

*Pièces de Clavecin (1713)*

*~ Premier Ordre ~*

*Les Silvains*

*François Couperin*  
(1668-1733)

*Majestueusement, sans lenteur*

*Rondeau*

4

8

1. 2.

*1er Couplet*

12

16

20

3.  
*2<sup>e</sup> Couplet*

24

28

32

36

4.  
*Fin*

Detailed description: This is a piano score for a piece in G major, 2/4 time. The score is divided into five systems, each with a grand staff (treble and bass clefs).  
- System 1 (measures 20-23): Measure 20 has a trill in the right hand. Measure 21 has a fermata. Measure 22 has a trill. Measure 23 has a fermata. A bracket above measures 22-23 is labeled '3.' and '2<sup>e</sup> Couplet'.  
- System 2 (measures 24-27): Measure 24 has a trill. Measure 25 has a trill. Measure 26 has a trill. Measure 27 has a trill.  
- System 3 (measures 28-31): Measures 28-31 feature a continuous eighth-note pattern in the right hand and a simple accompaniment in the left hand.  
- System 4 (measures 32-35): Measures 32-35 continue the eighth-note pattern in the right hand and the accompaniment in the left hand.  
- System 5 (measures 36-39): Measure 36 has a trill. Measure 37 has a trill. Measure 38 has a trill. Measure 39 has a trill. A bracket above measures 38-39 is labeled '4.' and 'Fin'. The piece ends with a double bar line and a key signature change to F major.

39

*Seconde Partie*

42

1. *Reprise*

2.

45

48

51

54

1.

57 **2.** 5 3 2 3 5 1 3 5 4 2 3 5 3 2 1 3 5 3 2 3 5 1 3 5

*Arpègemens, très liés*

60

63

66

*Fin*

\*Note de l'éditeur: les doigtés apparaissant aux mesures 40 et 57-59 sont repris de *L'Art de toucher le Clavecin*. (1716-17)