

TREEMONISHA

No.6. "THE SACRED TREE."

Andante con espressione. M.M. ♩ = 92

Monisha.

One Au - tumn night in

bed I was ly - ing,..... Just eigh - teen years a -

go,..... I heard a dear lit - tle ba - by cry - ing,..... While

dim.

mp

loud - ly Ned did snore..... And the ba - by's

cry - ing seemed... to be..... some - where

near that sa - cred tree, And the ba - by's

cry - ing seemed to be Some - where

near that sa - cred tree.

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "near that sa - cred tree." are written below the notes. The piano accompaniment consists of two staves: a right-hand treble staff with a complex, rhythmic pattern of eighth and sixteenth notes, and a left-hand bass staff with a simpler, more melodic line. The music is in a 4/4 time signature.

I called to Ned and said,..... "Wake up, A

The second system continues the vocal line with the lyrics "I called to Ned and said,..... 'Wake up, A". The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *cresc.* (crescendo). The right-hand piano staff features a melodic line with some grace notes, while the left-hand staff provides harmonic support.

ba - by is cry - ing out - side the door?..... But

The third system contains the lyrics "ba - by is cry - ing out - side the door?..... But". The piano accompaniment includes a *dim.* (diminuendo) marking. The right-hand piano staff has a melodic line with some grace notes, and the left-hand staff continues the harmonic accompaniment.

Ned said, "You have dreamed e - nough," And went to

The fourth system features the lyrics "Ned said, 'You have dreamed e - nough,' And went to". The piano accompaniment includes a *mp* (mezzo-piano) marking. The right-hand piano staff has a melodic line with some grace notes, and the left-hand staff continues the harmonic accompaniment.

sleep once more;..... Yet the ba - by's cry - ing

seemed_ to be..... some - where near that...

sa - cred tree, Yet the ba - by's cry - ing

seemed to be some - where near that

sa - cred tree. It was

mf rit.

twelve o'clock, or just..... be - fore,..... When the rain fell

mf a tempo

hard..... and fast,..... The ba-by's cries I heard..... no

more,..... It had gone to sleep_ at last..... And

ve - ry qui - et it seemed to be, Some - where

ben marcato

near that sa - cred tree, And ve - ry qui - et it

p

seemed to be, Some - where near that sa - cred tree.

cresc. *mp*

Ten o' - clock next

p

morn - ing,..... The hot sun..... was shin - ing,..... And the

mf
a tempo
rit.

dar - ling lit - tle ba - by..... I real - ly had for -

p

got - ten;..... But I could hear the hum - ming bee,.....

cresc.

Some - where near that sa - cred tree, But I could hear the hum - ming

a tempo
p a tempo

bee,..... Some - where near that sa - cred tree.

cresc.

I was bu - sy in the cab - in,.....

When to my sur - prise,..... I

a tempo
mf

rit.

plain - ly heard a noise,..... It was the

p

ba - by's cries..... And as I list-ened, it seemed to

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in G major with a treble and bass clef. The lyrics are "ba - by's cries..... And as I list-ened, it seemed to". The piano accompaniment includes a *cresc.* marking.

be, Some - where near that sa - cred tree; And as I

The second system continues the musical score. The vocal line has the lyrics "be, Some - where near that sa - cred tree; And as I". The piano accompaniment features a *p* marking and a *p a tempo* instruction.

list-ened, it seemed to be,..... Some - where near that sa - cred

The third system shows the vocal line with lyrics "list-ened, it seemed to be,..... Some - where near that sa - cred". The piano accompaniment includes *cresc.*, *mf*, and *p* markings.

tree. I came out in the

The fourth system concludes the page with the vocal line lyrics "tree. I came out in the". The piano accompaniment includes *mf* and *mp* markings.

yard to see,..... And find out where the child could

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "yard to see,..... And find out where the child could". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

be;..... And there, in rags, the ba - by laid,.....

The second system continues the vocal line with the lyrics "be;..... And there, in rags, the ba - by laid,.....". The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with sustained chords.

Sheltered by that tree's cool shade,..... I found it

The third system has the vocal line with lyrics "Sheltered by that tree's cool shade,..... I found it". The piano accompaniment includes a right hand with eighth-note chords and a left hand with a steady bass line. A piano dynamic marking (*p*) is present in the final measure.

where I thought 'twould be, There be - side..... that sa - cred

The fourth system concludes the vocal line with lyrics "where I thought 'twould be, There be - side..... that sa - cred". The piano accompaniment features a right hand with eighth-note chords and a left hand with a rhythmic bass line. A piano dynamic marking (*p*) is present in the first measure.

tree, I found it where I thought 'twould be, There be -

cresc.

side that sa - cred tree. I

rit. *f* *a tempo mf*

took the child in - to..... our home,..... And now the dar - ling girl..... is

mf

grown,..... All I've said to you..... is true,..... The child I've

told you of..... is you..... Take not a

ben marcato

leaf, but leave them be On that dear old

sa - cred tree, Take not a leaf..... but leave them

p

be..... On that dear old sa - cred tree.

cresc. *mp*

The rain or the burn-ing sun, you see,.....

mp *cresc.*

..... Would have sent you to your grave,..... But the sheltering leaves of

mf *dim.* *mp*

that..... old tree,..... Your pre - cious life did save.....

So now with me..... you must..... a -

gree,..... Not to..... harm that sa cred

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "gree,..... Not to..... harm that sa cred". The piano accompaniment is written in a bass clef and features a steady eighth-note accompaniment with triplets. The music is in a 3/4 time signature.

tree, So now with me you must a

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "tree, So now with me you must a". The piano accompaniment includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The music maintains the same key signature and time signature as the first system.

gree, Not to harm that sa cred

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "gree, Not to harm that sa cred". The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The music maintains the same key signature and time signature as the first system.

tree.

The fourth system of the musical score shows the piano accompaniment for the word "tree.". The piano part includes dynamic markings such as *p* (piano), *morendo* (diminuendo), and *pp* (pianissimo). The music concludes with a final chord in the bass clef.