



*Largo ed un poco piano.*

7 6 2 6 6 2 6 6 7 3 7 3 6 4 6

The image shows a musical score for guitar, consisting of 12 staves. The top six staves are filled with musical notation, including treble and bass clefs, a key signature of one sharp (F#), and various rhythmic and melodic patterns. The bottom six staves are mostly empty, with some faint markings. At the very bottom, there is a line of numbers representing guitar fingering: 5, 2, 3, 4, 5, 6, 5, 9, 6, 7, 8, 3, 7, 4, 6, 7, 8, 3.

R.W.VI.

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Violoncello). The music is written in G major and 3/4 time. The first two staves (Violin I and Violin II) feature melodic lines with various ornaments, including trills and grace notes. The third staff (Viola) and fourth staff (Violoncello) provide harmonic support. Below the cello staff, there is a line of figured bass notation, which is a shorthand system for indicating fingerings and ornaments for the cello. The figured bass notation consists of numbers 1-7, some with sharps or naturals, and some with symbols like 'tr' for trill. The score is divided into four measures, each with a vertical bar line.

9 8 9 8 7 9 8 9 2 7 4 8 6 7 6 5 4 2 7 6 6 7

A musical score for guitar, consisting of 12 staves. The top six staves are arranged in three pairs, each pair containing a treble clef staff and a bass clef staff. The bottom six staves are empty, with only a bass clef symbol at the beginning of each staff. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. Below the bottom-most staff, there is a line of guitar tablature consisting of numbers 0-9 and bar lines, corresponding to the notes in the music.

The image displays a musical score for a piano piece, consisting of several staves. The top section includes a grand staff with four treble clefs and two bass clefs. The bottom section consists of five empty staves with bass clefs. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

7 6 7 9 6 9 6 7 6 7 9 8 7 6 6 6 6 6 6 6 6 5 6 7  
 5 4

The image shows a page of a musical score, page 10. It consists of 12 staves. The top five staves are for a piano accompaniment, with the first two being treble clef and the last three being bass clef. The bottom seven staves are for a voice part, with the first six being treble clef and the last one being bass clef. The music is in G major (one sharp) and 4/4 time. The piano part includes trills and a 'piano' dynamic marking. The voice part includes the lyrics: 'Ky - ri - e e - le - i - son, Ky - ri - e e - le -'. At the bottom of the page, there are fingering numbers for the piano part.

6 5 2 2 2 5 6 5 3 6 6 5 4 6 7 6 5 6

4 2 3 3 2 3 5 4 4 2 6 6 4 2 3 4 3



The image shows a page of a musical score, page 11, in G major (one sharp) and 4/4 time. The score is arranged for voice and piano. It consists of 14 staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The piano accompaniment is split across several staves: the first two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The vocal line features a melodic line with lyrics: "le - i - son, Ky - ri e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le -". The piano accompaniment includes arpeggiated chords and flowing eighth-note patterns. At the bottom of the page, there are fingering numbers for the left hand: 5 5 5 6 2 4 7 5 6 5 7 4 5 6 4 5 7 7 9 4 7 6 4 7.

The musical score consists of ten staves. The top three staves are for the vocal line, with the first staff containing the lyrics. The bottom seven staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Kyrie eleison, Kyrie eleison, eleison, Kyrie eleison, eleison, eleison, Kyrie eleison, eleison, Kyrie eleison, eleison.

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,  
 i - son, hy - ri - e e - le - i - son, e - le - i - son, hy - ri - e e - le -  
 ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - lei -  
 e - lei - son, e - le - i - son, e - le - i - son, hy - ri - e e - le -

5 6 6 6 6 7 7 9 6 9 4 5  
 3 2 3 4 5 2 3 4 2 4 3 5

The musical score consists of ten staves. The top two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The key signature is G major (one sharp). The tempo and dynamics are not explicitly marked, but there are 'forte' markings in the piano parts. The lyrics are written in a Gothic script and are distributed across the vocal staves.

son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - - -  
 - - - i - son, e - le - i - son, Ky - ri - e e - lei - - - son, Kyrie e - le - - -  
 son, e - le - - - i - son, e - lei - - - - son, e - lei - - -  
 - - i - son, e - le - - - i - son, e - le - i - son, e - lei - - - son, Ky - ri - e e -  
 Ky - ri - e - le - - - - i - son, Ky - ri - e e - le - - - i -

7 7 4 3 7 7 6 # 6 5 7 6 # 6 6 5 6 6  
 1 1 4 3 4 3 3 4 2 5 4 3 4 4 3 2 5

The musical score consists of several staves. The top four staves are for piano accompaniment, with the word *forte* appearing on the second and fourth staves. The bottom six staves are for vocal parts, with lyrics written below the notes. The lyrics are: "son, Ky - ri e - le - - - i - son, Ky - ri - i - son, Ky - ri - e e - le - - i - son, Ky - ri - e e - le - - son, e - le - i - son, Ky - ri - e e - le - - i - son, e - le - - i - son, Ky - ri - le - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - le - - - i - son, Ky - son, e - le - i - son, e - le - i - son, e - lei - - - son, Ky - ri - e e -".

6 6 6 7 6 7 6 5 6 5 6 6 6 6 5 6 5

2 2 3 4 2 3 2 2 2 2 2 2 2 2



le\_i\_son, e - le - i - son, e - lei - - - son, e - le - - -

- i\_son, e - le - i - son, e - lei - - - son,

e e - le - i - son, e - le - i - son, e - lei - son,

lei - - son, e - lei - son, e - le - i - son, e - lei - son, e - le - i - son, e -

- - - i - son, e - le - i - son, e - le - i - son, e - le - i -

7 6 5 8 7 7 8 9 8 9 8 7 9 8 9 8 7

A musical score for voices and instruments. The score consists of 14 staves. The top seven staves are for instruments (two treble clefs and two bass clefs). The bottom seven staves are for voices, with lyrics written below the notes. The music is in 3/4 time and G major (one sharp). The lyrics are:
   
 i - son, e -
   
 e - lei - son, e -
   
 e - le - i - son, e lei - son, e -
   
 lei - son, e - le - i - son, e lei - son, e -
   
 son, ry - ri - e e - le - i -
   
 Below the bottom staff, there are figured bass figures: ♭ 8 7 ♯ 6 6 7 ♯ 8 ♯ 7 ♯ 7 7 ♯ 7

B. W. V. 1.



le - - - i - son, e - le - - - i - son, e - le - - - i - son, e - lei - - - son, e - le - - - i - son, Ky - ri - e e - lei - - - son, e - lei - - - son, e - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - lei - - - son, e -

9 8 7 6 6 5 6 7 9 6 7 9 6 7 6 7

i - son, e - le - i - son, ky - ri - e e - le - i - son.  
 le - i - son, ky - ri - e e - le - i - son.  
 i - son, ky - ri - e e - le - i - son, e - le - i - son.  
 le - i - son, ky - ri - e e - le - i - son.  
 i - son, e - le - i - son, e - le - i - son.

This musical score is for guitar, consisting of 12 staves. The top seven staves are arranged in pairs (treble and bass clef) for the right and left hands. The bottom five staves are for guitar-specific notation, including a bass staff with a bass clef and five empty treble staves. The music is in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bottom staff contains guitar tablature, with numbers 1 through 6 indicating fret positions on the strings.

This musical score is for BWV 6, a piece for voice and piano. It consists of 12 staves. The top four staves are for the piano accompaniment, with the right hand in the upper two and the left hand in the lower two. The next four staves are for the voice, with the vocal line starting on the fifth staff. The bottom two staves are for the piano accompaniment, with the right hand in the upper and the left hand in the lower. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. The vocal line includes the lyrics "Hy - rie e - le".

6 7 9 6 7 7 7 7 6 5 7 7

Ky-rie e-le-i-son, Ky-ri-  
 i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son

6 6 6 6 5 6 5 6 7 6 6 6 6 4 3 6 6 5 5 6 6 4 6 7 6 7 7 6 5

The image shows a page of a musical score, page 24. It contains several staves of music. The top staves are instrumental, with treble clefs and a key signature of one sharp (F#). The bottom staves include vocal lines with lyrics and a figured bass line. The lyrics are: "By - rie e - le - - - - i - - - - e e - le - - - i - - son, e - le - - i - son, e - le - - i - son, e - le - i - - son, e - le - - i - son, e - le - i - son, e - le - i - son, e - le - i - -". The figured bass line at the bottom contains numbers: 7, 7, 7, 5, 6, 5, 5, 6, 6, 6, 6, 6, 7.

Sy - ri - e - le - - - - i - son, Ky - ri - e - e - le - i -

son, Ky - ri - e - e - le - - - - i - son, e - - - - le - i - son, e - lei - - -

son, e - - lei - - - - son, e - - - le - - - i - son, e - le - - - i -

son, Ky - ri - e - e - le - i - son, e - lei - son, e - - - le - i - son, e - - - le - i -

son, e - le - - i - - son, Ky - ri - e - e - le - - i - - son, e - lei - son, e - le - - i - -

Ky - ri - e - le - -

son, Ky - ri - e - e - le - - i - son, e - le -

son, e - le - - i - - son, e - le - i - son, e - lei - - son, Ky - ri - e - e -

son, e - lei - son, e - le - - i - - son, e - le - - i - - son, Ky - ri - e - e -

9 8 6 6 5 7 6 5 2 4 2 3 8 7 6 4 2 6 4 2 6 8 5 4 2 6 4 2 6 4 2 6 4 2 6 4 2 6 4 2











son, e-lei - son, e-le - i-son, e-lei - son, e-le-i-son, e-lei - son, e-le-i-son, e-lei - son, Ky-ri-e e-le -

9 8, 9, x 7, 6 7, 6 5, 6, 6 6, 7, 6 7, 7 7, 7 7

son, e lei - - - son, e le - - - i - son, e le - - i son, e -  
 - - - i son, e le - - - i son, e le - -  
 - - - son, e le - - - i - son, Ky - ri - e e lei - son, Ky - ri - e e -  
 - - - son, e le - - - i - son, Ky - ri - e e le - - - i - son, e -  
 - - - i - son, Kyri - e e - le - - - i - son, Ky - ri - e e -

7 2 7 7 7 7 2 4 5 6 6 6 6 5 7 6 7 9 6 7



DUETTO.

Violino I. II. 

Soprano I. 

Soprano II. 

Continuo. 

8 7 9 7 7 8 4 3 6 5 6 7 7 4 3 5



4 6 5 6 7 6 7 5 6 4 6 4 6 7 6 4 2



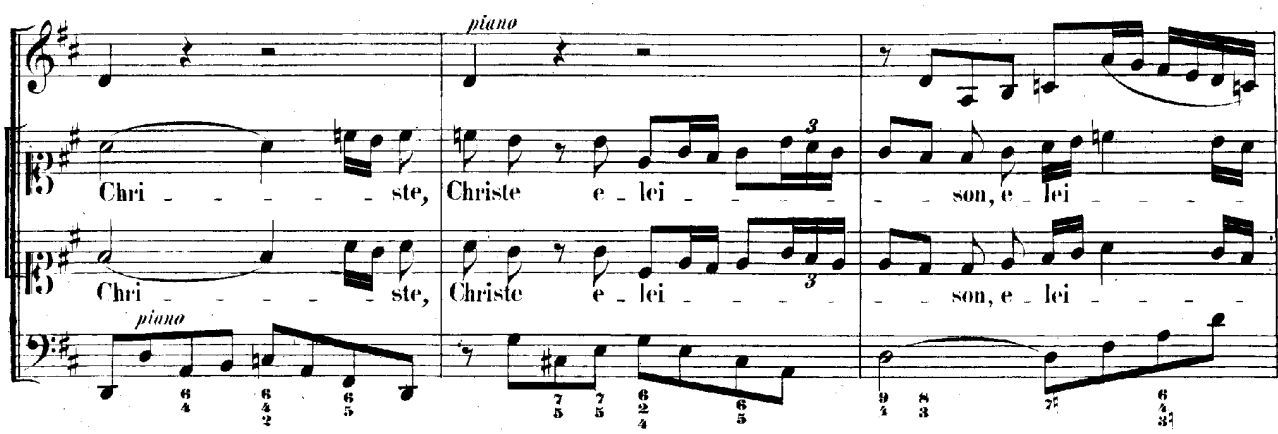
6 5 6 7 9 9 6 6 6 5 6 6 6 5 4 3

*piano*

Chri - - - ste, Christe e - lei - - - son, e - lei

Chri - - - ste, Christe e - lei - - - son, e - lei

*piano*



6 4 6 4 2 6 5 7 5 7 6 2 2 4 6 5 9 4 3 7 6 4 3



son, Chri - - ste, Christe e le - - i - son, e -

son, Chri - - ste, Christe e le -

6 7# 6 5 6 6  
4 4 2 8 7 4 5

3 7 7 7 7

le - - i - son, e lei - - son, Chri -

- i - son, e le - - i - son, e lei - - son, Chri -

7 6 6 6 6 7 6 6 6 6 6 6  
7 6 4 8 2 5 6 4 8 7 6 4

- ste, Christe e le - - i - son, e lei -

- ste, Christe e le - - i - son, e lei -

6 6 7 7 6 6 6 6 6 6 7 6 6 6 6 6 6  
4 5 5 5 4 2 5 5 4 3 7 4 8 4 4 5 2

son, Chri - - ste, Christe e le - - i - son, e -

son, Chri - - ste, Christe e le - - i - son, e le -

6 5 6 6 5 7 7 7 4 6 6 7 6 6 6  
8 2 4 5 3 7 7 4 4 7 5 7 6 6 6

le - i - son, e lei - son, Chri

ste, Christe e - le - i - son, e - le

*forte*  
i - son, e - le - i - son, e - le - i - son.  
*forte*

Musical score system 1, featuring treble, two bass, and a separate bass clef staff with figured bass notation.

Musical score system 2, including vocal entries for two voices and piano accompaniment.

Chri - - - ste e -  
 Chri - - - ste e -  
*piano*

Musical score system 3, including vocal entries for two voices and piano accompaniment.

*piano*  
 le - - - i son, e - le  
 le - - - i son, e - lei -

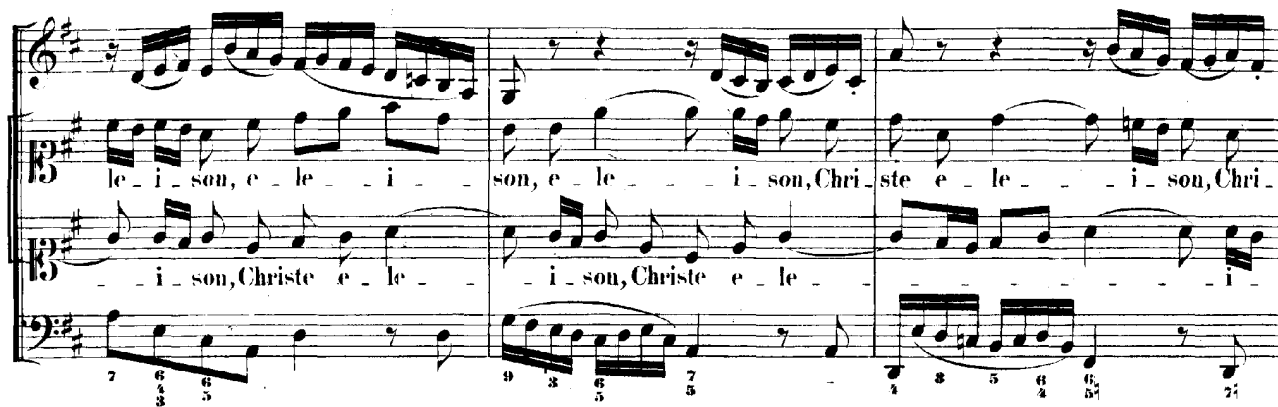
Musical score system 4, including vocal entries for two voices and piano accompaniment.

i - son, Chri - - - ste, Chri - - - ste e - le - - - i - son, e - le - - -  
 son, Chri - - - ste, Chri - - - ste e - le - - - i - son, e - le - - -

i - son, e - le - i - son, e - le - i -  
 i - son, e - le - i - son, e - le - i -

son, Christe e - le - i - son.  
 son, Christe e - le - i - son.  
 forte forte

Christe e - le - i - son, e -  
 Christe e - le - i - son, e - le - i - son, e - le -  
 piano piano



le - i - son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri -  
 - i - son, Chri - ste e - le - i - son, Chri - ste e - le -



ste e - le - i - son, Chri - ste e - le - i - son, e -  
 son, Chri - ste e - le - i - son, Chri - ste e -



le - i - son, e - le - i - son, Chri - ste,  
 le - i - son, e - le - i - son, Chri - ste,



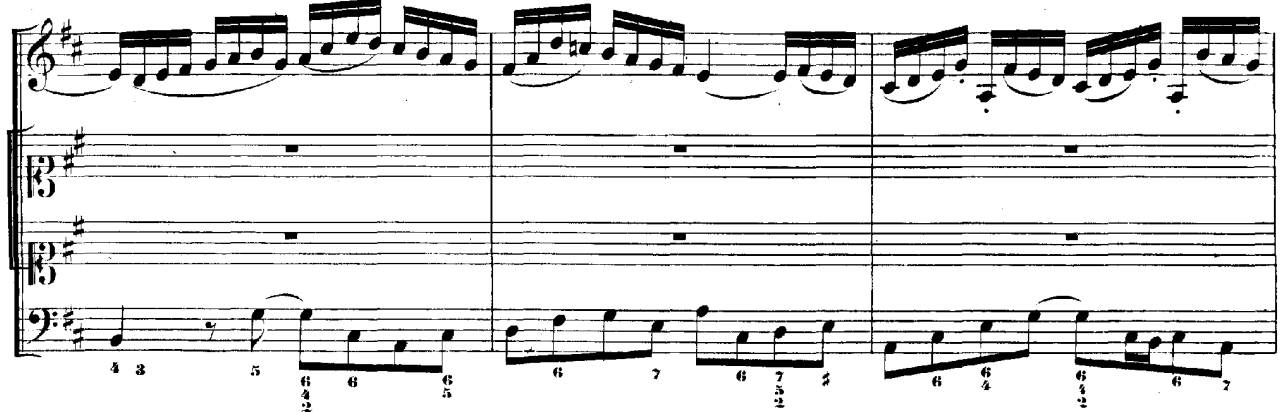
Chri - ste e - le - i - son, Chri - ste e - le -  
 Chri - ste e - le - i - son, Chri - ste e -



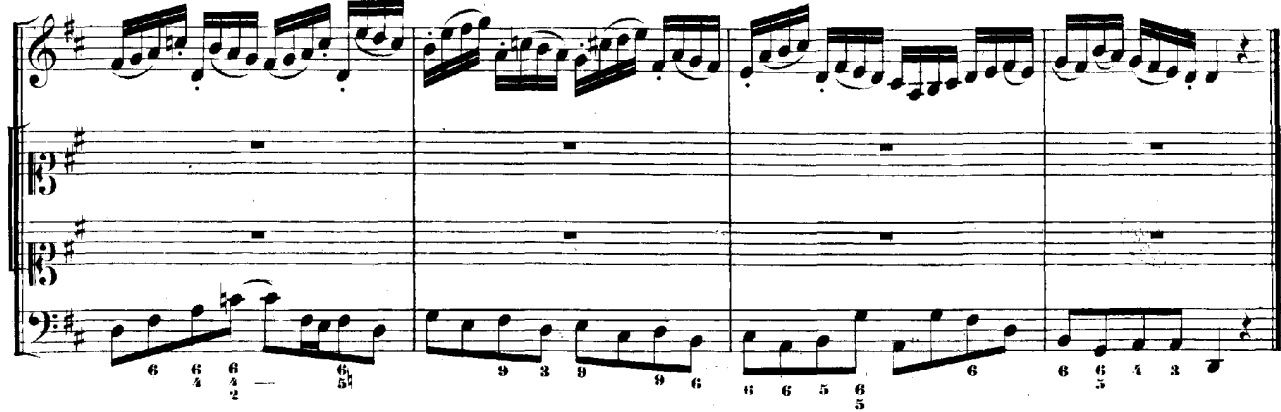
First system of musical notation. It consists of four staves: a treble clef staff at the top, followed by two bass clef staves, and a bass clef staff at the bottom. The top staff contains a melodic line with eighth and sixteenth notes. The two middle bass staves contain vocal lines with lyrics: "i - son, e - le - i - son, e - le - i - son, Christe e -" and "le - i - son, e - le - i - son, e - le - i - son, Christe e -". The bottom staff contains a bass line with various chords and intervals, including a 5, 7 4 3 5 6, 5 6 5, 4 3 2, 6 4 3, 5 3 2, 4 2, 5 3, and 6 5.



Second system of musical notation. It consists of four staves. The top staff has a treble clef and a melodic line starting with a *forte* dynamic marking. The two middle bass staves contain vocal lines with lyrics: "le - i - son ." and "le - i - son ." The bottom staff contains a bass line with various chords and intervals, including a 7 5 4 3 2, 2 3 4 5 6 7, 9 7 4 3, 4 3, 6 5 4 2, 7 5, 7 4, and 7.



Third system of musical notation. It consists of four staves. The top staff has a treble clef and a melodic line with eighth and sixteenth notes. The two middle bass staves are empty. The bottom staff contains a bass line with various chords and intervals, including a 4 3, 5, 6 4 2, 6 5, 6 7 2, 6 4, 6 4, and 6 7.



Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and a melodic line with eighth and sixteenth notes. The two middle bass staves are empty. The bottom staff contains a bass line with various chords and intervals, including a 6 4 2, 6 5, 9 3 9 6, 6 6 5 6, 6, 6 5, 4 3, and 6.

*Alla brece.*

Violino I.  
Flauto traverso I. II.  
Oboe d'amore I. col Violino I.

Violino II.  
Oboe d'amore II. col Violino II.

Viola.

Fagotti.

Soprano I. II.

Alto.

Tenore.

Basso.

Continuo.

Ly - ri - e e lei - - son, e le - i - son, e - - - le - i -

6: 3 6 6 6 5 6 6 4 6 6 3 4 7 6 5 6 6

2 5 5 4 2 3 3 4 4 4 4 2

Ly - ri - e e -

son, e le - i - son, e - - le - i - son, e - - - le - i - son, e - - -

son, Ly - - ri - e e le - - i - son, e le - - i - son, e le - i -

6 7 6 5 6 6 6 5 6 5 6 6 6 5 6 5 7 6

4 3 5 4 4 3 4 3 2 2 2 2 4 4

ky - ri - e e - lei - - - son, e - le - i - son, e - - -  
lei - - - son, e - le - i - son, e - - - le - i - son, ky - - ri - e e - lei - -  
le - i - son, ky - - ri - e e - le - - i - son, e - le - - - i - son,  
son, e - le - i - son, ky - ri - e e - lei - - - son, e - le - i - son,

3 6 6 6 7 6 6 5 6 6 7 6 5 6 6 6 6 6 6 6 5 7 5 6  
2 2

le - i - son, e - - - le - i - son, ky - ri - e e - lei - son, e - lei - - - son,  
- - son, e - lei - - - son, - ky - ri - e e - lei - son, ky - ri - e e - lei - -  
ky - ri - e e - le - - i - son, ky - ri - e e - lei - son, e - le - - i - son, e -

6 7 7 6 6 7 6 5 9 8 7 6 9 5 6 6 6 6 6 8 7 6 5  
2 2



Ky-rie e - lei - - son, e - le - i - son, Ky - - ri-e e - le - i -  
 - son, e - le - i - son, e - - - le - i - son, e - - - le - i - son, Ky - ri-e e -  
 le - - - i - son, e - le - i - son, ky - ri - e e - le - i - son, e - le - i -

7 5 7 5 7 6 7 8 6 3 6 6 3 3 9 8 7 6  
 2 2 2 2 2 4 2 2 2 4 2 2 2 2 7 6

son, e - lei - - - son, e - le - i - son, e - le - - -  
 lei son, e - le - - - i - son, e - le - - -  
 son, ky - - ri - e e - lei son, e - le - i - son, e - - le - - i - son, ky - ri -  
 ky - ri - e e - lei - - son, e - le - i - son, e - le - - - i - son, e -

6 6 5 6 7 6 6 6 7 6 5 6 5 7 6 7 4 3 6 6 6  
 4 3 2 3 4 2 3 4 2 2 2 2 2 2 2 2 2 2

i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -  
 - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -  
 e - lei - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -  
 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e -

9 8 7 6 7 6 5 6 5 6 5 6 7 5 6 8 8 7 8 7 6 5 6 6 6  
 7 6 5 4 4 3 4 3 2 3 4 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

le - i - son,  
 son, Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e - le -  
 le - i - son, Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e - le -  
 le - i - son,

6 5 5 6 4 3 4 3 2 3 4 5 6 5 6 9 8 7 6 6 5 9 8



le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i - son,  
le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i -  
e e - le - i - son, ky - ri - e e - le - i - son, ky - ri - e e -  
le - i - son, ky - ri - e e - lei - son, ky - ri -

5 6 5 4 3 6 5 4 3 2 7 5 5 6 6 6 7 5 4 5 6 6 5 6 7

ky - ri - e e - lei - son, e - le - i - son, ky - ri - e e - le - i - son.  
son, ky - ri - e e - lei - son, e - le - i - son, ky - ri - e e - le - i - son.  
lei - son, e - le - i - son, e - lei - son, ky - ri - e e - lei - son, e - le - i - son.  
e - lei - son, e - le - i - son, ky - ri - e e - lei - son, e - le - i - son.

6 7 7 6 5 6 6 6 6 3 7 6 2 5 9 5 7 6 6 5 4 5 6 7 5 6 4 3

B. W. V.