

À monsieur l'abbé Callier

Douze Pièces Nouvelles pour Grand Orgue, Op. 7 (1910)

N°5 ~ *Songe d'enfant*

Récit : Flûte 8' ou Cor de Nuit
G. O. : Salicional 8', Bourdon 8'

Joseph BONNET
(1884 - 1944)

Andantino con moto (♩=96)

The musical score is written for Grand Organ and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino con moto' with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, and 24 indicated at the start of their respective systems. The notation includes various note values, rests, and dynamic markings. The organ parts are labeled 'G. O.' and 'Réc.' (Récit). The score features a variety of textures, including block chords, moving lines, and sustained notes. The piece concludes with a final cadence in the fifth system.

30 *rit.* *a Tempo*
Réc. Réc.
G. O.

35 Réc. G. O. Réc.

40 *rit.* *a Tempo*
G. O. Réc.

45 G. O. Réc. G. O.

50 Réc. G. O.

55 Réc. (rall.)