

3a. Gavotte I

The musical score for Gavotte I is presented in two systems. The first system features two harpsichord parts, Clavecin I and Clavecin II, each with a grand staff (treble and bass clefs). Clavecin I includes a trill (tr) in the final measure. The second system features two solo parts, I and II, also in grand staves. Part I includes a trill (tr) in the final measure. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score concludes with repeat signs in the final measures of both solo parts.

10 *tr* *tr* *tr*

16 *tr*

21 *tr*

The musical score is written for two staves, I and II, in a key of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score consists of three systems of two staves each. The first system covers measures 10 to 15, the second system covers measures 16 to 20, and the third system covers measures 21 to 25. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings. Trills are indicated by 'tr' above notes in measures 10, 11, 12, 16, and 24. The piece concludes with a double bar line and repeat dots in measure 25.

3b. Gavotte II

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First system (measures 1-5):

- Hand I: (forte) in measures 1-2, (piano) in measures 3-4, (forte) in measure 5.
- Hand II: (forte) in measures 1-2, (piano) in measures 3-4, (forte) in measure 5.

Second system (measures 6-10):

- Hand I: (piano) in measures 6-8, (forte) in measure 10.
- Hand II: (piano) in measures 6-8, (forte) in measure 10.

Third system (measures 11-12):

- Hand I: Measure 11 has a fermata on the first half, measure 12 has a fermata on the second half.
- Hand II: Measure 11 has a fermata on the first half, measure 12 has a fermata on the second half.

16

I

tr

(piano)

(forte)

16

II

(piano)

tr

(forte)

22

I

(piano)

(forte)

22

II

(piano)

tr

(forte)

27

I

Gavotte I.

27

II

tr

Gavotte I.