

Missa IV vocum in A

54028-56

BASS

Kyrie

Antonio Lotti - Bäuerle

Andante $\text{♩} = 76 - 80$
Tén. *mf facile*

Ky - ri - e - e - le - i -

son. Ky - ri - e - e - lei - son.

più mosso $\text{♩} = 84 - 88$
p Alt

Chri - ste e - le - i - son. (lei) -

mf 1

Chri - ste e - lei - son.

Tén. *f*

Chri - Chri - ste e - le - i - son. Chri -

poco largo

ste e - lei - son.

con moto $\text{♩} = 88 - 92$
Tén. *mf*

Ky - ri - e - Ky - ri - e e - le - i - son. Ky - ri - e,

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

f marcato

son, e - le - i - son. Ky - ri - e e - le - i - son.

rit.

Ky - ri - e e - lei - son.

BASS

Gloria

Moderato ♩ = 80 - 84*mf festivo*

Et in terra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis, *bo-næ* bo-næ vo-lun-ta-tis. Lau-da-mus-te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am. Do-mi-ne De-us, Rex cæ-le-stis, De-us Pa-ter om-ni-po-tens. 1 Je-su Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris. Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe, su-sci-pe, su-sci-pe, su-sci-pe de-pre-ca-ti-o-nem no-stram. Pa-

Ten. *f* *p dolce* *mf* *f festivo* *poco rit.* *mf* *a t.* *rit.* *Alt* *a t.* *Ten.* *f marcato* *p dolce* *p* *mf* *f* *poco rit.* *a t.* *3* *Ten.*

BASS

73 *mf* *p dolce*
 Qui se - des ad dex-te-ram Pa - tris, mi - se-re -

80 *con moto* $\text{♩} = 88-92$ *mf*
 re, mi-se-re-re no-bis. Quo-ni-am tu so-lus

87 *f festivo* *p dolce*
 san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus. Je-su,

93 *a t.* *mf*
 Je-su Chri-ste. Cum san-cto Spi-ri - tu in glo-ri-a De-i Pa-tris.

99 *Alt* 1
 A - men, A - - - in glo-ri-a De-i Pa-tris.

105 1 *Ten.*
 A - - - men, in in glo-ri-a De-i Pa-tris.

111 *marcato* *f*
 A - men, in glo-ri-a De-i Pa-tris. A - - - men.

Sanctus

Andantino $\text{♩} = 80-84$
Ten. mf festivo
 San-San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth, Do-mi-nus

6 *f festivo* *poco rit.*
 De-us Sa - - ba-oth. Ple-ni sunt cæ-li et ter-ra glo-ri-a tu -

12 *a t.* *mf* *f*
 a. Ho-san-na in ex-cel-sis, ho-san-na in ex-cel - sis, ho-

19 *festivo* *poco largo*
 san-na in ex-cel-sis, ho-san-na in ex-cel - - - sis.

BASS

Benedictus

Allegretto ♩=88-92

Ten. *mf*
Be-ne-di-ctus, qui ve- Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-
mi-ni, in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni.
poco rit.
a t. Alt. *mf festivo*
Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-
sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel- sis.
f festivo *poco largo*

Agnus Dei (II. III)

Moderato ♩=80-84

2 Ten. *mf*
qui tol-lis pec- A-gnus De-i, qui tol-lis pec-ca-ta mun-
di, pec-ca-ta mun-di: { *p dolce*
mi-se-re-re no-
do-na no-bis pa-
marcato
bis, mi-se-re-re no- bis.
cem, do-na no-bis pa- cem.

Agnus Dei I. (II)

zusammengestellt von H. B.

mf *p*
Agnus Dei, qui tol-lis pec-ca-ta mun-di: mi-
se-re-re, mi-se-re-re no-bis.
mf *poco rit.*