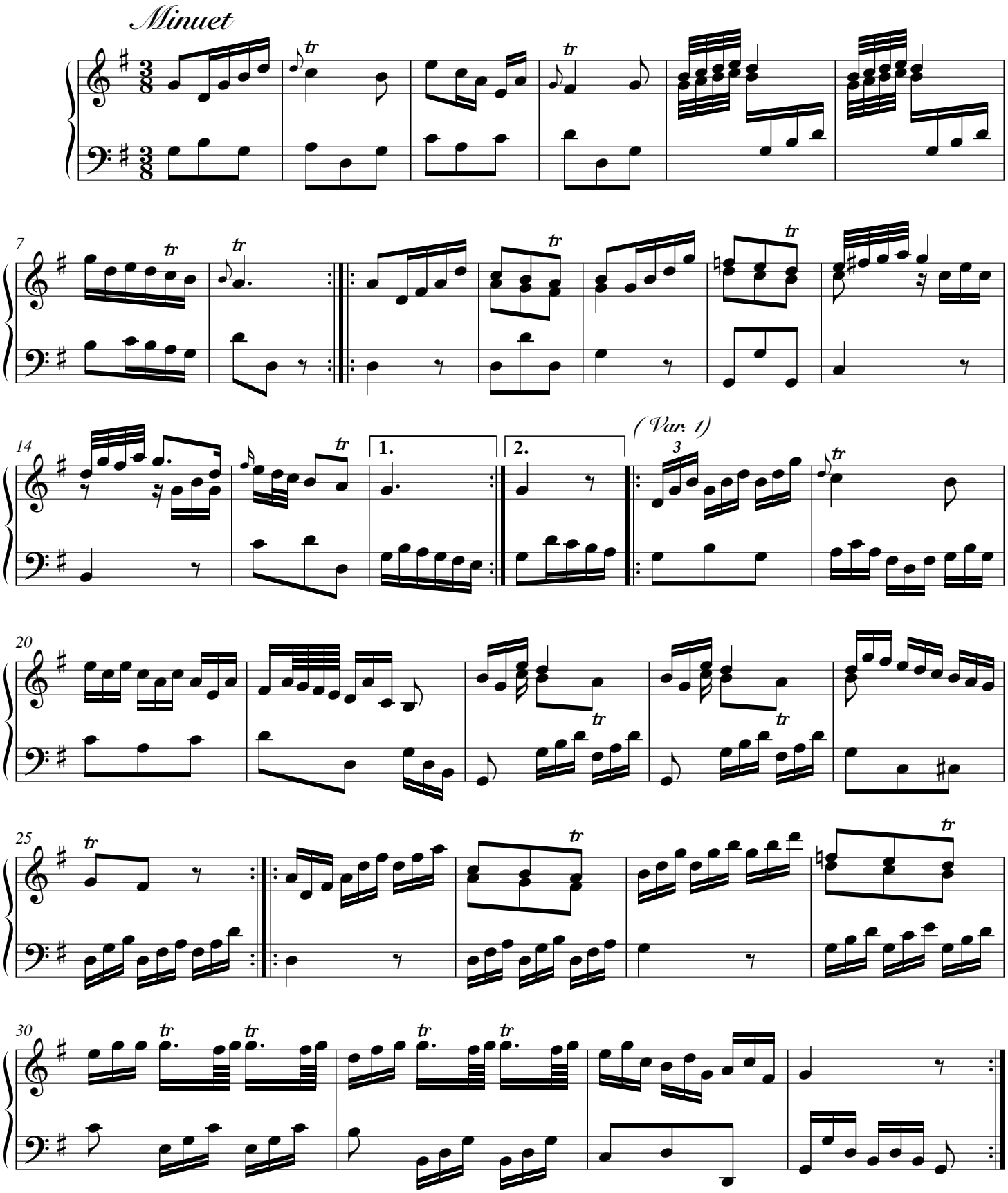

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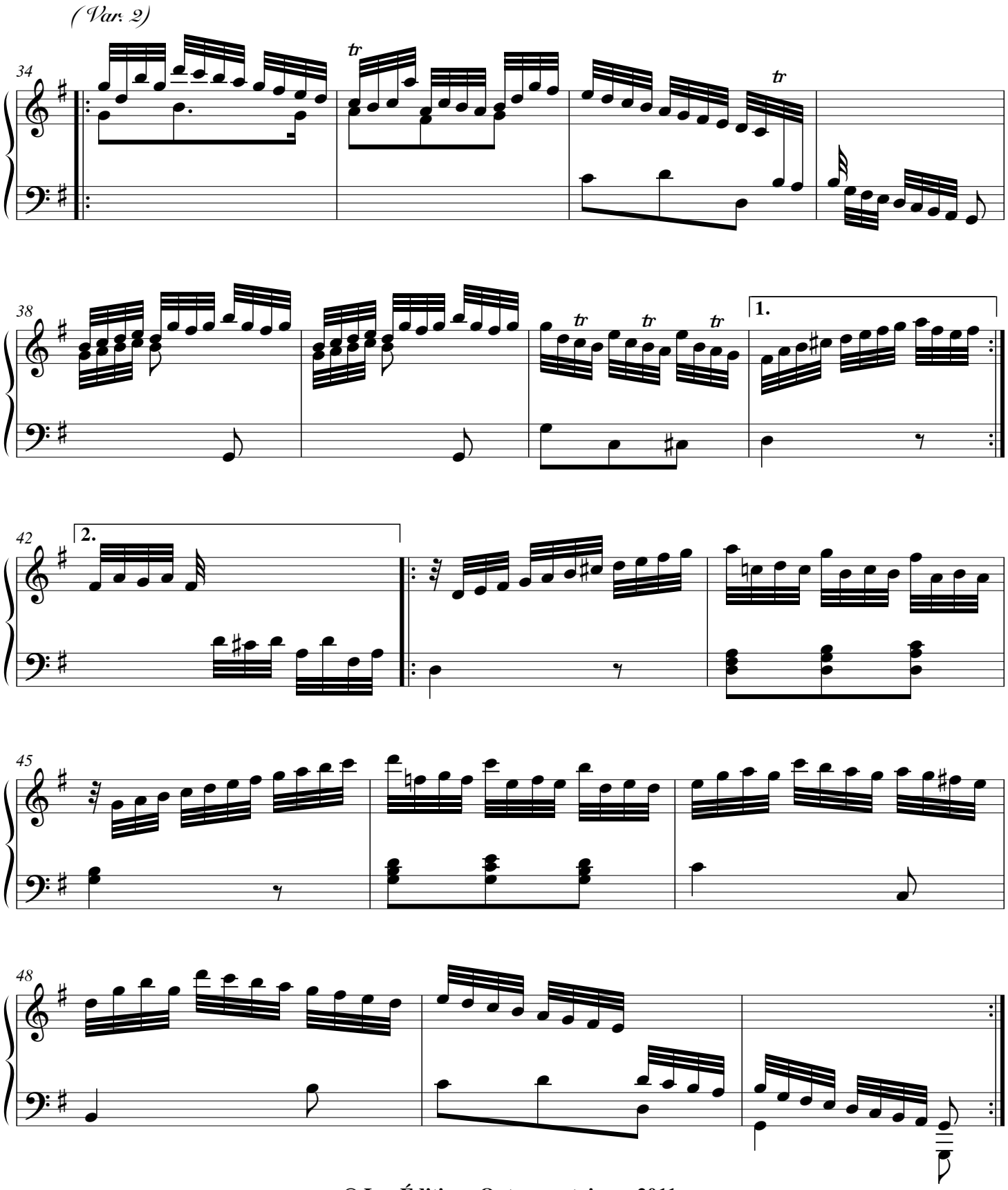

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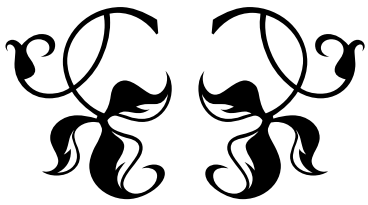

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