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UNIVERSITY
ROCHESTER, N.Y.

Così fan tutte.

OUVERTURE.

(Componirt 1790.)

Così fan tutte.

45

OUVERTURE.

(Componirt 1790.)

Andante.

Primo. *f* Voll. Orch. *p* *f* *p* 1 *p* Quart.

Ob. Voll. Orch. Clar.



Presto.

f Voll. Orch. 3 *p* I. Viol.



Voll. Orch. *f* *p* Quart. A Ob. Fl.



Ob. Fl. Ob. Fl.



Ob. Fl. I. Viol. 1 II. Viol.



16

Voll. Orch.

f

B

p

1

Voll. Orch.

f

C Fag.

p Quart.

ten.

ten.

ten.

ten.

Fag.

Voll. Orch.

f

D

f

7

p Quart.

I. Viol. Voll. Orch. **B** Fl. *f* *p*_{Ob.}

Voll. Orch. *f*

C Ob. *p* Fl.

Ob. Hörn. Fl. Ob.

II. Viol. I. Viol. Voll. Orch. **D** *f* *p*

Fl. I. Viol. Voll. Orch. *f* *p* I. Viol.

Detailed description: This is a page of a musical score, page 47. It contains five systems of staves. The first system has staves for I. Viol. and Voll. Orch. with a section marker 'B'. The second system has staves for I. Viol. and Voll. Orch. with a section marker 'C'. The third system has staves for Ob. and Fl. with a section marker 'D'. The fourth system has staves for II. Viol., I. Viol., and Voll. Orch. with a section marker 'D'. The fifth system has staves for Fl., I. Viol., and Voll. Orch. with a section marker 'D'. Dynamics include *f* (forte) and *p* (piano). Section markers B, C, and D are placed above the staves. The score is written in a key with one sharp (F#) and a common time signature (C).

Voll. Orch. *f* 1 *p* Ob. *p*
 E Voll. Orch. *f* *p* Quart.
 Voll. Orch. *f* 1 *p* Quart. *F* Fag.
f Voll. Orch. *f* Voll. Orch. *f* Quart. *G* Fag. *p* Quart.

The musical score is arranged in six systems, each with a piano part (left) and an orchestra part (right). The piano part is written in bass clef, and the orchestra part is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score is marked with '1' and '8' in some measures, indicating first and eighth notes. The orchestration includes Violins (Voll. Orch.), Oboes (Ob.), Flutes (Quart.), and Bassoons (Fag.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

II. Viol.

I. Viol.

Voll. Orch.

f

p

II. Viol.

I. Viol.

Voll. Orch.

f

p

I. Viol.

Voll. Orch.

Fl.

f

p

Clar.

Ob.

Fl.

Ob.

Fl.

Clar.

Voll. Orch.

f

8

G

Ob.

p

Hörn.

2

I. Viol.

Voll. Orch.
f
p Quart.
 Fag.
 Fag. Hörn.
 H Voll. Orch.
f
 I
p Vel. Ch.
 Fag. Quart.
 1
f
 K I. Viol.
p Quart.
 Voll. Orch.
cresc.
f
ff

This page of a musical score is for an orchestra and woodwinds. It features several staves with the following parts and markings:

- Violins (Voll. Orch.):** The top staff, marked with a forte (*f*) dynamic.
- Flutes (Fl.):** The second staff, marked with a piano (*p*) dynamic and a quartet (*Quart.*) marking.
- Oboes (Ob.):** The third staff, marked with a forte (*f*) dynamic.
- Horns (H):** The fourth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The fifth staff, marked with a forte (*f*) dynamic.
- Viola (Viola):** The sixth staff, marked with a piano (*p*) dynamic.
- Violins (Voll. Orch.):** The seventh staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The eighth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The ninth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The tenth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The eleventh staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The twelfth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The thirteenth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The fourteenth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The fifteenth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The sixteenth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The seventeenth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The eighteenth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The nineteenth staff, marked with a forte (*f*) dynamic.
- Violoncello (Voll. Orch.):** The twentieth staff, marked with a forte (*f*) dynamic.