

Or nous ditte Marie

- Pour la voix humaine -

Nicolas-Antoine Lebègue

(1631 - 1702)

Dessus de V. hum.

The musical score is written in 3/4 time and consists of five systems of music. The first system is labeled 'Dessus de V. hum.' and 'Basse'. The second system is marked with a 'D.' dynamic. The third system is marked with a 'B.' dynamic. The fourth system is marked with a 'D.' dynamic. The fifth system is marked with a 'D.' dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

36 *Toute la Voix h.*

43 *D.*

50

57 *Toute la Voix h.*

64 *D.*

71 *Toute la Voix h.*

(* Sic ; ou m. d. al'8va bassa.)