

Magnificat du 7^e Ton

Au G. j. : Bourdon, Prestant, Trompette, Clairon,
Grand Cornet, Tierce, Nazar et quarte de Nazar;
au Positif : Bourdon, Prestant, Cromhorne,
Tierce et Nazar, le Tremblant à vent perdu.
On peut supprimer les Bourdons.

6. Grand Jeu

Michel Corrette
(1707 -1795)

Largo

Allegro

Fuga

19

22

G. j.

26

Cornet

Pos.

29

32

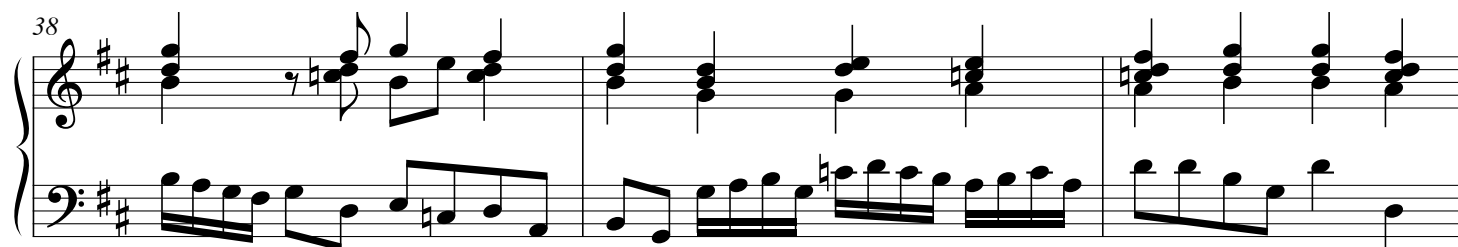
G. j.

35

(Pos.)

(G. j.)

38



41

Cornet

Pos.

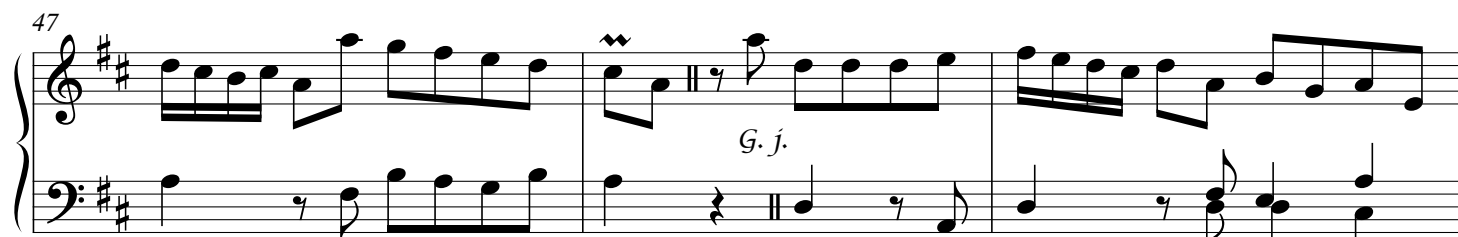


44



47

G. j.



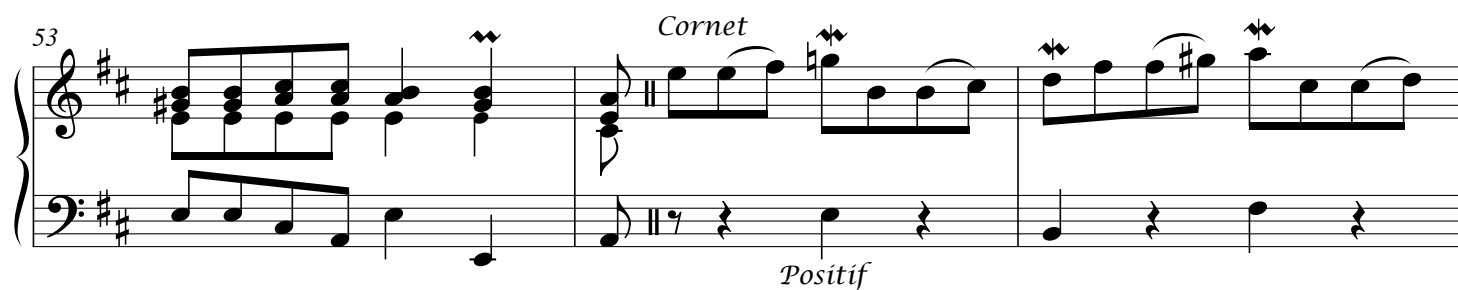
50



53

Cornet

Positif



56

59

62

65

69

72

G. j.

Cornet

Écho

The musical score is written for piano and cornet. It consists of six systems of music, each with a piano part (treble and bass staves) and a cornet part (single staff). The key signature is two sharps (F# and C#). The tempo is marked 'G. j.' (Gardez le jeu). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The cornet part features melodic lines with trills and slurs. The piano part provides harmonic support with chords and moving lines. The 'Écho' parts are indicated by the word 'Écho' above the cornet staff, suggesting a call-and-response or echo effect. The score ends with a double bar line at measure 72.