

TREEMONISHA.

No. 17. GOING HOME.

Duet: Remus and Treemonisha and Chorus of Cotton Pickers.

Treemonisha.

(Enter Treemonisha and Remus on Road)

Hel -

Remus.

Hel -

Larghetto con espressione. (♩ = 80)

mp

cresc.

COTTON PICKERS.

Soprano.

Hel - lol!

Alto.

Hel - lol!

Tenor.

lo strang - ers! *Hel - lol!*

Bass.

lo strang - ers! *Hel - lol!*

Remus.

Does this

road lead to the John Smith plan - ta - tion? Yes, and three

The foreman in the field

p *cresc.*

Detailed description: This system contains five staves. The top three staves are vocal lines, all in treble clef with a key signature of two flats. The first two staves are mostly rests. The third staff contains the vocal line for 'The foreman in the field', with lyrics 'road lead to the John Smith plan - ta - tion? Yes, and three'. The piano accompaniment is on the bottom two staves. The right hand has a melodic line with a crescendo marking, while the left hand provides harmonic support with chords and moving lines.

Treemonisha

Thank you. Thank you. You are

mf

Detailed description: This system contains five staves. The top three staves are vocal lines. The third staff contains the vocal line for 'Treemonisha', with lyrics 'Thank you. Thank you. You are'. The piano accompaniment is on the bottom two staves. The right hand has a melodic line with a mezzo-forte (mf) marking, while the left hand provides harmonic support with chords and moving lines.

(Cotton Pickers) Soprano

Quite... wel - - - come.

Alto

Quite... wel - - - come.

Tenor

Quite... wel - - - come.

Bass

wel - - - come. Quite - wel - - - come.
(Remus and Treemonisha go on their way.)

(Long Pause)

(During pause the cotton pickers hear aunt Dinah blow a horn three times.)

(Long Pause)