

200692 17(-2)

Op. 6.
Duettinos
progressives
pour

DEUX CLARINETTES

par

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Premier Clarinett des Theatres de la Cour.

Part. N^o 1.
Vienne.

Au Magasin de l'imprimerie chimique I. R. priv. sur le Graben.

N^o 931.

Pr. 1. f. 3. 4. 5. od. 1. Th.



[1808]



Clarinetto I^{mo}

Duetto I

All^o

Musical score for Duetto I, All^o tempo. It consists of ten staves of music in treble clef with a common time signature (C). The music features various dynamics including sf, p, f, and t. There are also trill markings (t) and slurs throughout the piece.

Andte

Musical score for Andte tempo. It consists of two staves of music in treble clef with a 2/4 time signature. The music is characterized by a slower, more melodic style with slurs and dynamic markings.

Menuetto

Musical score for Menuetto tempo. It consists of two staves of music in treble clef with a 3/4 time signature. The music is light and rhythmic, featuring slurs and dynamic markings.

Trio

Musical score for Trio tempo. It consists of two staves of music in treble clef with a 3/4 time signature. The music is more rhythmic and features slurs and dynamic markings.

Clarinetto. I^{mo}

5

Musical staff with notes and rests, ending with *Men. d. Capo*

Rondo
Allegretto

Musical staff with notes and rests

Musical staff with notes and rests

Musical staff with notes and rests, ending with *fin*

Alternativo

Musical staff with notes and rests, including a trill (*t.*)

Musical staff with notes and rests

Rondo da Capo senza Replica poi

Musical staff with notes and rests, starting with *Minore*

Musical staff with notes and rests, ending with *Non D. Capo*

Duetto II
All^o

Musical staff with notes and rests, including dynamic markings *sf*

Musical staff with notes and rests, including dynamic marking *dol.*

Musical staff with notes and rests, including dynamic markings *p* and *sf*

Musical staff with notes and rests, including dynamic markings *sf* and *p*

Musical staff with notes and rests, including dynamic markings *sf* and *p*

Musical staff with notes and rests, including dynamic marking *sf*

Clarinetto I^{mo}

4

The first system of the musical score consists of six staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with dynamic markings *sf* and *f*. The second staff features a bass clef and contains a lower melodic line with a *dol* marking. The third and fourth staves continue the melodic development with various dynamics including *f p* and *p*. The fifth and sixth staves conclude the system with further melodic and dynamic variations, including *dol* and *sf* markings.

Adagio

The *Adagio* section consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. It features a slower melodic line with a *dol* marking. The second staff continues the melodic line with various dynamics and phrasing.

Menuetto.

The *Menuetto.* section consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. It features a light, rhythmic melodic line. The second staff continues the melodic line with various dynamics and phrasing.

Trio

The *Trio* section consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. It features a melodic line with dynamic markings *sf* and *f*. The second staff continues the melodic line with various dynamics and phrasing.

Andte

The *Andte* section consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. It features a melodic line with a *p* marking. The second staff continues the melodic line with various dynamics and phrasing. The section concludes with a first ending bracket labeled 'I'.

Fin. De Capo

Clarinetto I^{mo}

Allegretto 

Alternativo 

Duetto III
Allegro 

V.P.

Flarinetto I^{mo}

6

Handwritten musical score for Flarinetto I, measures 6-11. The music is written on six staves in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ornaments. A '75' is written above the staff in measure 7, and a 't' is written above the staff in measure 10.

And^{te} *ma molto*

Handwritten musical score for Flarinetto I, measures 12-13. The tempo is marked *And^{te}* and the dynamic is *ma molto*. The music is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

All^o

Handwritten musical score for Flarinetto I, measures 14-15. The tempo is marked *All^o*. The music is written on two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

Alternativo

Handwritten musical score for Flarinetto I, measures 16-17. The tempo is marked *Alternativo*. The music is written on two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. A '1' is written at the end of the second staff.

Clarinetto 1^{mo}

All^o da Capo

7.

A single musical staff containing a sequence of notes and rests, likely serving as an introduction or a short melodic phrase.

Menuetto

A musical staff with notes and rests, featuring dynamic markings such as *sf p* and *sf p sf p sf p*.

A musical staff with notes and rests, continuing the melodic line.

A musical staff with notes and rests, continuing the melodic line.

A musical staff with notes and rests, continuing the melodic line.

Trio

A musical staff with notes and rests, featuring a dynamic marking of *sfp*.A musical staff with notes and rests, featuring a dynamic marking of *sfp*.

Men.
da
Capo

All^o

A musical staff with notes and rests, starting with a dynamic marking of *sfp*.A musical staff with notes and rests, including a trill marking (*t*).A musical staff with notes and rests, including a trill marking (*t*).A musical staff with notes and rests, including a trill marking (*t*).A musical staff with notes and rests, including a trill marking (*t*).A musical staff with notes and rests, including a trill marking (*t*).A musical staff with notes and rests, including a trill marking (*t*).

All^o D. C.

Fine

