

P. A. VII 7609 16.4



N° 1. Thème de la Straniera de Bellini.

N° 2. Norma de Bellini.

N° 3. Tyrolienne de la Fiancée de Luber.

N° 4. Hal masqué de Luber.

N° 5. Thème de Juconde de Nicolo.

N° 6. Polonoise de la Straniera.

N° 7. Thème de la Straniera.

N° 8. Rondo de Chasse.

N° 9. Thème de Fra Diavolo.

N° 10. Thème de la Sonnambule.

ST. GALLEN



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\*64,420

Katalog

10 PETITS RONDEAUX DOIGTÉS  
pour la Jeunesse  
par  
**CHARLES CZERNY.**

N°1. Motif de la Straniera.

**Allegretto vivace.**

8va..... loco.

3106.

*dolce*  
*8va.....*  
*cres*  
*8va.....*  
*loco.*  
*8va.....*  
*cres*  
*8va.....*  
*loco.*  
*f*

The image shows a page of sheet music for a six-string guitar, likely from a classical or flamenco style book. The music is arranged in six staves, each representing one of the six strings. The notation includes various note heads (open circles, solid black dots, and small squares), horizontal dashes, and vertical strokes. Fingerings are indicated by numbers above or below the notes, such as '1', '2', '3', '4', '5', '+', and '2'. Dynamic markings like 'ff' (fortissimo), 'p' (pianissimo), and 'sf' (sforzando) are also present. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music consists of six measures per staff, with a total of 36 measures across all staves. The page number '5.' is located in the top right corner.

6.

tr.  
ff.  
p. dolce  
pp.  
8va...  
cres.  
p.  
loco.  
sf.