

Magnificat du 5<sup>e</sup> Ton

Au Positif : Cromhorne seul ;  
et les Pedalles de Flûtes.

4. *Musette*

*Michel Corrette*  
(1707 -1795)

*Affectuoso*

*Pedalles*

6

11 *FIN*

16

22

27

32

35

39

43

49

54

58

[D. C.]

This musical score is for a piano piece, spanning measures 32 to 58. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is presented in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The piece concludes with a double bar line and the instruction '[D. C.]' (Da Capo), indicating a repeat of the section.