

TREEMONISHA.

No. 14. THE WASP-NEST.

Ensemble.

Largo. M.M. ♩ = 60

Simon.

(Enter Conjurors.)

Ev - 'ry - bo - dy lis - 'en!

Soprano.

What is yo' plan?

Alto. What is yo' plan?

Tenor. What is yo' plan?

What is yo' plan?

My plan is de best.

Simon.

When I count three, you mus' shove dat gal____ on dat wasp -

Alto.

Go on an' count.

Tenors.

Go on an' count. (Zodzetrick and Luddud lead Treemonisha close to waspnest.)

Basses.

nest. Go on an' count. One,

Simon.

When I count three, you mus' shove dat gal____ on dat wasp -

Alto.

Go on an' count.

Tenors.

Go on an' count. (Zodzetrick and Luddud lead Treemonisha close to waspnest.)

Basses.

nest. Go on an' count. One,

Cephus (Sees a strange form appearing)

Look! What is dat thing com--in'yonder?

two,

CHORUS.

De dev - il?

De dev - il?

(Zodzetrick and Luddud free Treemonisha
and look toward the devil.)

De dev - il? Simon.

Simon.

Basses.

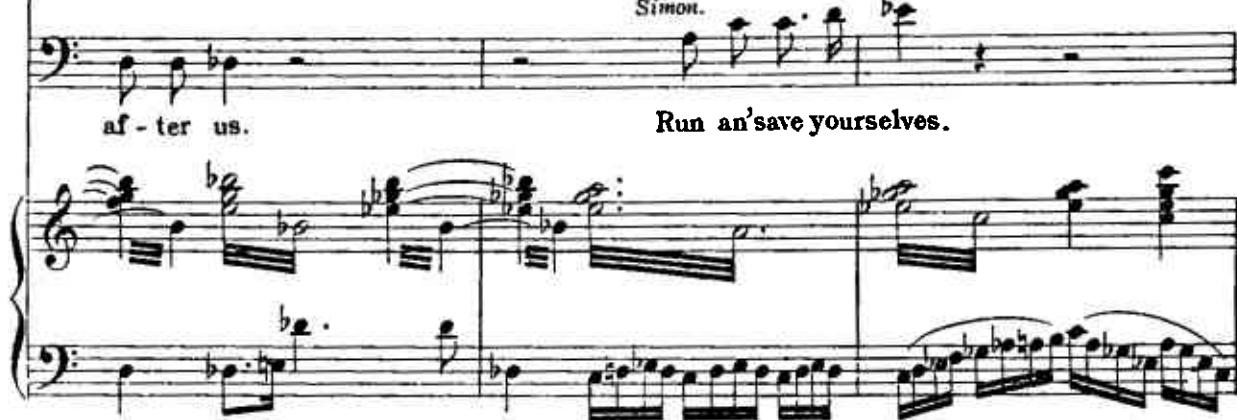
It looks like de devil. De dev - il? Yes, de dev - il, An' he is comin'right

ff sempre.

*Sopranos.**Soprano.**Alto.**Simon.*

af - ter us.

Run an'save yourselves.



(Remus (the devil) stops and looks at the conjurers as they run.)

