

# TREEMONISHA.

## No. 21. TREEMONISHA'S RETURN. Ensemble.

*Allegretto.* ♩ = 92 (Enter Remus and Treemonisha)

*mf* *cresc.*

*Monisha.*

O, there is my child! Remus, you are a he - ro!  
*Ned*  
You are all right,

*f*

*Remus*

Thank you! Thank you!

*Re - mus!*

*mf*

*Ned.*

I see a crowd of peo - ple com - ing this way,

*Treemonisha.*

They are al - most here.

*Remus.*They are al - most here. *(The crowd enters)**Ned.*

They are ve - ry hap - py and gay.

*Visitors.**Soprano**Treemonisha.*

Tree - mo - nish - a, ..... we are glad to see ..... you home a - gain. Thank

*Alto*

Tree - mo - nish - a, ..... we are glad to see ..... you home a - gain.

*Tenor*

Tree - mo - nish - a, ..... we are glad to see ..... you home a - gain.

*Bass*

Tree - mo - nish - a, ..... we are glad to see ..... you home a - gain.

you! To scare the con - ju - ors a - way from me, ... Remus wore that old scare-

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "you! To scare the con - ju - ors a - way from me, ... Remus wore that old scare-". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The tempo/mood marking is *mp*.

*crow.* Visitors. It scar'd them and they ran you see, For I am - home you know.....

*Alto*

Scare-crow!

*Tenor*

Scare-crow!

*Bass*

Scare-crow!

The second system of music features three vocal lines and piano accompaniment. The vocal lines are for Alto, Tenor, and Bass. The lyrics are: "crow. Visitors. It scar'd them and they ran you see, For I am - home you know.....". The piano accompaniment is written in a grand staff with a key signature of two flats. The tempo/mood marking is *mp*, and it includes the instruction *cresc. molto* at the end.

Visitors.

Hur - rah..... for Re-mus!.....

Hur - rah..... for Re-mus!.....

Hur - rah..... for Re-mus!.....

Hur - rah..... for Re-mus!.....

(All shake hands with Remus.)

Andante affettuoso

*ff sempre*

(With closed lips)

Un - n - n!

Un - n - n!

Un - n - n!

Un - n - n!

(With closed lips)

Un - n!

Un - n!

*mf*  
R.H.

L.H.

Un - n! Un - n!

Un - n! Un - n!

Two vocal staves in G major, each with the lyrics "Un - n!". The first staff has a treble clef and the second has an alto clef. The notes are G4, A4, B4, G4, F#4, E4, D4, C4.

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

Four empty vocal staves (treble, alto, tenor, and bass clefs) for the second system.

(Stop shaking hands)

Piano accompaniment for the second system, featuring a treble and bass clef. The right hand (R.H.) and left hand (L.H.) parts are clearly marked. The tempo is marked *rit.* and *a tempo*. The music includes slurs and accents.

*rit.* *a tempo*

R.H.

L.H.

(Everyone looks toward door.)

Treemonisha.

The boys are com-ing back a - gain.

(Corn-husking boys in distance.)

Hey!.....

Hey!.....

All. (Prisoners are silent)

Hur - rah!.....

Hur - rah!

Hur - rah!.....

Hur - rah!

(The boys enter with Zozetrick and Luddud as prisoners.)

*f sempre*

Hur - rah!

Hur - rah!

(They stand prisoners in middle of room  
the others circled around them)

Andy.

Hur - rah!

These are de guilty

Hur - rah!

men Dat car-ried Treemonisha a - way..... We went to de con-jur-ors

den, An' captured dem to - day..... What will we do wid dem?.....

Chorus.

*rit.*Women.  
(Trecemonisha silent)

Punish them!

Punish them!

Re-

Punish them!

Punish them!

Re-

Punish them!.....

Punish them!.....

*mf* *rit.* *a tempo*



*piu mosso*

buke and beat them hard.

buke and beat them hard.

*Men. (Shaking fists at Zozetrick and Luddud.)*

Yes, we will punch and we will kick them ve-ry

Yes, we will punch and we will kick them ve-ry

*piu mosso*

*cresc. molto*

hard, Ve - ry hard.

hard, Ve - ry hard.

*ff agitato*

Treemonisha.

You must beat them hard. Stop!

You must beat them hard. (Men advance toward Zozetrick and Luddud raising their fists threateningly)

We will beat them hard.

We will beat them hard.

(Men stop, drop hands quickly to sides and step backward to where they first stood.)

Lento. ♩ = 92

Treemonisha Recit.

You will do e - vil for e - vil, If you strike them, you

Lento. ♩ = 92

know; Just give them... a severe lecture, And let them freely

*mf*

go.....

*Zodsetrick.*      *Andy.*

Thank you!      Thank, Shut up!      You have no right to

*Luddud.*

Thank you!      Thank,

*cresc. molto*

*Chorus.*

Don't... speak

Don't speak

Don't speak

Don't speak

Don't speak

Don't speak

Don't speak

*ff*      *mf cresc.*

Trombone

*rit.* Treemonisha (more forcibly)

here! An - dy, make them free! (Andy does not move All look with surprise at Treemonisha) Make them free!

here!

here!

here!

here!

*ff rit.*

(The others grunt their disapproval)

Un - nl

(Andy removes the ropes from Conjurers' wrists.)

Un - nl

Un - nl

Un - nl

**Allegretto.**  $\text{♩} = 93$

*mf*