

2. Duo

Allegro
Cornet

6
Cromhorne

10

15

19

24

Detailed description: This is a musical score for a two-part organ duo. The top part is for the Cornet and the bottom part is for the Cromhorne. The music is in 3/4 time and begins with an 'Allegro' tempo. The score is divided into six systems, each with a measure number (6, 10, 15, 19, 24) at the start of the top staff. The Cornet part features various rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings like accents and slurs. The Cromhorne part provides a harmonic and rhythmic accompaniment, often using sustained notes and rhythmic patterns that complement the Cornet's melody. The key signature has one flat (B-flat), and the piece concludes with a final cadence in the 24th measure.

Musical score for piano, measures 28-52. The score is written in G major and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by double wavy lines above notes. Triplet markings (the number 3) are placed below groups of notes. The key signature changes from one flat (F major) to one sharp (G major) between measures 36 and 40. The piece concludes with a double bar line at the end of measure 52.