

VIII Sonatas or Lessons for the Harpsichord London, 1756.

*The following Plain Minuet is not Mr. Arne's;
but (at the request of a Lady) he compos'd the
Bass, and Variations that follow, in order to make
it an agreeable Lesson for the Harpsichord.*

(See p. 46 for a complete realization of the bass.)

Sonata 8

Thomas Augustine Arne
(1710-1778)

Minuet

7

14

20

27

(*Original : A.)

Differently Set.

33

Trills (tr) are indicated above measures 34, 35, and 38.

39

Trills (tr) are indicated above measures 39, 41, 43, and 45.

46

Trills (tr) are indicated above measures 46 and 48.

52

Trills (tr) are indicated above measures 52 and 58.

59

Trills (tr) are indicated above measures 61 and 63.

65

tr tr tr tr tr

71

tr tr

76

tr tr tr tr

81

tr

86

tr

91

tr tr tr tr

97 *L.*
3 *tr*

101 *L.*

106 *tr*

110 *L.*

115

120

124 *tr*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of seven systems of two staves each (treble and bass clef). The measures are numbered 97 through 124. Measure 97 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff (treble) contains a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked with a '3' and a 'tr' (trill) above the first note. The second staff (bass) contains a half note (G3) followed by a quarter note (A3). The score continues with various melodic and harmonic patterns, including trills, slurs, and repeat signs. The final measure (124) ends with a double bar line and repeat dots.

This musical score is for a piano piece, spanning measures 129 to 153. It is written in G major (one sharp) and 3/4 time. The score is presented in six systems, each with a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used in measures 131, 135, and 141. Slurs (L.) are placed over measures 141, 145, and 149. The piece concludes with a final cadence in measure 153.

129

133

137

141

145

149

153

tr

L.

tr

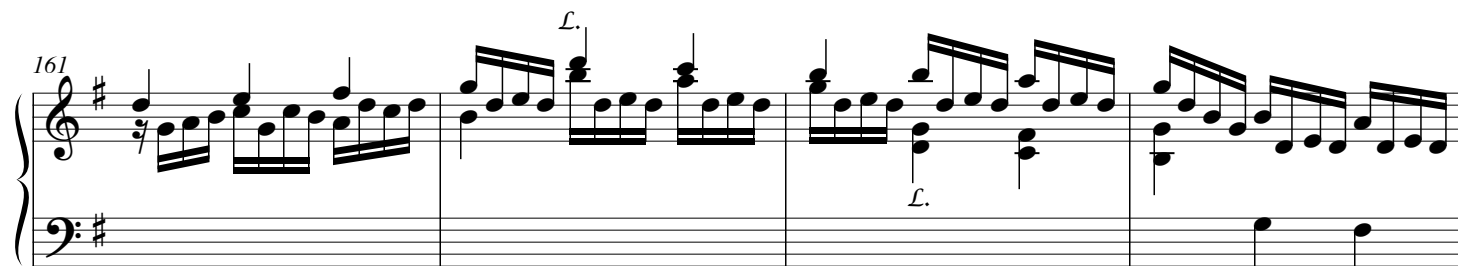
L.

L.

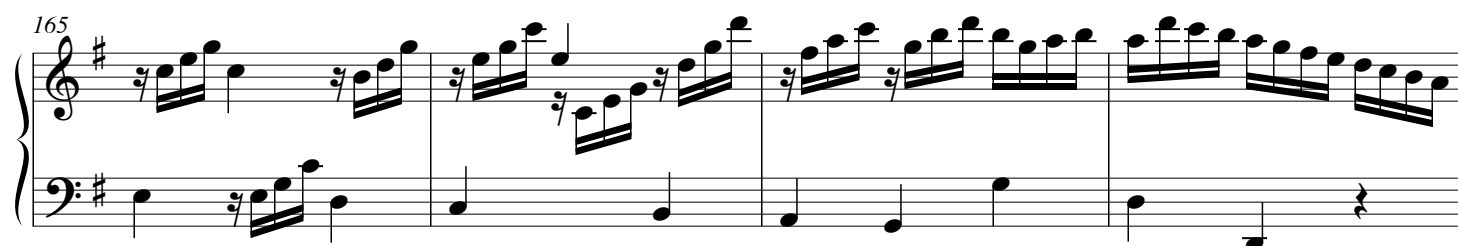
157 *L.*



161 *L.*



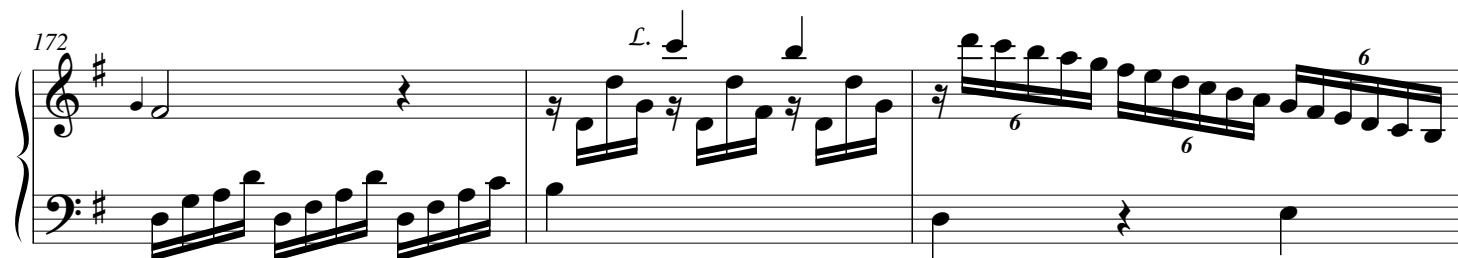
165



169



172 *L.*



175

*Finis*

9

tr

6 6 6 4 6 6 6 4 2 6 6 6 6 5 6 4 3

17

6 6 6 7 6 6 6 4 6 6 6 4 5 3

25

Handwritten musical score for measures 25-32. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a trill (tr) on the final note of measure 32. Fingering numbers (6, 4, 2, 5, 3) are written below the bass line for measures 25, 26, 27, 28, 29, and 30 respectively.

