

Flûte I

Sonate en trio N° 2

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Modérément

4

8

12

15

19

23

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2

26



29

32

Detailed description: This block contains the first system of musical notation for the Flute I part, spanning measures 26 to 32. It is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Measures 26-28 show a steady eighth-note melody. Measures 29-31 feature a more varied melody with dotted notes and a trill in measure 31. Measure 32 concludes the system with a trill and a final note.

Rondeau

Gayment



3

7

9

Detailed description: This block contains the musical notation for the 'Rondeau' section, starting with the 'Gayment' section. It consists of five staves of music, all on a treble clef staff with a key signature of two sharps and a common time signature. The first staff begins with a quarter rest followed by a melody. The second staff starts at measure 3 and includes a repeat sign. The third and fourth staves continue the melody with various ornaments and trills. The fifth staff starts at measure 9 and concludes the section with a trill.

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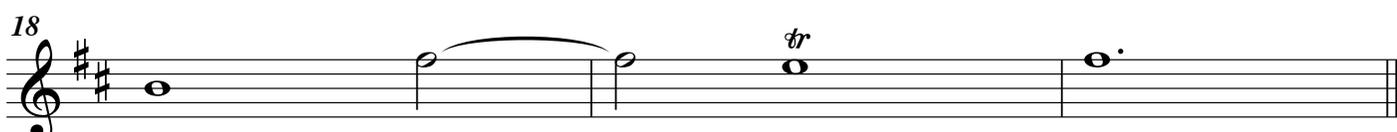
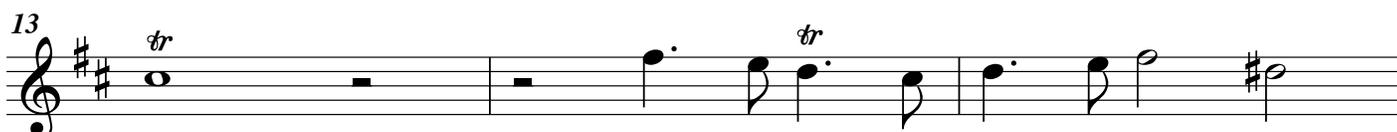
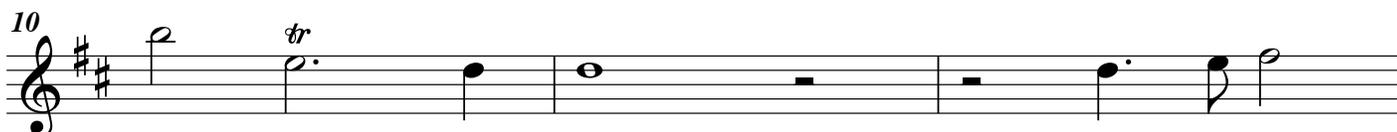
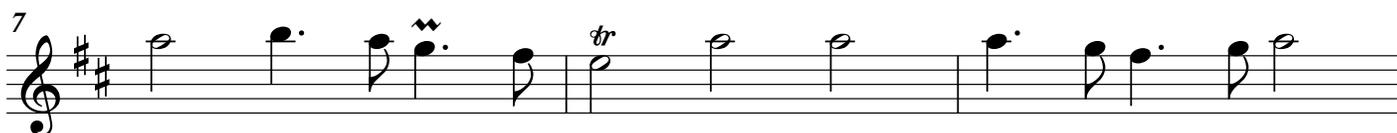
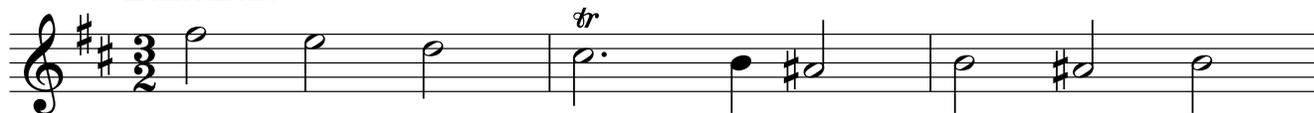
Musical score for Flute I, measures 11 to 27. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A fermata is present over the final note of measure 27. The score is divided into measures 11, 13, 15, 17, 19, 21, 23, 25, and 27.

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Lentement



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22

25

28

31

34

37

40

Doux

43