

Clarinetto. II^{da}

Duetto 4.
Allegro

1.

sf *p*

sf *f* *f* *sf* *f*

sf *f* *sf* *f* *sf*

dol

f *f* *p*

fforz *f*

dol *Solo*

p *sf*

f *f* *f* *f*

Clarinetto II.

Menuetto Allegretto.



Trio

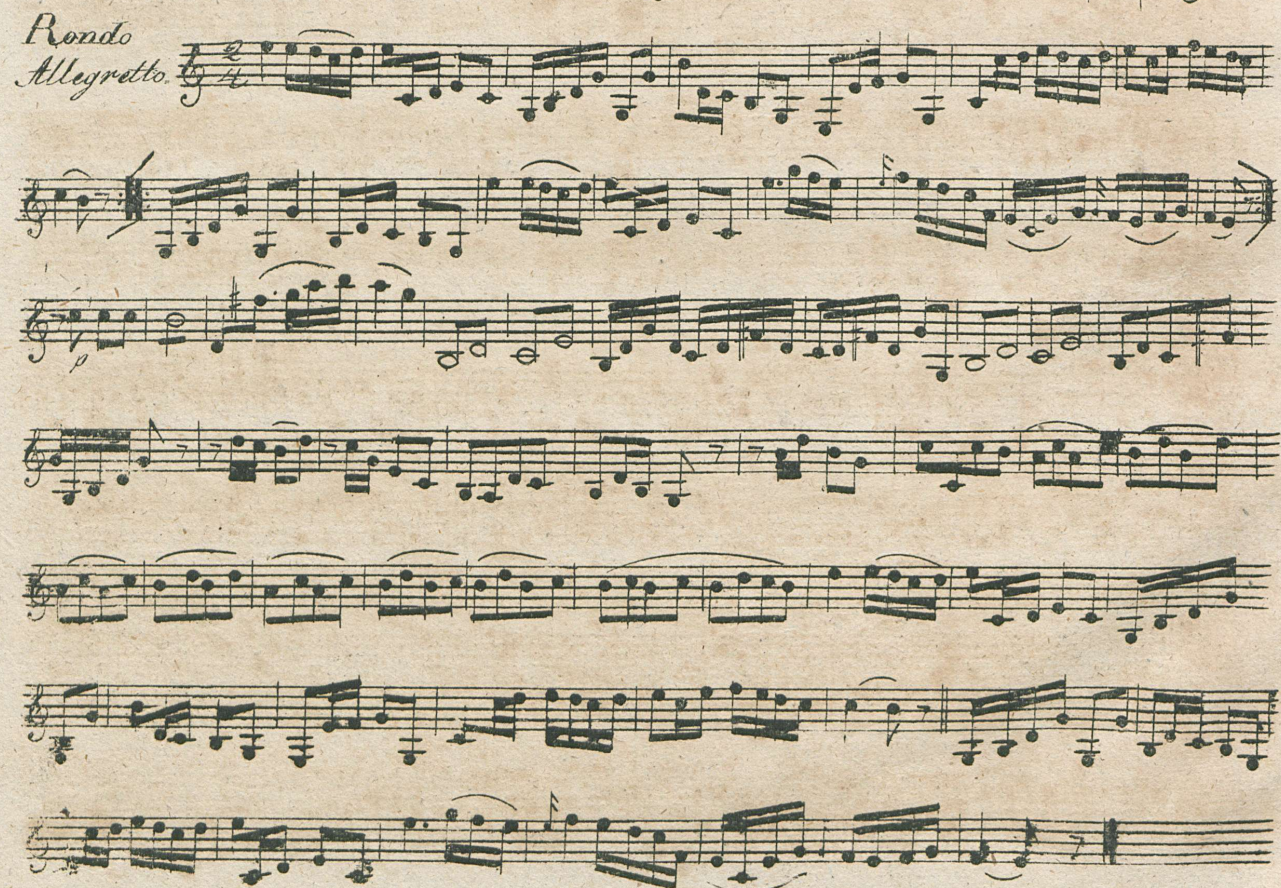


Larghetto.



Rondo

Allegretto.



Minore

3

Handwritten musical score for a single melodic line in a minor key. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a 'Coda' marking on the 10th staff.

Coda

Duet 5
Allegro

Handwritten musical score for a duet in 5/4 time, marked 'Allegro'. The score consists of 4 staves of music. The notation includes various note values, rests, and dynamic markings such as 'dol' (dolce) and 'V.S.' (Vincenzo). The piece concludes with a 'V.S.' marking on the 4th staff.

V.S.

Handwritten musical score for a single melodic line, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *dol* (dolce). A crescendo marking *cresc* is present in measure 4. The piece concludes with a double bar line in measure 12.

Menuetto.

Handwritten musical score for a Minuet, measures 1-12. The notation is in treble clef with a key signature of one flat. The time signature is 3/4. The music consists of a single melodic line with dynamic markings *f* and *sf*. The piece ends with a double bar line in measure 12.

Trio

Handwritten musical score for a Trio section, measures 1-12. The notation is in treble clef with a key signature of one flat. The time signature is 3/4. The music features a single melodic line with dynamic markings *f* and *sf*. The piece concludes with a double bar line in measure 12.

Andante ma molto

Handwritten musical score for an Andante section, measures 1-12. The notation is in treble clef with a key signature of one flat. The time signature is 3/4. The music consists of a single melodic line. The piece ends with a double bar line in measure 12.

Clarinetto. II^{do}

Rondo
Allegretto



Alternativo.



Minore

D: C: Rondo
senza Replica
fine at



Bondo
D: C:



Polacca da Capo.

Clarinetto II

Duetto 6

All.^o

This is a handwritten musical score for the second clarinet part of a duet. The title "Clarinetto II" is written at the top. Below it, "Duetto 6" and "All.^o" (Allegro) are indicated. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some markings like *sf* (sforzando) and *dol* (dolce). There are also articulation marks like accents and slurs. The handwriting is in ink on aged paper.

7

dol

f *sf* *sp* *f* *f*

Adagio ma non molto

p

chalmari

Menuetto Allegretto

f *p* *cres.*

Trio

sf

M. D. C.

Clarinetto II^{da}

Rondo

Handwritten musical score for Clarinet II, Rondo section. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Rondo'. The first staff includes a dynamic marking 'p' (piano) and a 'fine' marking. The second staff includes a first ending bracket. The third staff includes a double bar line. The fourth staff includes a dynamic marking 'p'. The fifth staff includes a first ending bracket. The sixth staff includes a dynamic marking 'p'. The seventh staff includes a dynamic marking 'p'. The eighth staff includes a dynamic marking 'p'. The ninth staff includes a dynamic marking 'p'. The tenth staff includes a dynamic marking 'p' and a 'fine' marking. The score concludes with a 'Coda' marking and a 'Fine' marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

p *fine*

R. D. C.

Minore

Coda *p*

Fine *p* *f*