

Suite pour deux clavecins

d'après l'Ouverture pour orchestre BWV 1068

1. Ouverture

Johann Sebastian BACH

(1685-1750)

Transcription de Pierre Gouin

(Maestoso)

Clavecin I

Clavecin II

5

I

II

tr

2
9

I

II

9

13

I

II

13

17

I

II

17

tr

tr

tr

tr

tr

tr

tr

tr

21

I

tr

1.

II

1.

25

I

2. Vite

II

2. Vite

29

I

II

33

First system of music, measures 33-36. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of two sharps (F# and C#). Staff II has a bass clef and the same key signature. The music features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs.

37

Second system of music, measures 37-40. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of two sharps. Staff II has a bass clef and the same key signature. The music continues with intricate rhythmic patterns and slurs.

41

Third system of music, measures 41-44. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of two sharps. Staff II has a bass clef and the same key signature. A dynamic marking of *(piano)* is present in measure 42. The music concludes with various rests and melodic fragments.

45

I

45

II

49

I

49

II

53

I

53

II

57

I

forte

57

II

tr

61

I

61

II

65

I

65

II

69

I

69

II

73

I

73

II

77

I

77

II

81

I

81

II

85

I

85

II

89

I

89

II

tr

93

I

93

II

96

I

96

II

100

I

100

II

10
104

I

II

108 (Maestoso)

I

tr

II

112

I

tr

II

