

Magnificat en a Mi la 3[#]

Récit de Trompette page 30 :

Le Dessus sur la petite Trompette de Récit,

L'Accompagnement sur le Positif : Bourdon et Flûte ou Montre.

4. Récit de Trompette

Michel Corrette
(1707 -1795)*Un poco vivace*

(Trompette)

Jeu doux

4

8

13

17

21

25

29

33

This musical score is for a piano piece, spanning measures 17 to 33. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for two staves, Treble and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present in measures 17, 21, 25, and 33. The piece concludes with a double bar line at the end of measure 33.